

Ananda Dances for Violin and Piano

edited by Eric Pritchard

I. Waltz

[5:10]

Bill Robinson

Allegro WCPE $\text{♩} = 130$

Violin *mf*

Piano *mf*

5 *f*

5 *f*

8vb

12 *ff*

12 *ff*

18 *f*

18 *f*

mf

25 *mp*

25 *mf*

Ananda Dances

2

29

35

39

44

50

55

mp

p

(8vb)-----

61

p

8vb-----

67

ff

ff

8vb-----

75

p

(8vb)-----

81

p

8vb-----

Ananda Dances

4

87

87

94

94

ff

101

101

trill

3

trill

107

107

rit.

ff *dim.* *f*

rit.

ff *dim.* *f*

3

trill

113

113

dolce

Slow Waltz ♩ = 90

(mf) *mp*

dolce

(mf) *mp*

trill

121

128

134

140

Tempo I

144

Ananda Dances

6

This musical score is for a piece titled "Ananda Dances". It consists of a vocal line and a piano accompaniment. The score is divided into systems, with measure numbers 148, 152, 155, 159, and 163 marking the beginning of new sections. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords, often with slurs and ties. The vocal line is melodic and includes some vibrato markings. The overall style is characteristic of Indian classical music.

148

148

152

152

155

155

159

159

163

163

167

167

ff *f* *mf*

Ped. Ped.

170

170

ff *f* *mf*

Ped. Ped. Ped. Ped.

174

174

mp *p*

Ped. *

181

181

188

188

195

mf

mf

p

201

mf

p

8^{va}

206

f

mp

p

pp

rit.

rit.