

III. Slowest Waltz

5

$\text{♩} = 74$

Where Wings Take Dream

con sord.

2

dolce

3

pp

7

1 2 3

13

2 1

19

27

f > pp mp

33

1 2 4

40

1

46

1

51

1

56 Musical staff 56-61. Treble clef, key signature of two flats. Measures 56-61 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p* | *ff*.

62 Musical staff 62-67. Treble clef, key signature of two flats. Measures 62-67 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mp*.

68 Musical staff 68-72. Treble clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth notes with slurs and accents.

73 Musical staff 73-78. Treble clef, key signature of two flats. Measures 73-78 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p*.

79 Musical staff 79-85. Treble clef, key signature of two flats. Measures 79-85 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *mp* \rightarrow *p*.

86 Musical staff 86-91. Treble clef, key signature of two flats. Measures 86-91 contain eighth and sixteenth notes with slurs and accents.

92 Musical staff 92-97. Treble clef, key signature of two flats. Measures 92-97 contain eighth and sixteenth notes with slurs and accents.

98 Musical staff 98-103. Treble clef, key signature of two flats. Measures 98-103 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp* \rightarrow *ff*.

104 Musical staff 104-110. Treble clef, key signature of two flats. Measures 104-110 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *pp*.

111 Musical staff 111-116. Treble clef, key signature of two flats. Measures 111-116 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp*. *senza sord.*