

## II. Faster, Higher, Louder

**Paprika** ( $\text{d} = 90$ )

Clarinet in A

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Double Bass

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

12

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*non stacc.*

17

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

## Mov. 2

12

21

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

26

26

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

31

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*p cresc. p. a.p.*

*p cresc. p. a.p.*

*cresc. p. a.p.*

*p cresc. p. a.p.*

*cresc. p. a.p.*

*cresc. p. a.p.*

*(mp)*

*(mp)*

*(mp)*

*(mp)*

*(mp)*

*(mp)*

*(mp)*

*cresc. p. a.p.*

*(mp)*

37

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*(mf)*

*(mf)*

*arco*

*(mf)*

*(mf)*

*ff*

## Mov. 2

14

42

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

51

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

51

58

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

58

*mp*

67

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

67

$\frac{9}{8}$

## Mov. 2

16

74

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*p*

81

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*mp*

91

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

91

pp

pp

pp

pp

pp

pp

92

ff

ff

ff

ff

ff

ff

98

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

98

99

ff

ff

ff

ff

ff

ff

## Mov. 2

18

102

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*non stacc.*

*non stacc.*

*non stacc.*

*non stacc.*

*non stacc.*

107

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*III*

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*115*

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

## Mov. 2

20

122

Cl. | *ff* | *mp*

Vln. I | *ff* | *mp*

Vln. II | *ff* | *mp*

Vla. | *ff* | *mp*

Vc. 1 | *pp* | *ff* | *mp*

Vc. 2 | *pp* | *ff* | *mp*

D.B. | *mp* | *ff* | *p*

128

Cl. | *ff* | *pp*

Vln. I | *ff* | *pp*

Vln. II | *ff* | *pp*

Vla. | *ff* | *pp*

Vc. 1 | *ff* | *pp*

Vc. 2 | *ff*

D.B. | *ff*

134

Cl.      non stacc. > > >

Vln. I    ff

Vln. II   non stacc. > > > ff

Vla.      non stacc. > > > ff

Vc. 1      > > > ff

Vc. 2      -

D.B.      134 ff

p

p

p

140

Cl.      b & b & b & .

Vln. I    - & b & b & b & .

Vln. II   b & b & b & .

Vla.      b & b & b & .

Vc. 1      b & b & b & .

Vc. 2      b & b & b & .

D.B.      140 b & b & b & .

6

8

6

8

6

8

6

8

<img alt="Continuation of the musical score for orchestra, movement 2, page 21. The score continues from measure 140. The instruments play eighth-note patterns with slurs. Measures 140-144 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 145-148 show eighth-note pairs followed by eighth-note pairs. Measures 149-152 show eighth-note pairs followed by quarter notes. Measures 153-156 show eighth-note pairs followed by eighth-note pairs. Measures 157-160 show eighth-note pairs followed by quarter notes. Measures 161-164 show eighth-note pairs followed by eighth-note pairs. Measures 165-168 show eighth-note pairs followed by quarter notes. Measures 169-172 show eighth-note pairs followed by eighth-note pairs. Measures 173-176 show eighth-note pairs followed by quarter notes. Measures 177-180 show eighth-note pairs followed by eighth-note pairs. Measures 181-184 show eighth-note pairs followed by quarter notes. 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## Mov. 2

22

146

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

152

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

163

163

170

170

## Mov. 2

24

177

ff

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

ff

ff

ff

ff

ff

ff

183

ff

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

ff

ff

ff

ff

ff

ff

187

187

193

193

## Mov. 2

26

198

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

ff

ff

ff

ff

ff

ff

202

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

p

pp

ff

p

pp

ff

p

p

pp

ff

p

pp

ff

p

pp

ff

p

208

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

mp

mp

mp

mp

mp

mp

215

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

## Mov. 2

28

225

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*p*

*p*

*p*

*p*

232

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

*p*

*pp*

*p*

*pp*

*p*

241

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

247

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

## Mov. 2

30

253

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

257

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

## Mov. 2

31

261

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

265

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

fff

let ring

fff

let ring

fff

let ring

fff

fff

265

fff

fff