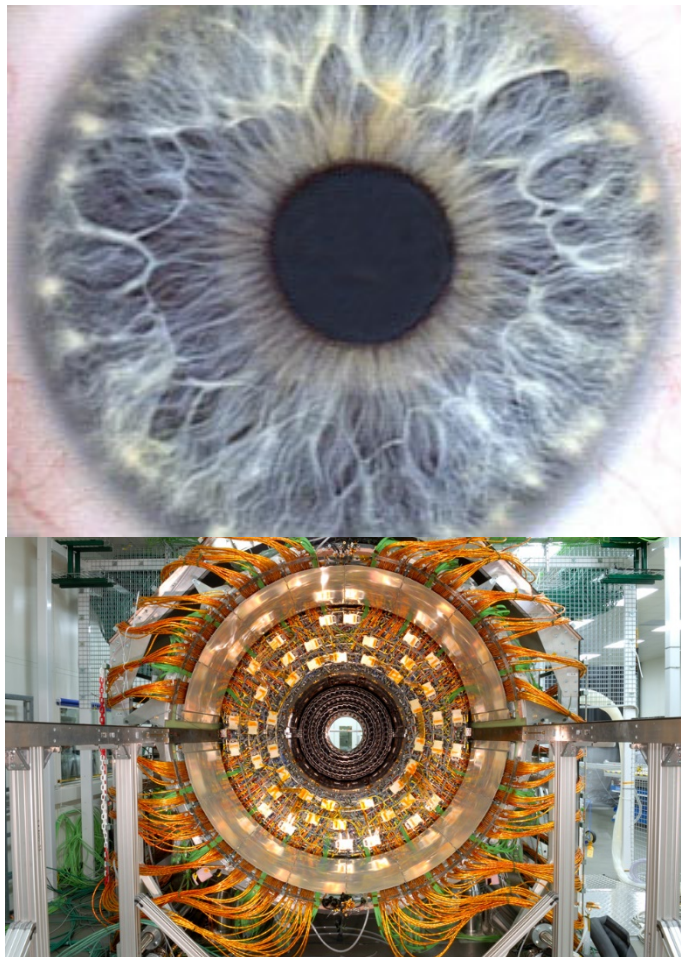


Ananda Trio

for Violin, Viola, and Violoncello

Violin



Bill Robinson

Ananda Trio

for Violin, Viola, and Violoncello

Composed September 11—November 15, 2010

Duration: about 18 minutes

cover art: lower image, CERN particle detector

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This trio was first performed at Duke University on February 22, 2011 by Eric Pritchard, violin; Yoram Youngerman, viola; and Elizabeth Marshall, cello. The violin part is Eric's edition.

Bill Robinson

Publisher Parrish Press, Garner NC 2nd Edition, June, 2022

www.billrobinsonmusic.com

Violin

Ananda Trio

edited by Eric Pritchard

I. A Modest Beginning

[7:30]

Bill Robinson

An Excellent Tempo (♩ = 56)

3
p

7
mp

13
ff

19
f > *mf* > *mp*

27

35
p *cresc.*

42
ff

49

53

57
ff

Ananda Trio Mov. 1

2

63 **3**
p

Musical staff 63-69: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs and ties. Dynamics: *p*.

70
mp

Musical staff 70-75: Treble clef, 3/4 time signature. Continues with eighth notes and slurs. Dynamics: *mp*.

76
cresc. ----- *ff*

Musical staff 76-81: Treble clef, 3/4 time signature. Features sixteenth notes and slurs. Dynamics: *cresc.* leading to *ff*.

82
ff > *mf* > *mp*

Musical staff 82-91: Treble clef, 3/4 time signature. Features dotted eighth notes and slurs. Dynamics: *ff* > *mf* > *mp*.

92
cresc. p. a p.

Musical staff 92-96: Treble clef, 3/4 time signature. Features sixteenth notes and slurs. Dynamics: *cresc. p. a p.*

97
mf *dim. p. a p.* *pp*

Musical staff 97-103: Treble clef, 3/4 time signature. Features dotted eighth notes and slurs. Dynamics: *mf*, *dim. p. a p.*, *pp*.

104
ff

Musical staff 104-105: Treble clef, 2/4 time signature. Features sixteenth notes with accents and slurs. Dynamics: *ff*.

106

Musical staff 106-108: Treble clef, 2/4 time signature. Features sixteenth notes with accents and slurs. Dynamics: *ff*.

109

Musical staff 109-110: Treble clef, 3/4 time signature. Features sixteenth notes with accents and slurs. Dynamics: *ff*.

111

Musical staff 111-112: Treble clef, 4/4 time signature. Features eighth notes with accents and slurs. Dynamics: *ff*.

115 *ff* *mf* *mp*

121 *p*

130 *ff* *mp* *p*

136 *ff*

142 *mf*

148 *ff* *mf*

152 *mp* *p*

157 *cresc.* *(mf)* *f* *fflim.* *mp*

167 *mf* *f* *ff* *fflim.* *(mf)*

174 *(mp)* *(p)* *pp*

Presto **Change-o** (♩ = 170 mcg)

Cello

ff

(♩ = 150 mcg)

Poco meno mosso

mp

78

73

81

accel. ----- (♩ = 170 mcg) **Presto Change-o**

f ----- *ff*

90

97

102

107

112

120

Ananda Trio Mov. 2

6
128
pp *p*

137
mf *f*

142
ff

149
2

158
pp *pp* *ff*

167
rit. *a tempo*

175
Poco meno mosso (♩ = 150 mcg)
ff *pp* *p*

184

191

197
4
Viola
mf *f* *pp*

Ananda Trio Mov. 2

Presto Change-o (♩ = 170 mcg)

209 *ff*

217

Poco meno mosso (♩ = 150 mcg)

225 *ff* *p*

rit.

(♩ = 170 mcg)

Presto Change-o

233 *mp*

245 *mf* *f* *ff*

(♩ = 150 mcg)

Poco meno mosso

254 *ff*

262 *p*

270 *pp*

277

8 Violin

III. SEASONAL AFFECTIVE MUSIC

[5:25]

SSSLLLOOOWWW (♩=64)

Violin score for 'III. SEASONAL AFFECTIVE MUSIC'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *mf*

14 *cresc.* *(mp)* *(mf)*

20 *f* *p* *f*

27 *pp* *pp*

35 *cresc.* *(p)* *(mp)* *(mf)* *f* *p* *rit.* *a tempo*

42

49 *pp* *cresc.* *(p)* *(mp)*

56 *mf*

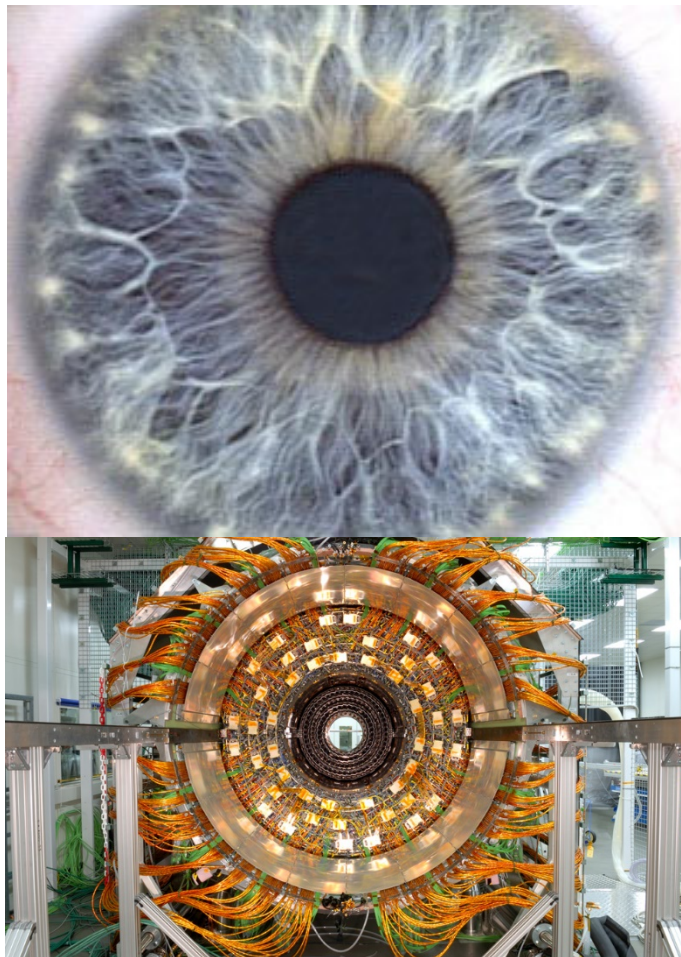
63 *p* *cresc.* *(mp)* *(mf)* *f*

70 *ff* *pp*

Ananda Trio

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Viola



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Viola

Anda Trio

I. A Modest Beginning [7:30] Bill Robinson

An Excellent Tempo (♩ = 56)

10

16

22

29

38

46

50

52

55

58

64

Musical staff 64-73. The staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The music features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

74

Musical staff 74-79. The staff continues with a *cresc.* (crescendo) marking. The music features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

80

Musical staff 80-85. The staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. The music features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

86

Musical staff 86-90. The staff continues with a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

91

Musical staff 91-93. The staff continues with a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

94

Musical staff 94-99. The staff begins with a *cresc. p. a p.* (crescendo piano a piano) marking, followed by a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

100

Musical staff 100-105. The staff begins with a *dim. p. a p.* (diminuendo piano a piano) marking, followed by a pianissimo (*pp*) and fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

106

Musical staff 106-107. The staff continues with a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

108

Musical staff 108-111. The staff continues with a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

112

Musical staff 112-117. The staff continues with a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat, and the time signature is 3/8.

114 *ff* \rightrightarrows *mf*

120 *mp* \rightrightarrows *p* 4

130 *ff* \rightrightarrows *ff* \rightrightarrows *mp* \rightrightarrows *pp* \rightrightarrows *p*

137 *mf*

145 *ff* \rightrightarrows *ff* \rightrightarrows *mf*

152 *mp* \rightrightarrows *p*

158 *cresc.* \rightrightarrows *(mf)* \rightrightarrows *f* \rightrightarrows *ff* \rightrightarrows *dim.*

164 *mp* \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *ff*

170 *ff dim.* \rightrightarrows *(mf)* \rightrightarrows *(mp)* \rightrightarrows *(p)* \rightrightarrows *pp*

179 *p* \rightrightarrows *pp*

Presto Change-o (♩ = 170 mcg)

Musical staff 1: Viola part, measures 1-10. Key signature: one flat (B-flat). Time signature: 2/8. Dynamics: *ff*.

Musical staff 2: Viola part, measures 11-16. Time signatures: 4/8, 5/8, 4/8, 3/8, 4/8.

Musical staff 3: Viola part, measures 17-23. Time signatures: 3/4, 2/4, 7/8, 3/4, 7/8, 5/8.

Musical staff 4: Viola part, measures 24-33. Measure 24 has a '2' above it. Dynamics: *mp*.

Musical staff 5: Viola part, measures 34-42. Time signatures: 3/4, 3/4, 3/4.

Musical staff 6: Viola part, measures 43-54. Measure 43 has a '5' above it. Time signature: 3/4. Dynamics: *mp*.

Musical staff 7: Viola part, measures 55-62. Time signature: 3/4. Dynamics: *mp*.

Musical staff 8: Viola part, measures 63-69. Time signatures: 3/4, 3/4, 3/4, 4/4.

Musical staff 9: Viola part, measures 70-76. Time signatures: 4/4, 5/8, 4/4.

Musical staff 10: Viola part, measures 77-86. Dynamics: *accel.* and *cresc.* markings.

Musical staff 11: Viola part, measures 87-94. Time signature: 4/4. Dynamics: *f* and *ff*.

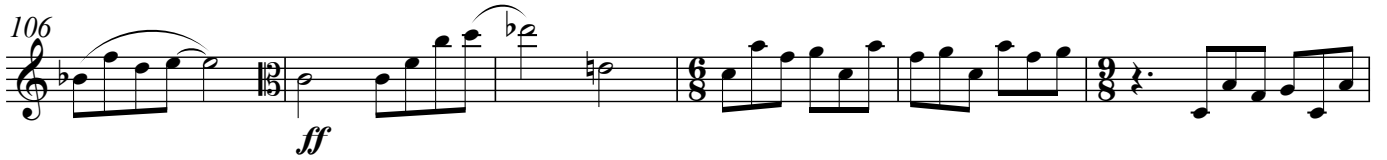
Violin

Poco meno mosso (♩ = 150 mcg)

Ananda Trio Mov. 2

94  *p*

100 

106  *ff*

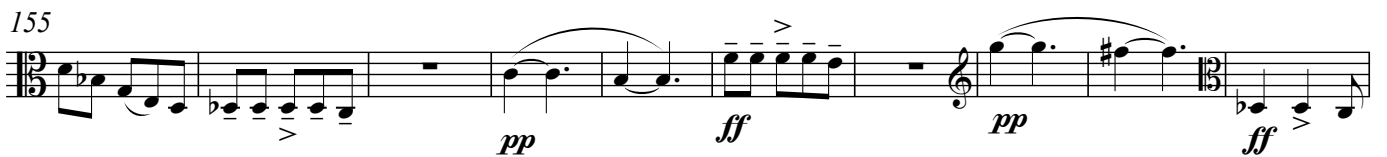
112 

120  *pp*

130  *p*

138  *mf* *f* *ff*

145 

155  *pp* *ff* *pp* *ff*

165  *rit.* *a tempo*

174  *Poco meno mosso*
2

(♩ = 150 mcg)
Poco meno mosso

Ananda Trio Mov. 2

6 182

pp *p*

190

196

p *mp* *mf* *f* | *pp*

209 **Presto Change-o** (♩ = 170 mcg)

ff

218

227 **Poco meno mosso** (♩ = 150 mcg) *rit.*

ff *p*

234 **Presto Change-o** (♩ = 170 mcg)

p

244

mp *mf* *f* *ff*

251

258 **Poco meno mosso** (♩ = 150 mcg)

ff *p*

269

pp

278

SSSLLLOOOWWW (♩ = 64)

pp p mp mf

8 f mp p

16 cresc. (mp) (mf) f p

22 f

28 pp pp

35 cresc. (p) (mp) (mf) f p rit. a tempo

43

51 pp cresc. (p) (mp) mf

58 p

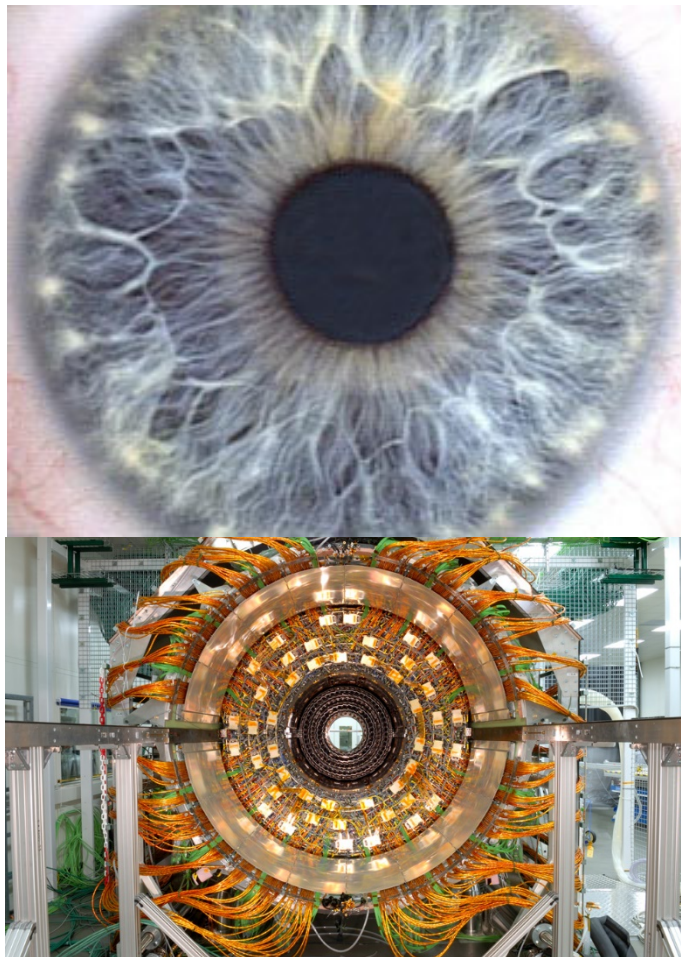
65 cresc. (mp) (mf) f ff

72 pp

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Violoncello



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Violoncello

Ananda Trio
I. A Modest Beginning

[7:30]

Bill Robinson

(♩.=56)

An Excellent Tempo

The musical score is written for a cello and consists of nine staves. The key signature has one flat (B-flat). The tempo is marked "An Excellent Tempo" with a metronome marking of quarter note = 56. The score includes various time signatures: 6/8, 9/8, 6/8, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 6/8, 2/4, 3/4, 4/4, 6/8, and 2/4. Dynamic markings include *p*, *mp*, *ff*, *f*, *mf*, *mp*, *p*, *cresc.*, *ff*, and *ff*. There are also performance instructions such as "5" (fingerings), "2" (fingerings), and "3" (fingerings). The score ends with a double bar line and a fermata over the final notes.

Ananda Trio Mov. 1

2

65 *pizz.* *p* *arco* *mp*

74 *cresc.* -----

80 *ff* *ff* *mf* *mp*

89 *cresc. p. a p.*

96 *mf* *dim. p. a p.*

103 *pp* *ff*

108

113 *ff* *mf*

120 *mp* *p* *p* *cresc.* -----

127 *(mp)* *(mf)* *f* *ff*

Ananda Trio Mov. 1

131 *ff* *mp* *pp* *p*

140 *mf*

146 *ff* *ff*

151 *mf* *mp* *p*

156 *cresc. --- (mf) --- f --- ff dim. ---*

163 *mp* *mf* *f*

169 *ff* *ff dim. --- (mf) ---*

174 *(mp)* *(p)* *pp* *p*

179 *pp*

Presto Change-o (♩ = 170 mcg)

ff

10

17

23

32

41

Violin

52

Poco meno mosso (♩ = 150 mcg)

Violin mp

64

71

78

accel. -----

cresc. -----

87 **Presto Change-o** (♩ = 170 mcg)

Musical staff 87-93: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f* (forte) and a dashed line leading to *ff* (fortissimo). The music consists of eighth and sixteenth notes.

Musical staff 94-100: Bass clef, 4/4 time signature. Ends with a dynamic marking of *p* (piano). The music features eighth notes and rests.

Musical staff 101-106: Bass clef, 4/4 time signature. Ends with a dynamic marking of *ff* (fortissimo). The music features eighth notes and rests.

Musical staff 107-111: Bass clef, 4/4 time signature. The music features eighth notes and rests.

Musical staff 112-121: Bass clef, 4/4 time signature. Includes a triplet of eighth notes. The music features eighth notes and rests.

Musical staff 122-131: Bass clef, 4/4 time signature. Includes a double bar line with a '2' above it. Dynamic markings include *pp* (pianissimo) and *p* (piano). The music features eighth notes and rests.

Musical staff 132-138: Bass clef, 4/4 time signature. The music features eighth notes and rests.

Musical staff 139-142: Bass clef, 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features eighth notes and rests.

Musical staff 143-150: Bass clef, 4/4 time signature. The music features eighth notes and rests.

Musical staff 151-156: Bass clef, 4/4 time signature. Includes a triplet of eighth notes. The music features eighth notes and rests.

Ananda Trio Mov. 2

6 160 *ff* *ff* **3**

169 *rit.* ----- *a tempo*

177 *Poco meno mosso* (♩ = 150 mcg) *pp* *p*

185

192

197 *p*

205 *mp* *mf* *f* | *pp*

213 *Presto Change-o* (♩ = 170 mcg) *ff*

221 *Poco meno mosso* (♩ = 150 mcg) **2**

Ananda Trio Mov. 2

(♩ = 170 mcg)

231

rit.
pizz.
p

arco

Presto Change-o
p

238

mp

245

mf *f* *ff*

251

257

(♩ = 150 mcg)
Poco meno mosso
ff *p*

263

272

pp

280

SSSLLLOOOWWW (♩ = 64)

The musical score is written in bass clef and consists of ten staves. The tempo is marked as ♩ = 64. The piece is titled "III. SEASONAL AFFECTIVE MUSIC" and is from a collection of "SSSLLLOOOWWW". The score includes various time signatures: 4/4, 6/4, 12/8, 3/4, and 2/4. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, *cresc.*, *rit.*, and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is divided into measures, with measure numbers 8, 16, 22, 28, 35, 43, 52, 58, 64, and 71 indicated at the beginning of their respective staves.