

Ananda Dances for Violin and Piano

I. Waltz

[5:10]

Bill Robinson

Allegro WCPE $\text{♩} = 130$

Violin

7

15

24

31

38

45

52

64

72

80

88

96

106

111

mf

f

ff

mp

f

ff

mp

f

ff

mp

ff

ff

rit.

dolce

dim.

f

(mf)

mp

ff

$\text{♩} = 90$

Slow Waltz

119

127

135

142

Tempo I $\text{♩} = 130$

149

154

158

163

167

171

176

183

190

197

204

II. Texas Two Step

♩ = 105

Amarillo ma non troppo

Violin

The musical score is written for a violin in 4/4 time. It begins with a first measure rest (1) and a fortissimo (ff) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), breath marks (V), and dynamic changes such as marcato, p, pp, mf, and mp. Technical markings include fingerings (1-4), slurs, and articulation marks. The score is divided into systems of five staves each, with measure numbers 1, 6, 10, 14, 19, 23, 27, 32, 36, 41, 48, 53, 56, 60, 64, and 67 indicated at the start of their respective staves.

71 *mp*

76 *f* *ff*

81

85

89 3 2 2

93 2 2

97 *p*

102 3 *mf*

106 *ff*

109 4 3

114 *f* *p*

119

124 *mf* *f* *ff heavy*

127 *marcato* *fff*

133 1

III. Slowest Waltz

5

$\text{♩} = 74$

Where Wings Take Dream

con sord. 2 *dolce* 1 3

pp

Musical staff 5-6: Treble clef, 3/4 time. Measure 5 contains a whole rest. Measure 6 begins with a quarter note G4, followed by an eighth-note pair (A4, Bb4), and then an eighth-note pair (C5, Bb4) beamed together. Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 7-8: Treble clef. Measure 7: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 8: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 9-12: Treble clef. Measure 9: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 10: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 11: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 12: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 13-18: Treble clef. Measures 13-18: Sustained chords, each consisting of a quarter note G4, a quarter note Bb4, and a quarter note D5, beamed together. Fingerings 1 and 2 are indicated above the notes.

Musical staff 19-26: Treble clef. Measures 19-26: Sustained chords, each consisting of a quarter note G4, a quarter note Bb4, and a quarter note D5, beamed together. Dynamics include *f*, *pp*, and *mp*. A hairpin crescendo is shown between measures 24 and 26.

Musical staff 27-32: Treble clef. Measure 27: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 28: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 29: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 30: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 31: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 32: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 4 are indicated above the notes.

Musical staff 33-39: Treble clef. Measure 33: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 34: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 35: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 36: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 37: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 38: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 39: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 4 are indicated above the notes.

Musical staff 40-45: Treble clef. Measure 40: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 41: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 42: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 43: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 44: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 45: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 4 are indicated above the notes.

Musical staff 46-50: Treble clef. Measure 46: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 47: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 48: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 49: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 50: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 4 are indicated above the notes.

Musical staff 51-55: Treble clef. Measure 51: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 52: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 53: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 54: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Measure 55: quarter note G4, eighth-note pair (A4, Bb4), eighth-note pair (C5, Bb4). Fingerings 1, 2, and 4 are indicated above the notes.

56 Musical staff 56-61. Treble clef, key signature of two flats. Measures 56-61 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p* | *ff*.

62 Musical staff 62-67. Treble clef, key signature of two flats. Measures 62-67 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mp*.

68 Musical staff 68-72. Treble clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth notes with slurs and accents.

73 Musical staff 73-78. Treble clef, key signature of two flats. Measures 73-78 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p*.

79 Musical staff 79-85. Treble clef, key signature of two flats. Measures 79-85 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *mp* \rightarrow *p*.

86 Musical staff 86-91. Treble clef, key signature of two flats. Measures 86-91 contain eighth and sixteenth notes with slurs and accents.

92 Musical staff 92-97. Treble clef, key signature of two flats. Measures 92-97 contain eighth and sixteenth notes with slurs and accents.

98 Musical staff 98-103. Treble clef, key signature of two flats. Measures 98-103 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp* \rightarrow *ff*.

104 Musical staff 104-110. Treble clef, key signature of two flats. Measures 104-110 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* \rightarrow *pp*.

111 Musical staff 111-116. Treble clef, key signature of two flats. Measures 111-116 contain eighth and sixteenth notes with slurs and accents. Dynamics: *pp*. *senza sord.*

IV. Wild Gypsy Fling

Romayana $\text{♩} = 105$

l pizz. *p*

7 arco *p*

12 *mf*

14 *mp*

18 *pp*

20 *pp*

23 *pp* *f*

25 *ff*

28

31

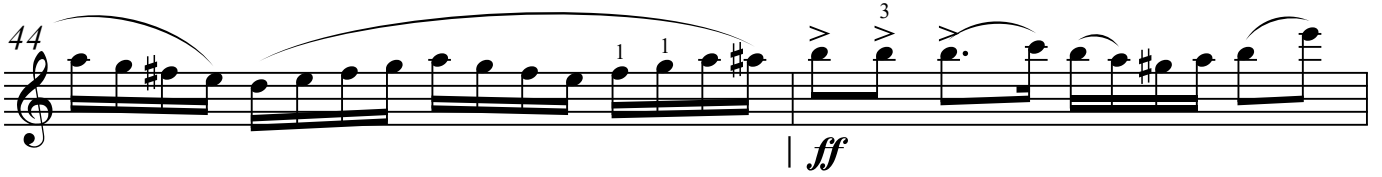
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Detailed description of the musical score: The score is for a violin part in 4/4 time, marked with a tempo of 105. It begins with a first ending bracket (l) and a pizzicato (pizz.) instruction. The first measure is marked with a dynamic of *p*. From measure 7, the playing is arco. The score contains several dynamic markings: *p* (measures 7-11), *mf* (measures 12-13), *mp* (measures 14-17), *pp* (measures 18-22), *f* (measures 23-24), and *ff* (measures 25-27). The piece is characterized by frequent triplets and slurs. Fingering numbers (1, 2, 3, 4) are provided for many notes. There are also breath marks (circles) and accents (V) throughout the score.

35 

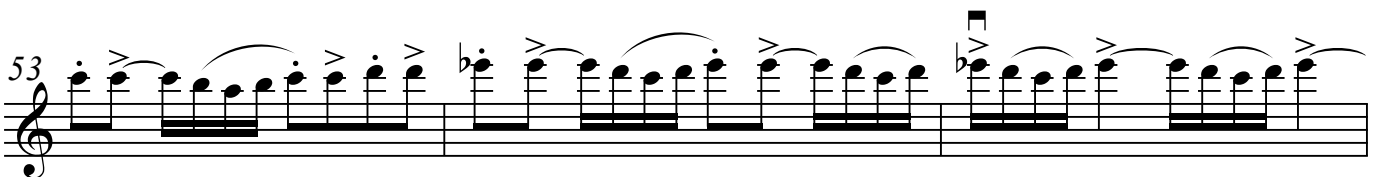
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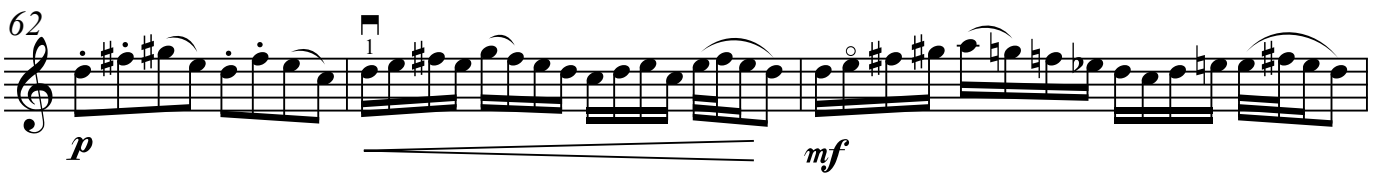
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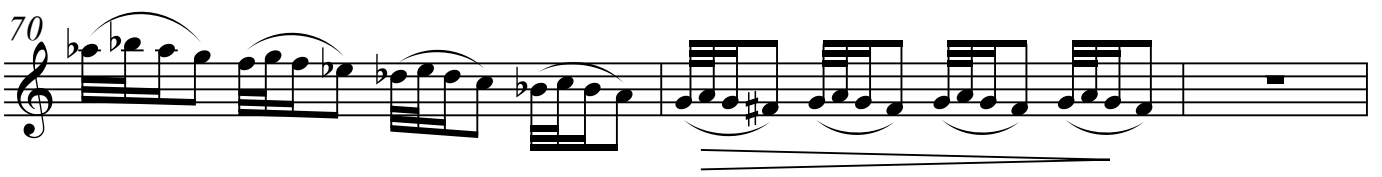
53 

56 

62 

65 

67 

70 

73 *p*

77 *f* *ff*

79

81

83 *V*

85 *ff*

87 *V*

90

92

95 *ff* *mf* *mp* *p*

98

104

111

116 *pp* *V*

121 *mp* *mf*

123 *f* *ff*

125

127

130

132

134

136

138 *fff*

141 *ff* *mf* *mp*

144 *rit. p. a p.* *rubato*
p *pp*

148 *V*