

Concert for Clarinet and Strings

I. A Small Still Voice

Bill Robinson

Adagio con queso ($\text{♩} = 90$)

Clarinet in A

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Double Bass

p

9

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

mp

cresc. p. a.p.

cresc. p. a.p.

cresc. p. a.p.

Mov. 1

2

16

Cl. *cresc. p. a p.* (mf)

Vln. I (mp) (mf)

Vln. II (mp) (mf)

Vla. *mp cresc. p. a p.* (mf)

Vc. 1 (mp) (mf)

Vc. 2 arco *mp* (mf) *f*

D.B. 16 arco *mp* (mf) *f*

21

Cl. *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *mp* *p*

Vc. 1 *mf* *mp* *p*

Vc. 2 *mf* > *p*

D.B. 21 *mf* > *p*

Mov. 1

3

27

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

33

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

Mov. 1

40

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

49

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

54

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2 arco

D.B. 54 arco

pp

pp

pp

pp

pp

Musical score for orchestra, page 62, measures 1-4. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (D.B.). The instrumentation is as follows:

- Cl.**: Measures 1-2 rest; Measure 3: eighth-note patterns with grace notes, dynamic *p*; Measure 4: eighth-note patterns with grace notes.
- Vln. I**: Measures 1-2: sixteenth-note patterns with grace notes, dynamic *p*; Measure 3: eighth-note patterns with grace notes, dynamic *p*; Measure 4: eighth-note patterns with grace notes.
- Vln. II**: Measures 1-4: sustained notes with grace notes.
- Vla.**: Measures 1-2: sixteenth-note patterns with grace notes; Measure 3: sustained notes with grace notes; Measure 4: eighth-note patterns with grace notes.
- Vc. 1**: Measures 1-2: sustained notes with grace notes; Measure 3: eighth-note patterns with grace notes, dynamic *p*; Measure 4: eighth-note patterns with grace notes.
- Vc. 2**: Measures 1-2: sustained notes with grace notes; Measure 3: sustained notes with grace notes; Measure 4: eighth-note patterns with grace notes, dynamic *p*.
- D.B.**: Measures 1-2: sustained notes with grace notes; Measure 3: sustained notes with grace notes; Measure 4: sustained notes with grace notes.

Mov. 1

6

70

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

D.B. *pp*

70

78

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

78

85

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

92

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

Musical score for Mov. 1, page 8, measures 100-105. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello I (Vla.), Cello II (Vc. 1), Double Bass (D.B.), and Double Bassoon (D.B.). The tempo is marked as 100. Measure 100: Clarinet and Double Bass play sustained notes at $p p$. Measure 101: Clarinet and Double Bass play sustained notes at $p p$. Measure 102: Clarinet and Double Bass play sustained notes at $p p$. Measure 103: Clarinet and Double Bass play sustained notes at p . Measure 104: Clarinet and Double Bass play sustained notes at p . Measure 105: Clarinet and Double Bass play sustained notes at p .

107

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

pizz.

107

mp

114

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

115

119

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

D.B.

119

ppp