Ananda Dances

for Violin and Piano

Bill Robinson

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Original String Quartet, January 21—March 30, 2008 Duration: ~24 minutes
Arrangement for Violin and Piano, March 7—April 7, 2009

"Families is where our nation finds hope, where wings take dream."
George W. Bush

Ananda Dances **is one of a series of pieces written for Ananda-Eric Pritchard, first violinist of the Ciompi Quartet of Duke University, originally as a string quartet. At Eric's request, I have arranged this work for violin and piano (March 7—April 7 2009). This is very much an arrangement and not a simple transcription, so any comparison with the quartet will find significant variance.**

This is the first music I've written with the possibility of dance intended from conception. As such, the movements are restricted in rhythmic ambiguity, and there is only one short instance of meter change within a movement in the finale. It is more customary in my music to have more complex rhythms and meter changes that would make choreography difficult.

The first and third movements are waltzes, a form I find very useful and which crops up quite a few times in other scores. The tempo marking in the first movement is a reference to a local, extremely conservative radio station that, after many years of resistance, included new music from 2010 to 2023, hidden away late on Sunday nights, including some of mine from time to time. The second movement, ***Texas Two Step*****, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The last movement,** ***Wild Gypsy Fling*****, stems from the inspired fiddling and great musicianship of the Roma people. I have long admired George Enescu for his violin playing and composition, and have put a little of his flavor into this finale. Although 40 generations removed from their homeland in India, the Roma were originally musicians in a huge Vishnu temple complex, which is harmonious with my personal spiritual practice.**

On a technical note: I have wrestled for many years on how to indicate sustained notes on the piano most efficiently. Early scores have frequent pedal markings, but now I tend to notate rather literally, as well as relying on slurs to indicate phrasing and depending on the musicality of the performer to pedal with maximal effect. Pedal markings are at a minimum where the pedal is required and might not be clear from the music. This piece requires the sostenuto pedal in several places, which should be clear by the context. I have used three staves instead of two for the piano in brief passages in the middle two movements, as this makes the score much more legible.

Bill Robinson

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billrobinsonmusic.com

Ananda Dances for Violin and Piano

edited by Eric Pritchard

I. Waltz

[5:10]

Bill Robinson

Allegro WCPE ♩= *130*

Violin

Piano

mf

mf

5

f

5

f

8vb

12

ff

12

ff

18

f

f

mf

18

f

mf

25

mp

mf

25

mp

mf

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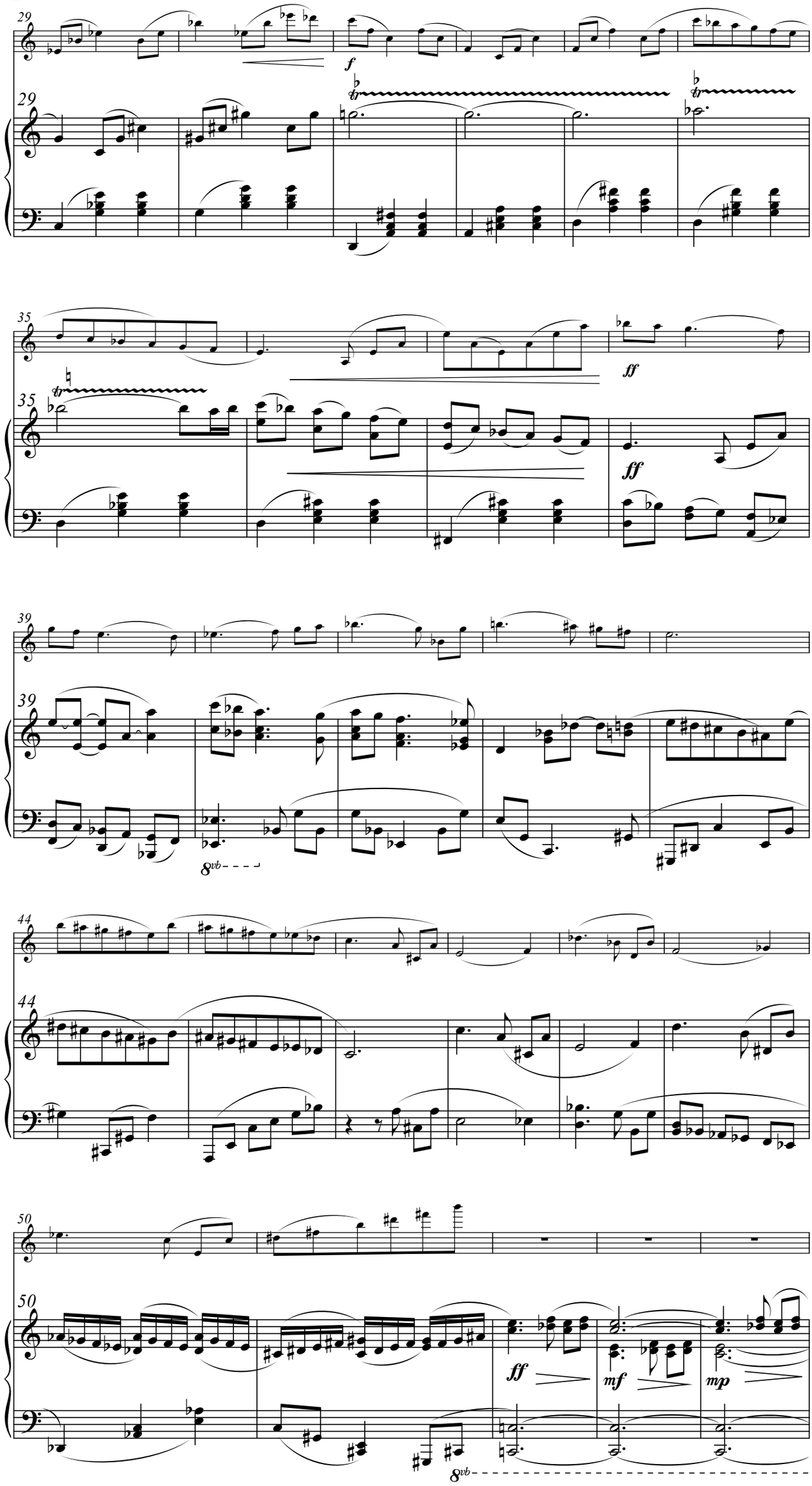
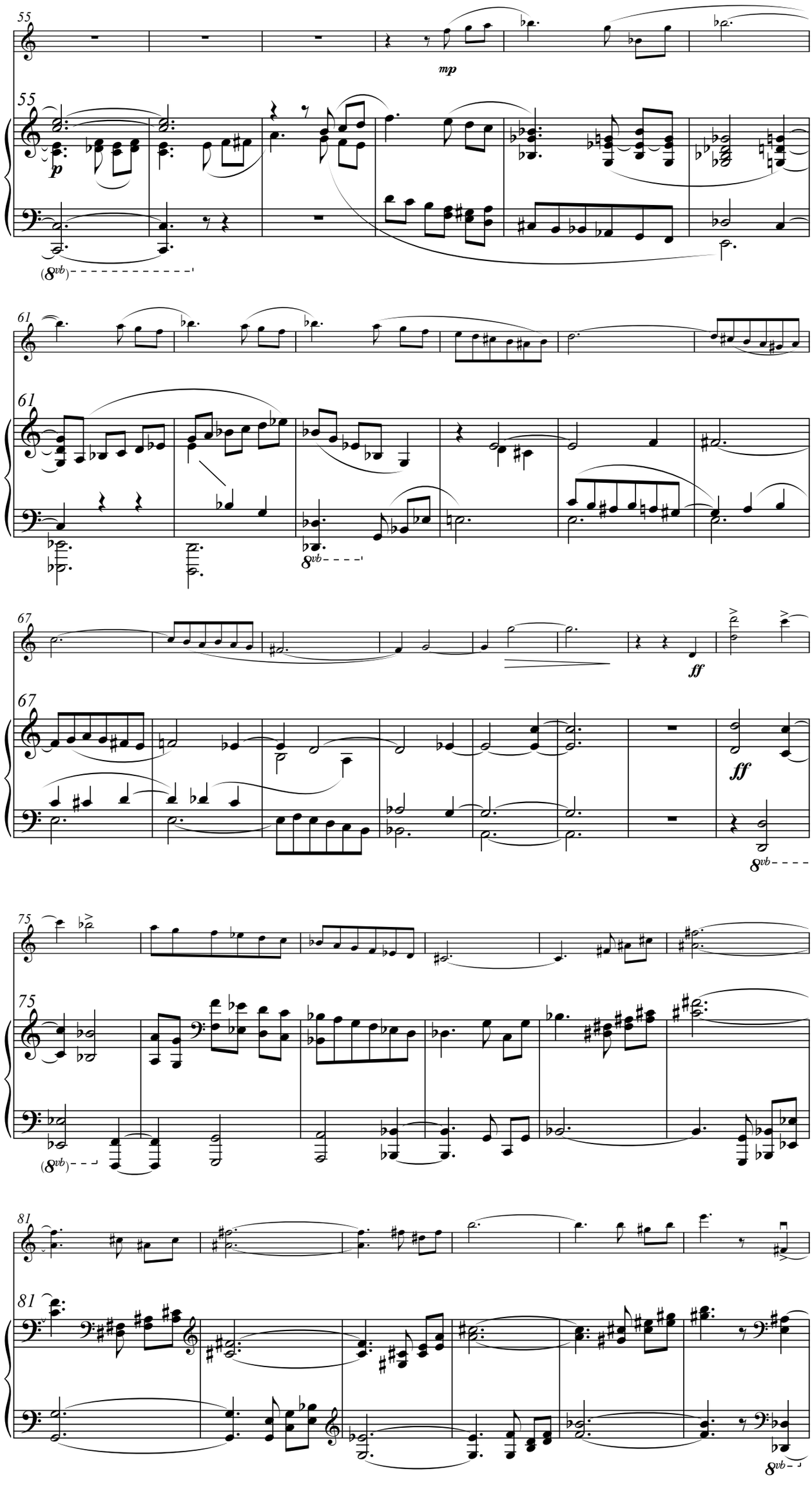
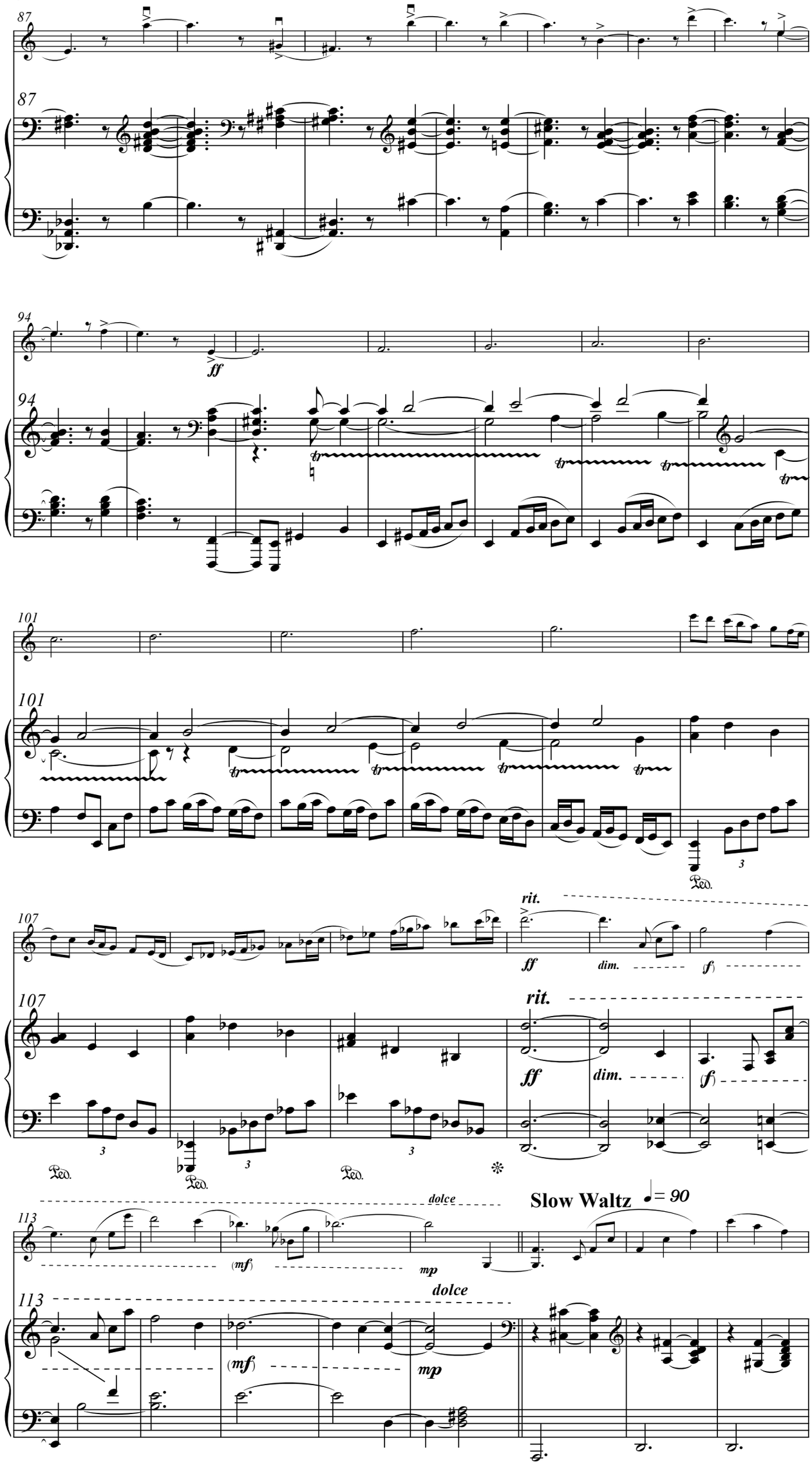
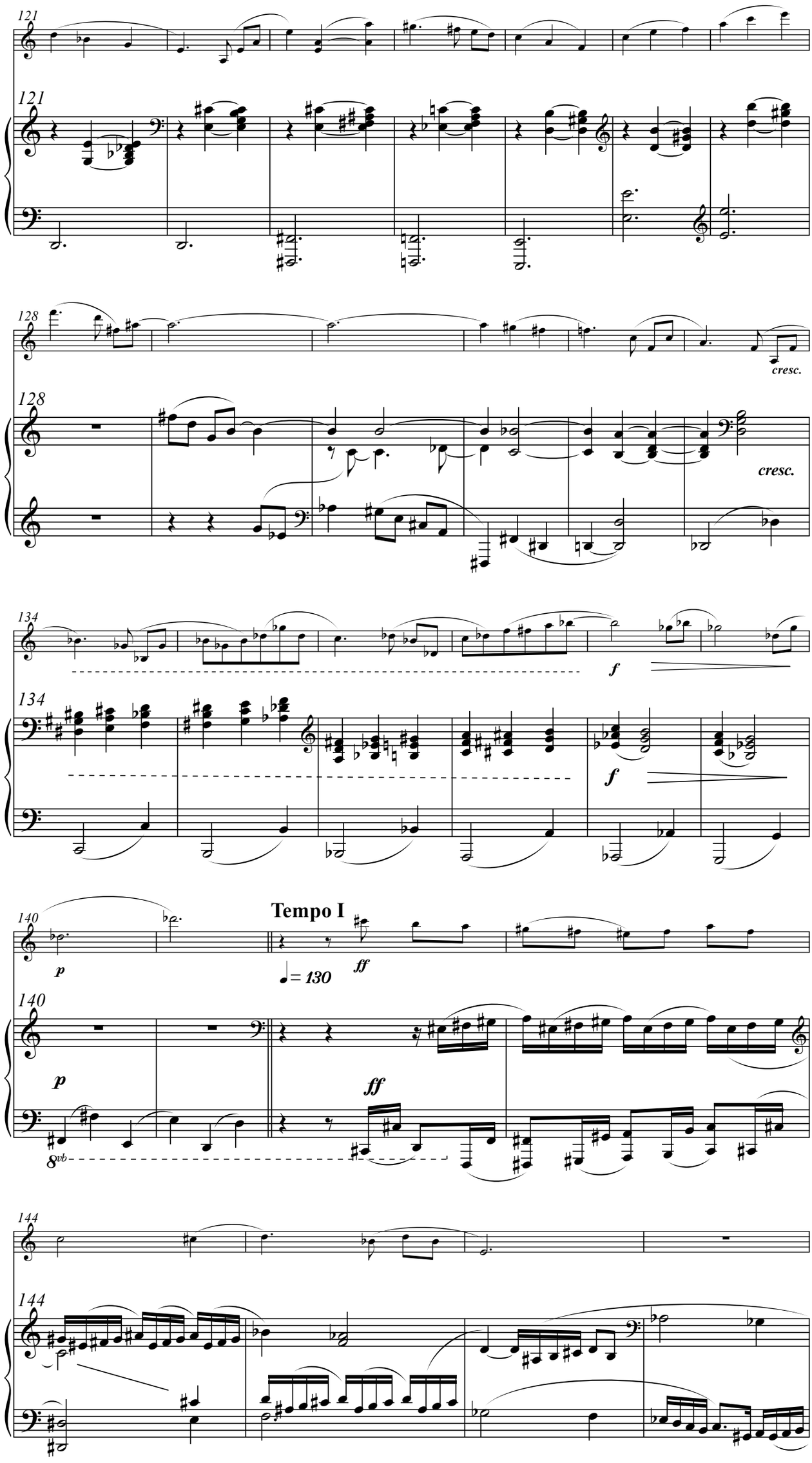
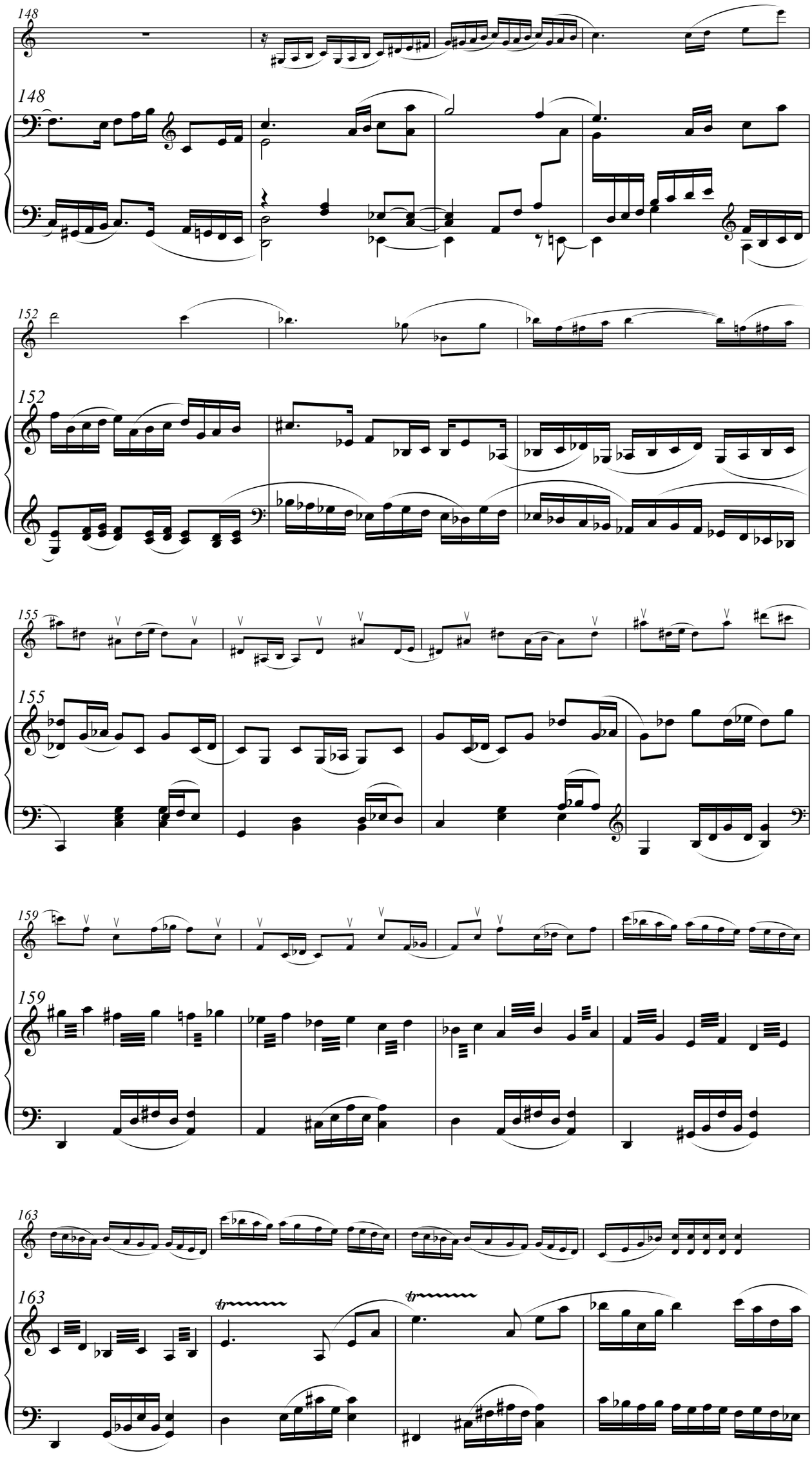
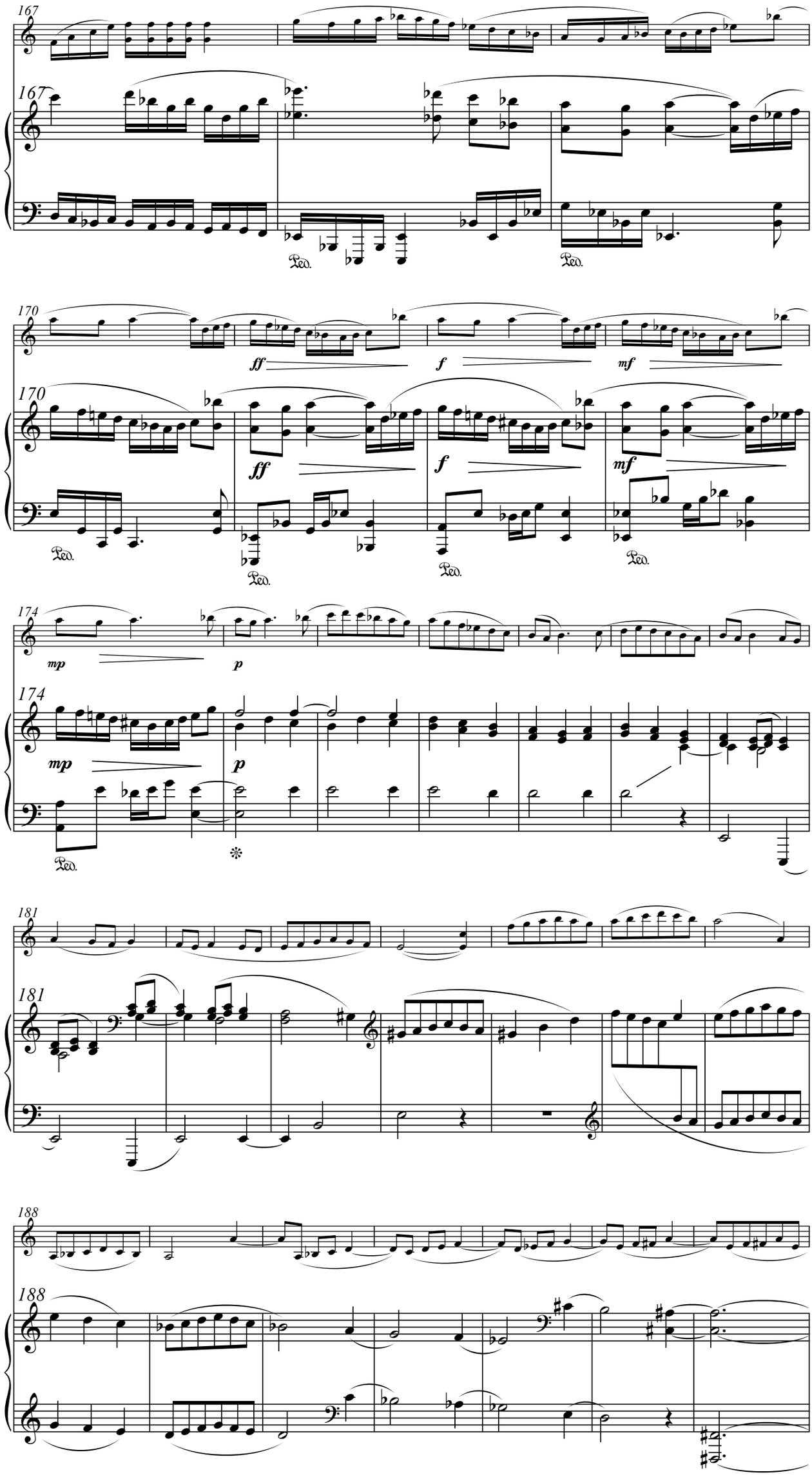

29
f
35
ff
39
8vb
44
50
ff
mf
mp
8vb

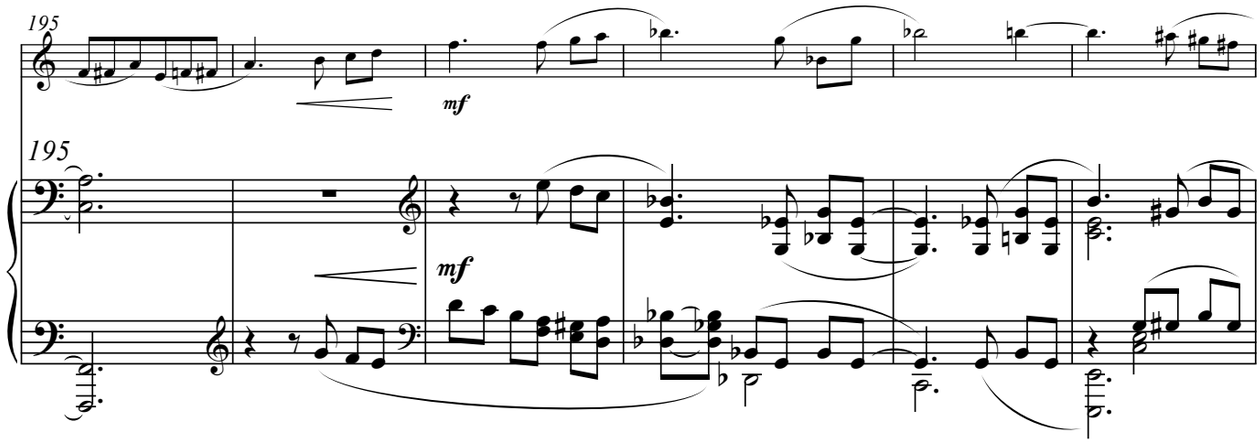

55
mp
p
(8vb)
61
8vb
67
ff
ff
8vb
75
(8vb)
81
8vb

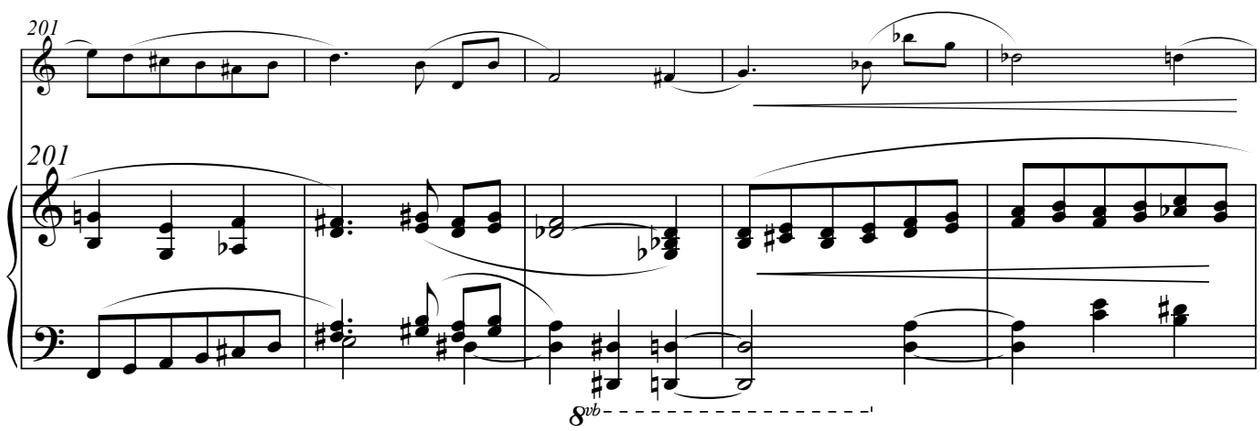

87
87
94
ff
94
tr
101
101
Ped.
3
107
rit.
ff
dim.
(f)
107
rit.
ff
dim.
(f)
Ped.
Ped.
Ped.
dolce
Slow Waltz
♩= 90
113
(mf)
mp
dolce
113
(mf)
mp

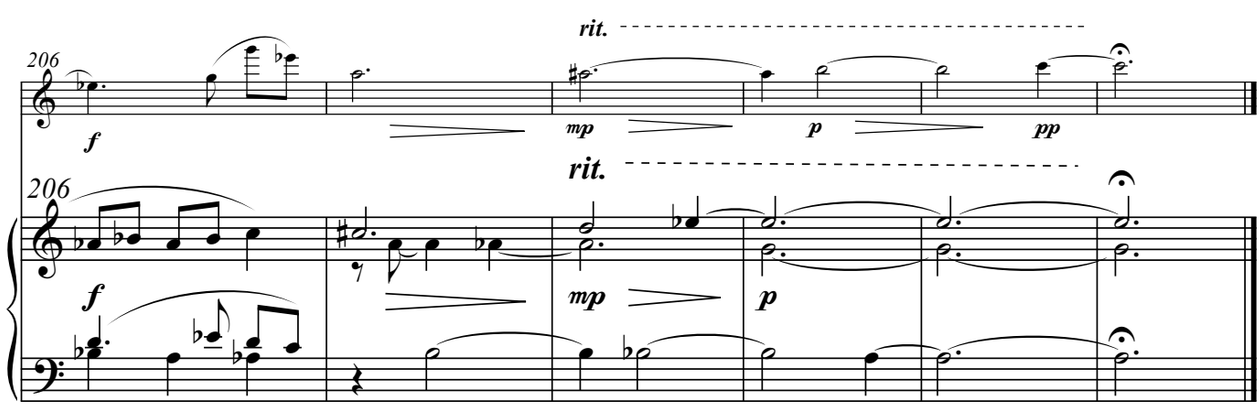

121
121
128
128
cresc.
cresc.
134
134
f
f
140
Tempo I
♩= 130
p
ff
140
p
ff
8vb
144
144

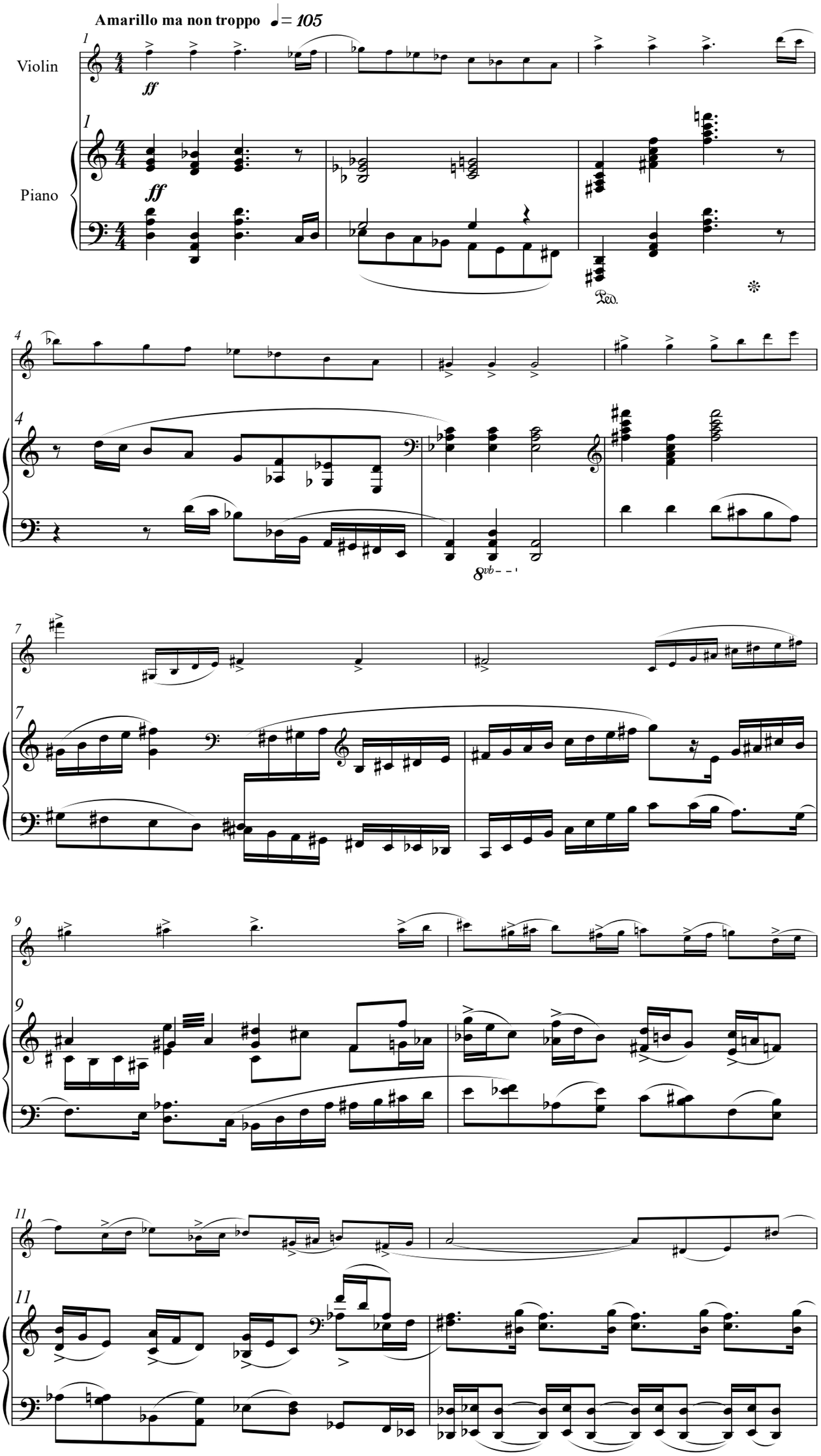

148
148
152
152
155
155
159
159
163
163

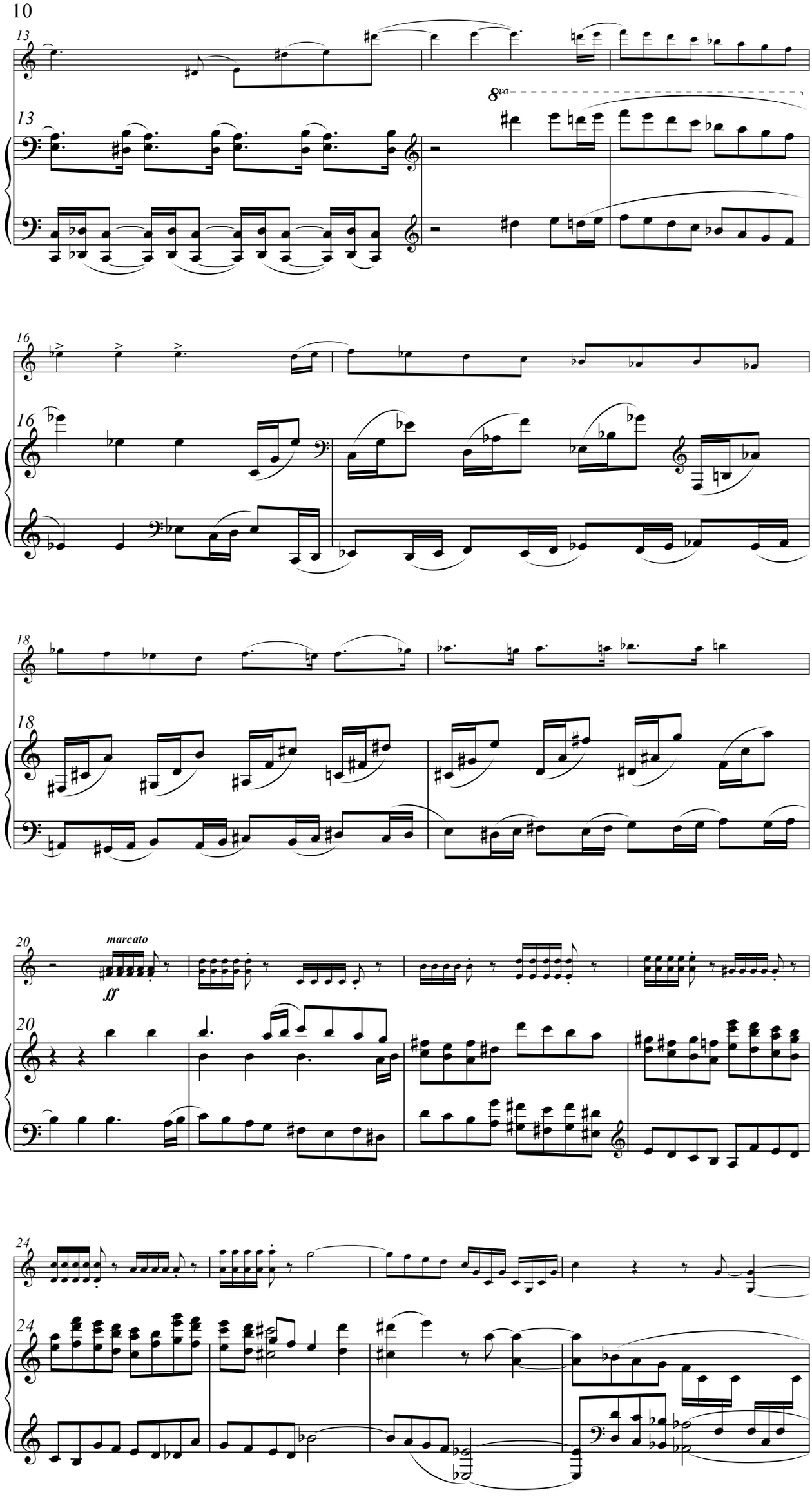

167
Ped.
Ped.
170
ff
f
mf
Ped.
Ped.
Ped.
Ped.
174
mp
p
Ped.
181
188

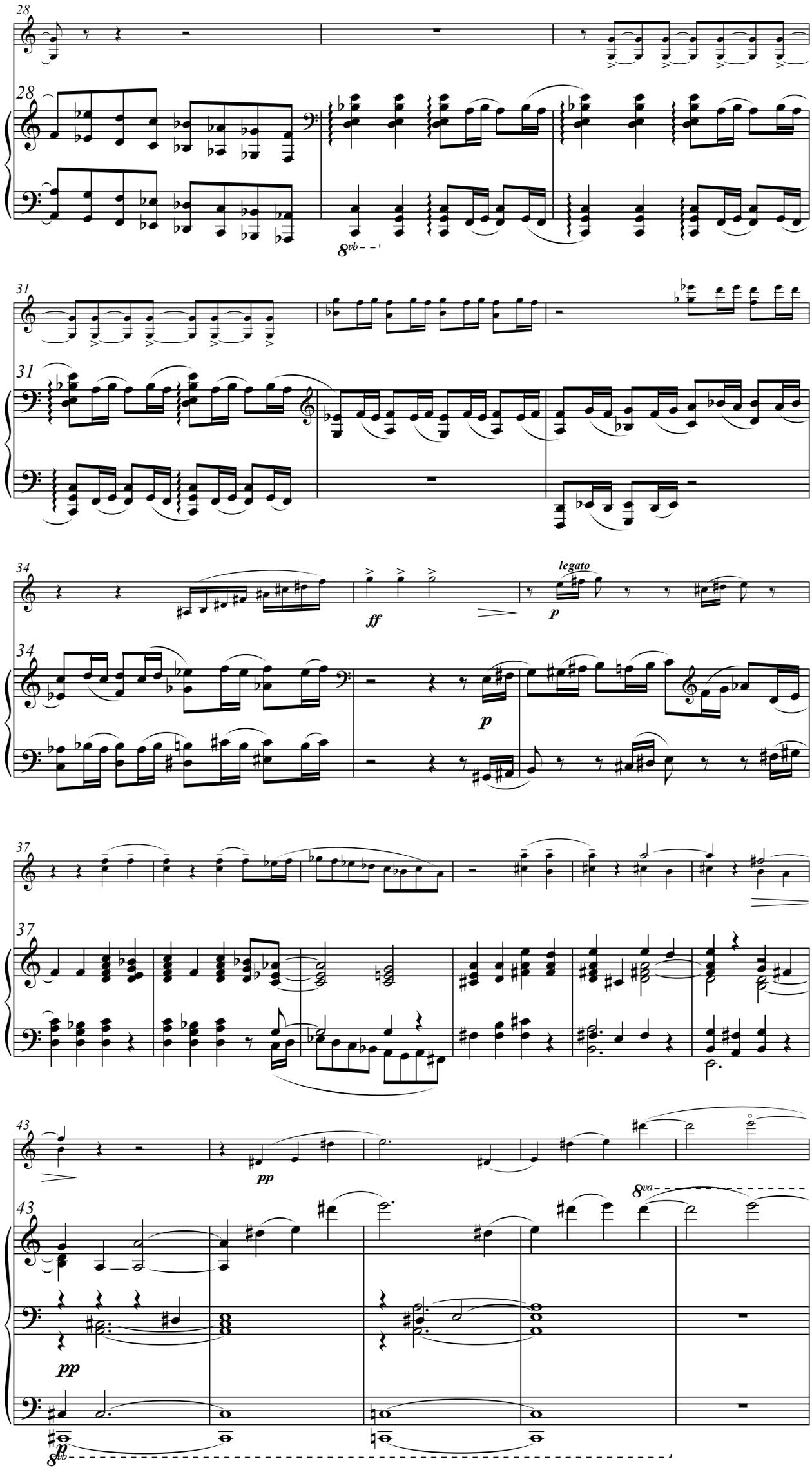

195
mf
195
mf

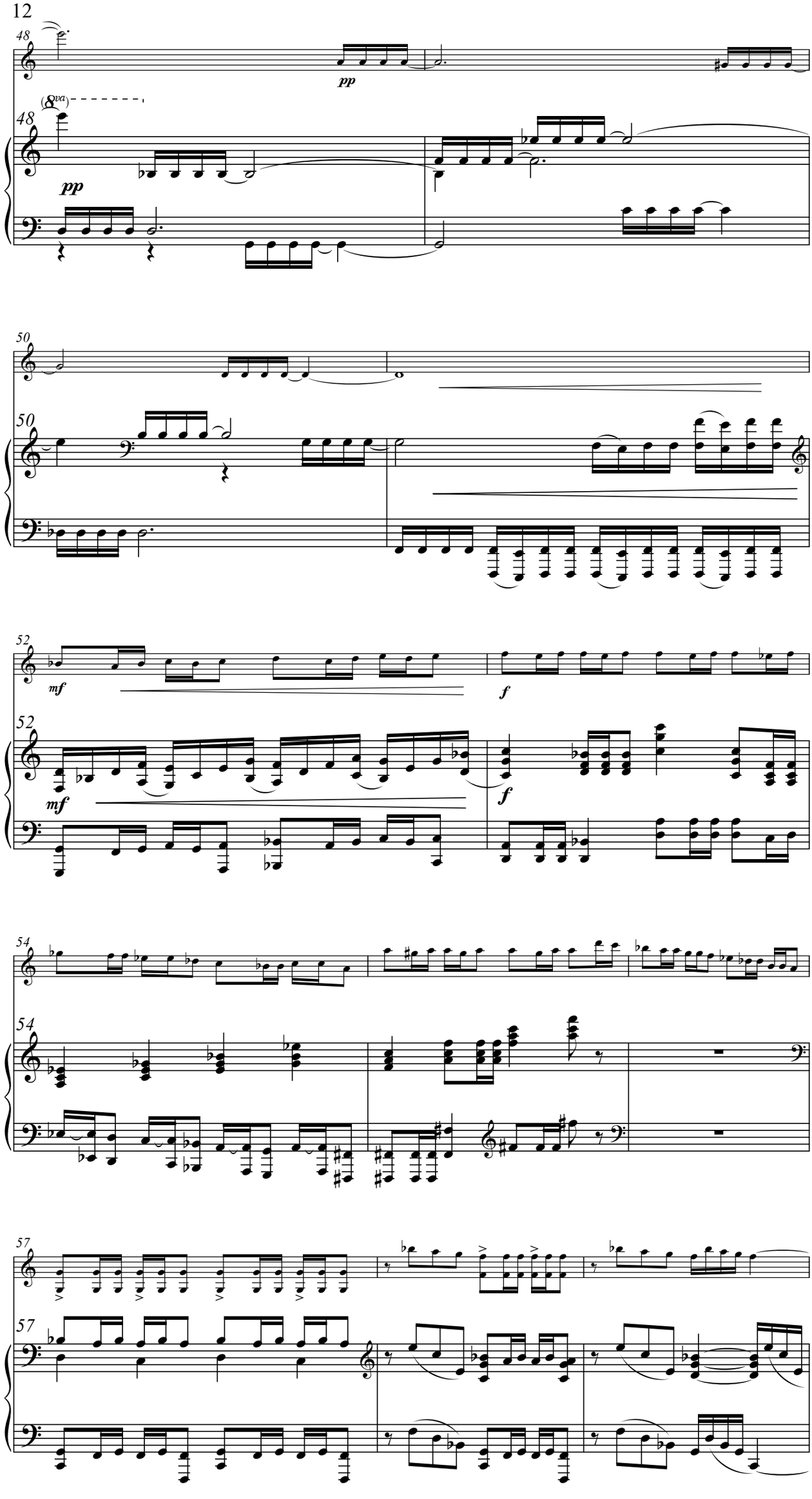

201
201
8vb

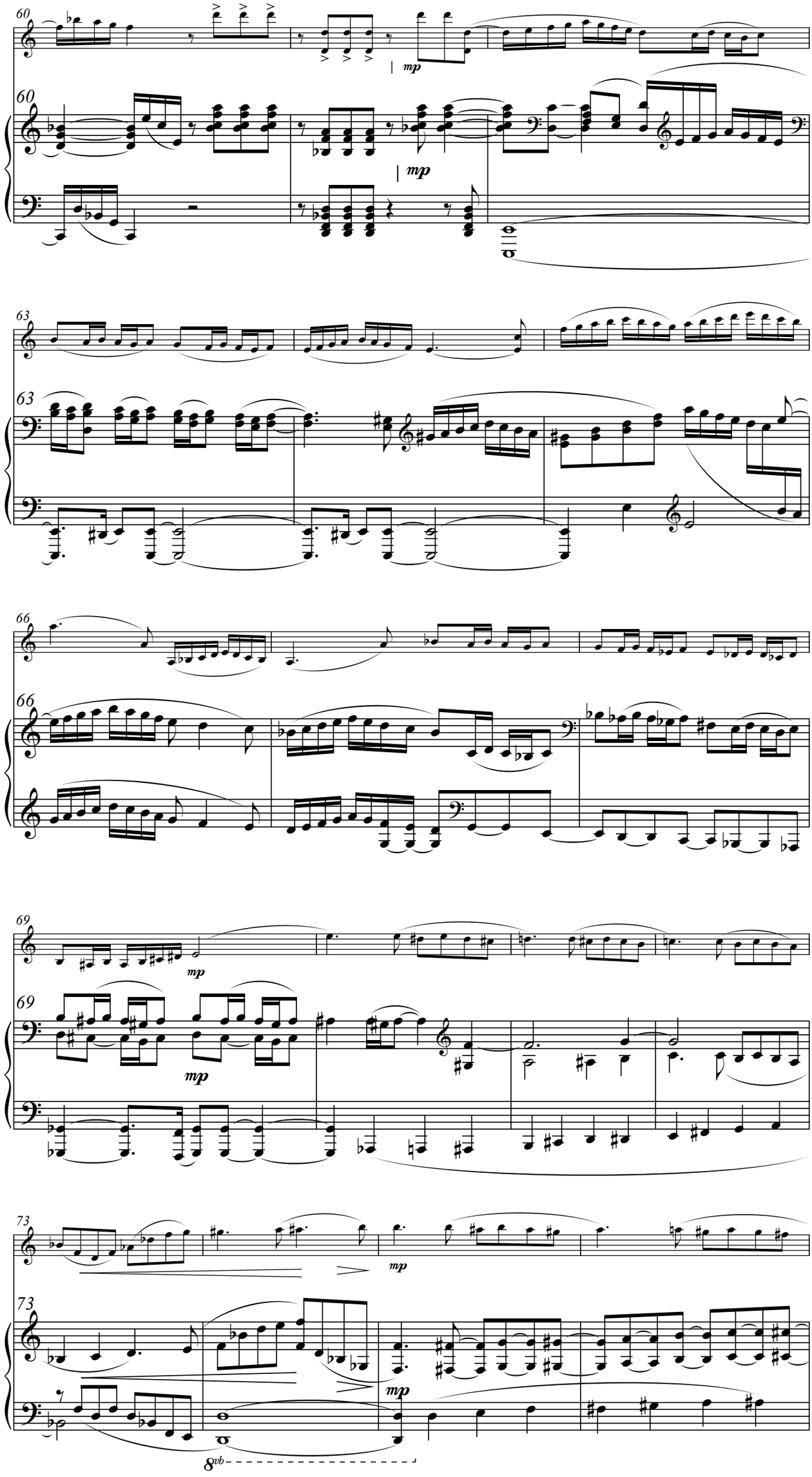

206
f
rit.
mp
p
pp
206
f
rit.
mp
p

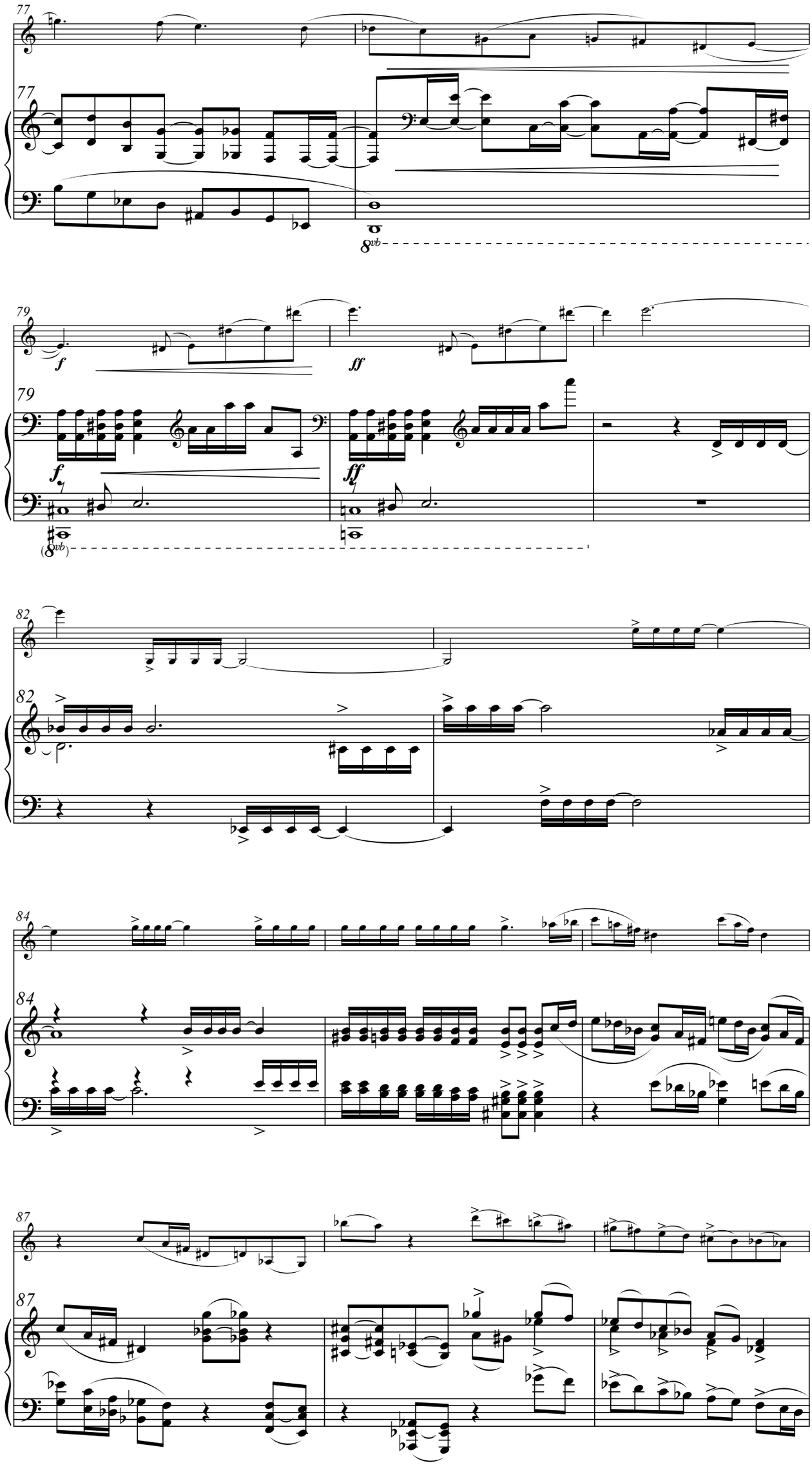

Amarillo ma non troppo ♩= 105
Violin
Piano
ff
Ped.
8vb

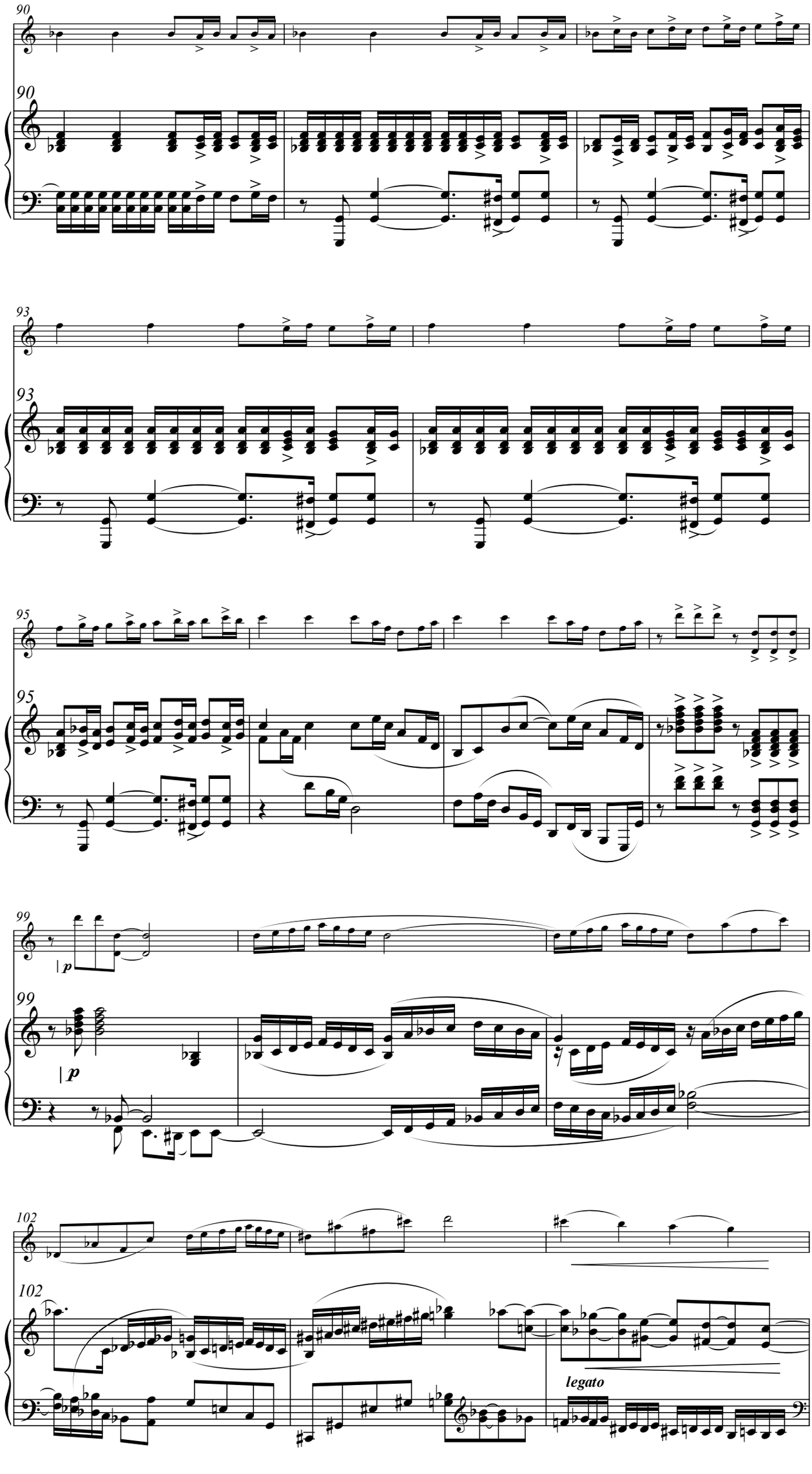

13
8va
16
18
20
marcato
ff
24

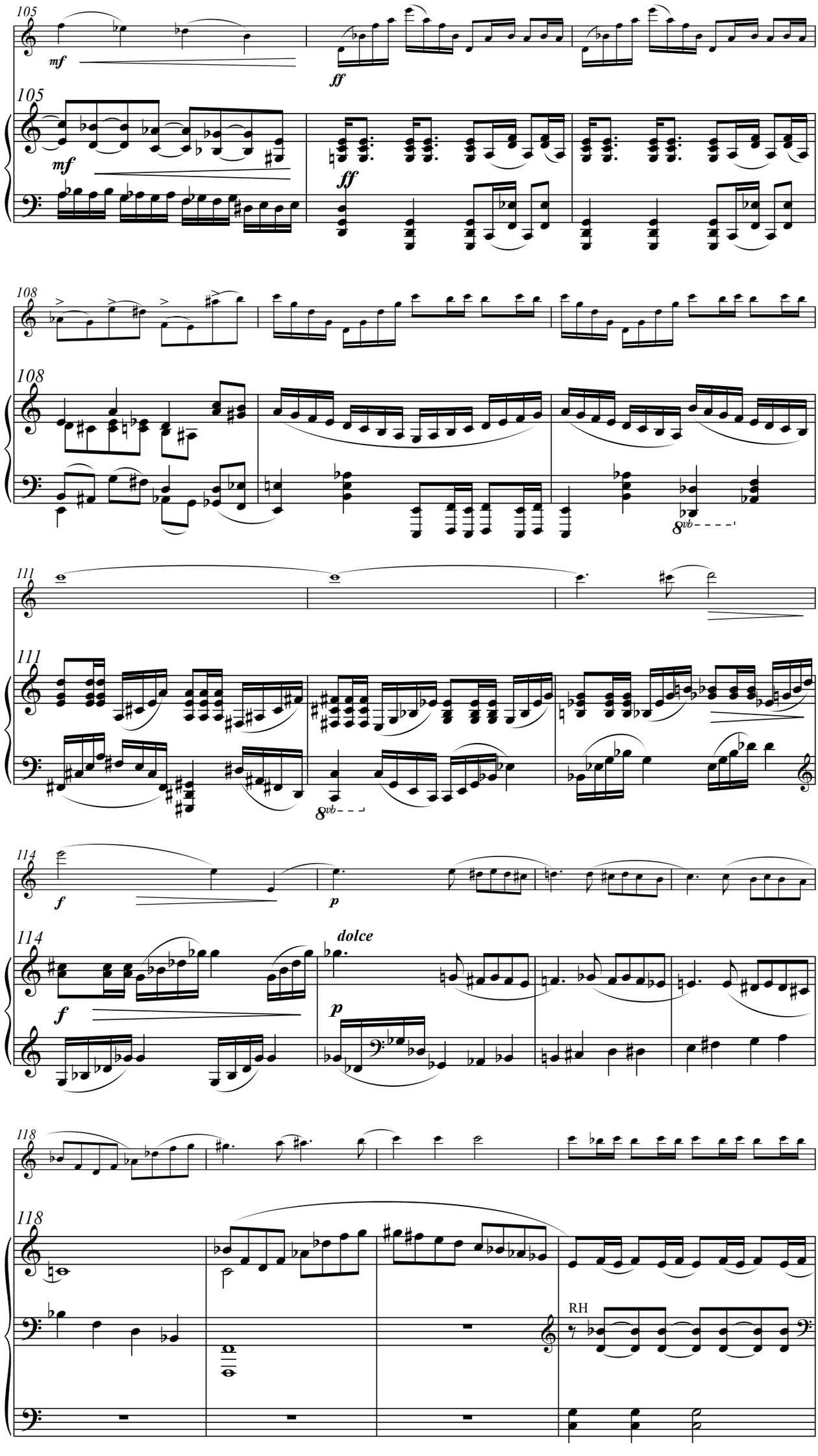

28
8vb
31
34
ff
p
legato
37
43
pp
8va

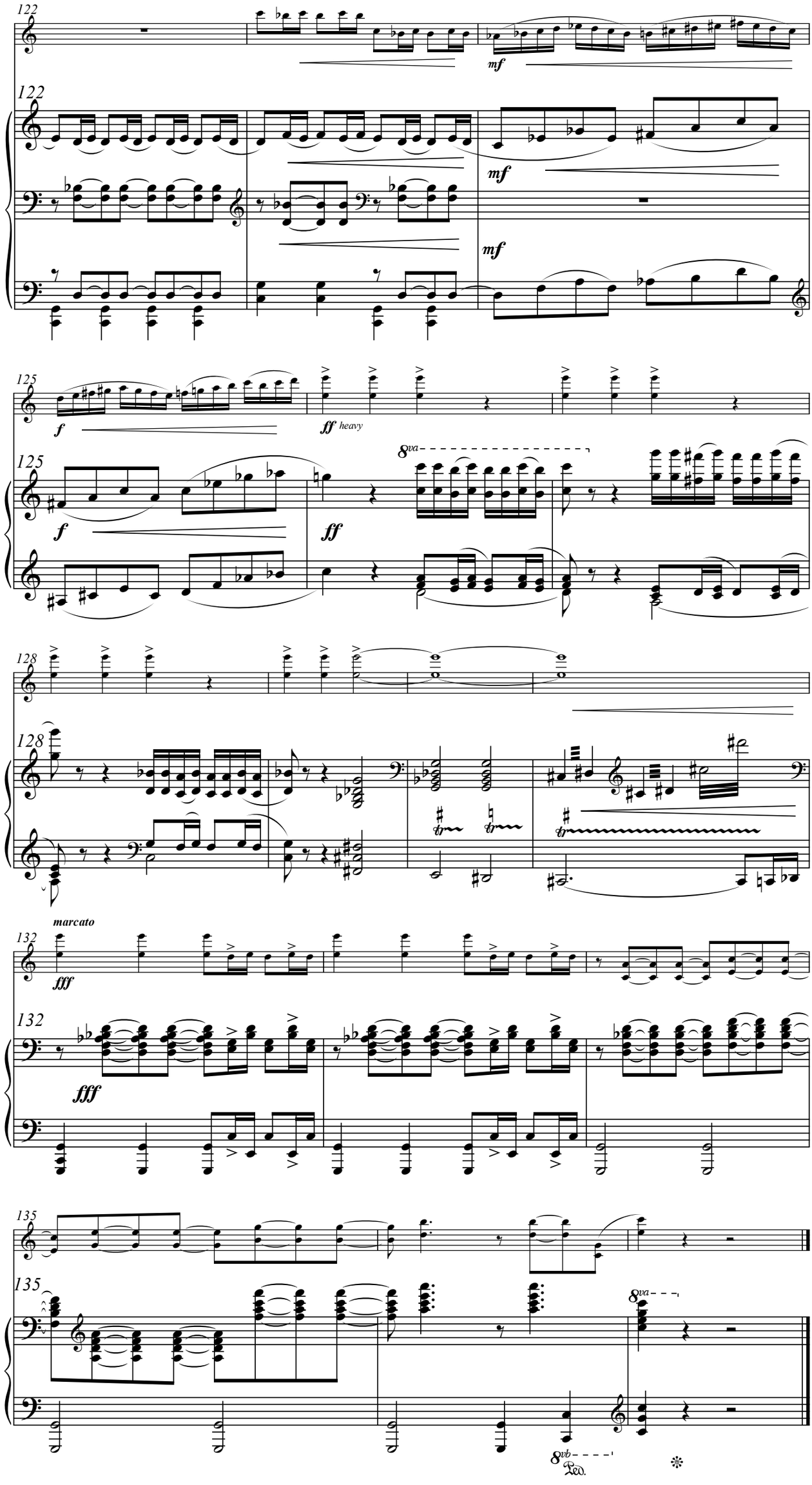

48
pp
(8va)
48
pp
50
50
52
mf
f
52
mf
f
54
54
57
57


60
mp
60
mp
63
63
66
66
69
mp
69
mp
73
mp
73
mp
8vb

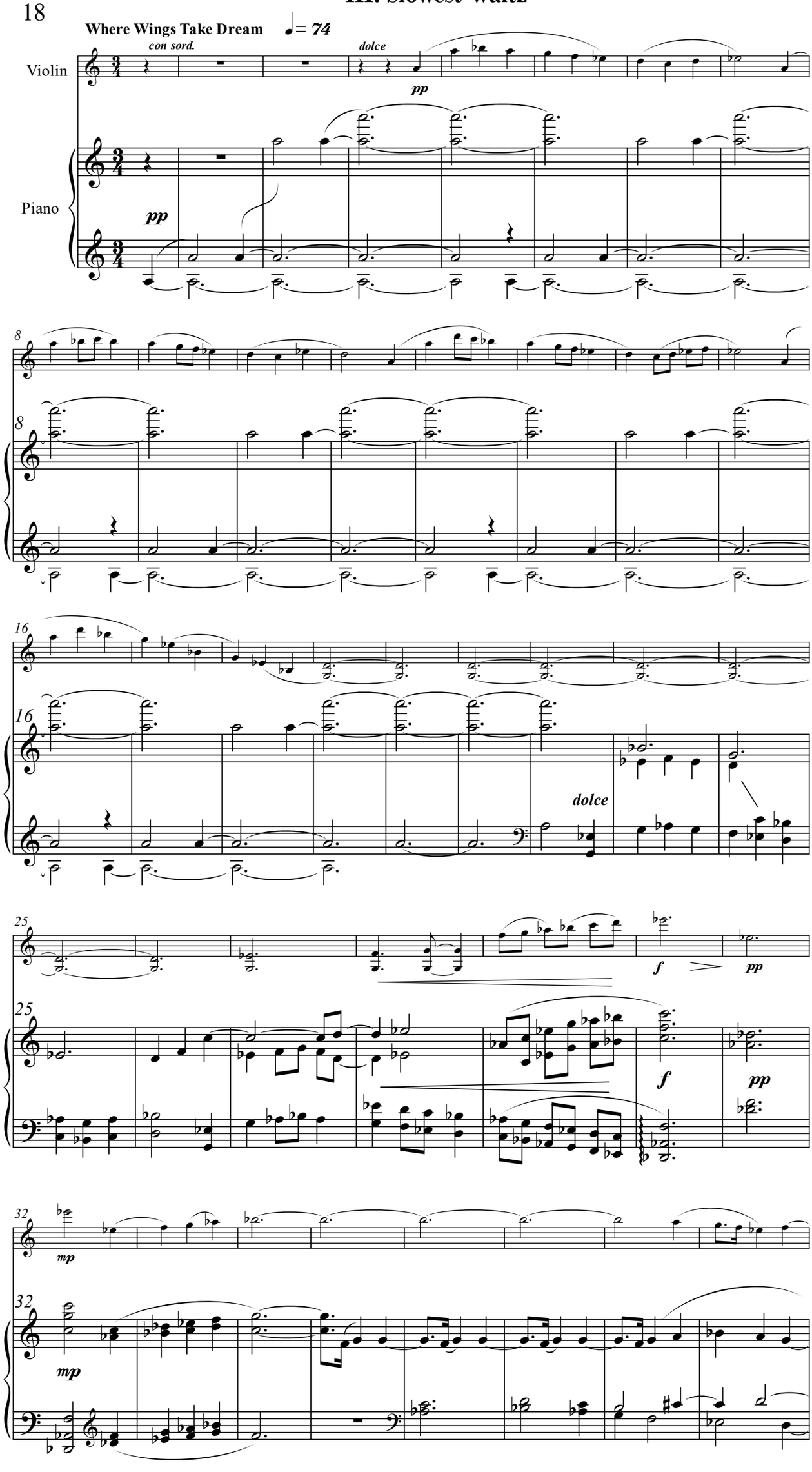

77
8vb
79
f
ff
(8vb)
82
84
87

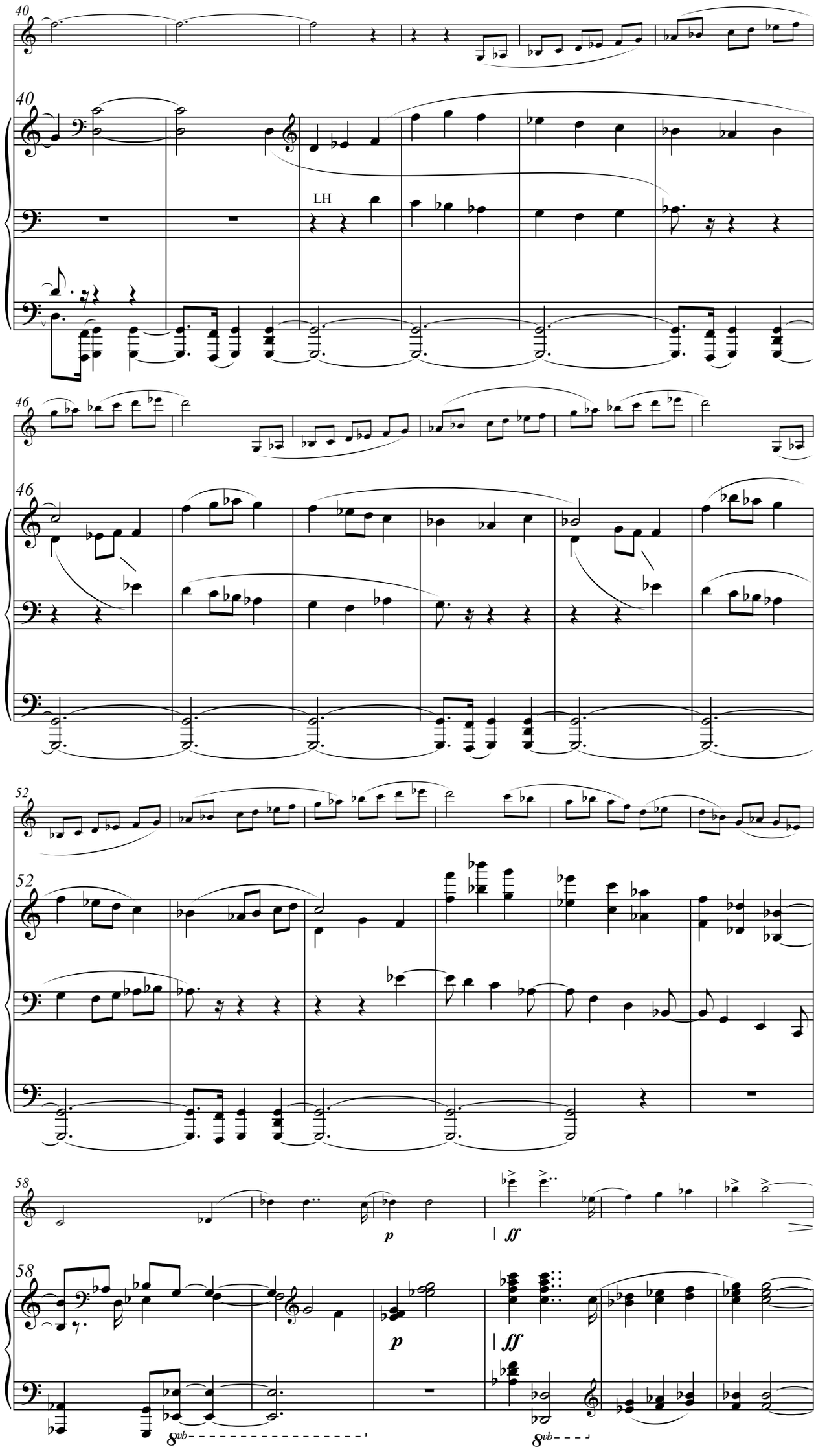

90
90
93
93
95
95
99
99
p
p
102
102
legato

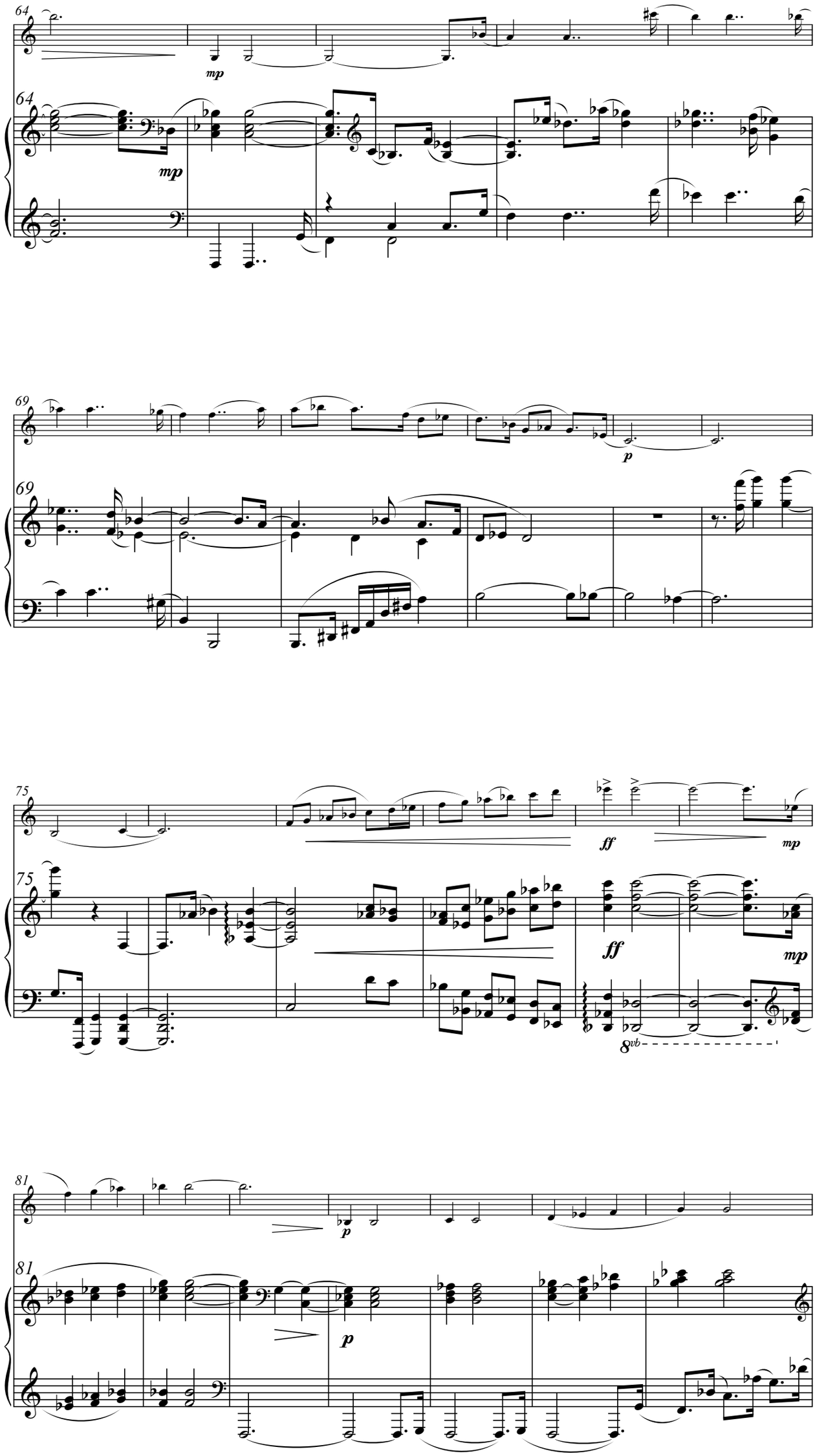

105
mf
ff
105
mf
ff
108
108
8vb
111
111
8vb
114
f
p
114
f
dolce
p
118
118
RH

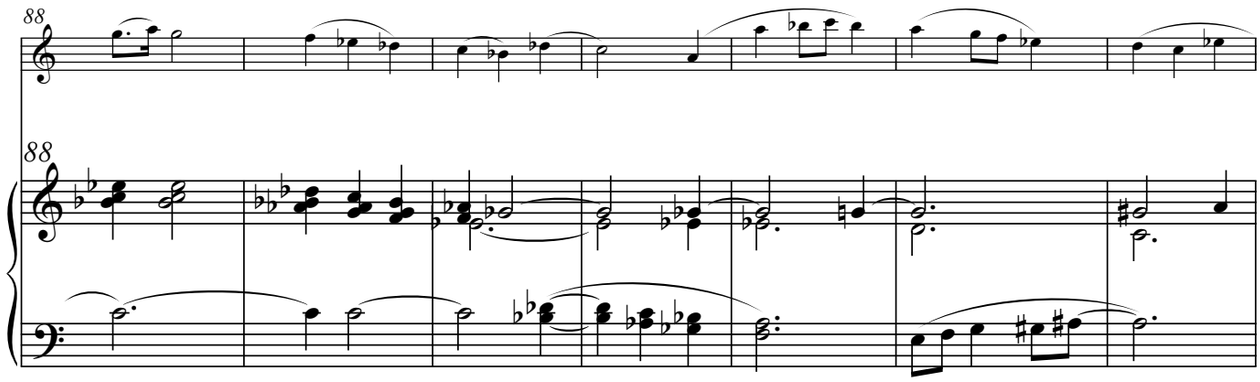

122
mf
122
mf
mf
125
f
ff heavy
125
f
ff
8va
128
128
marcato
132
fff
132
fff
135
135
8va
8vb
Ped.

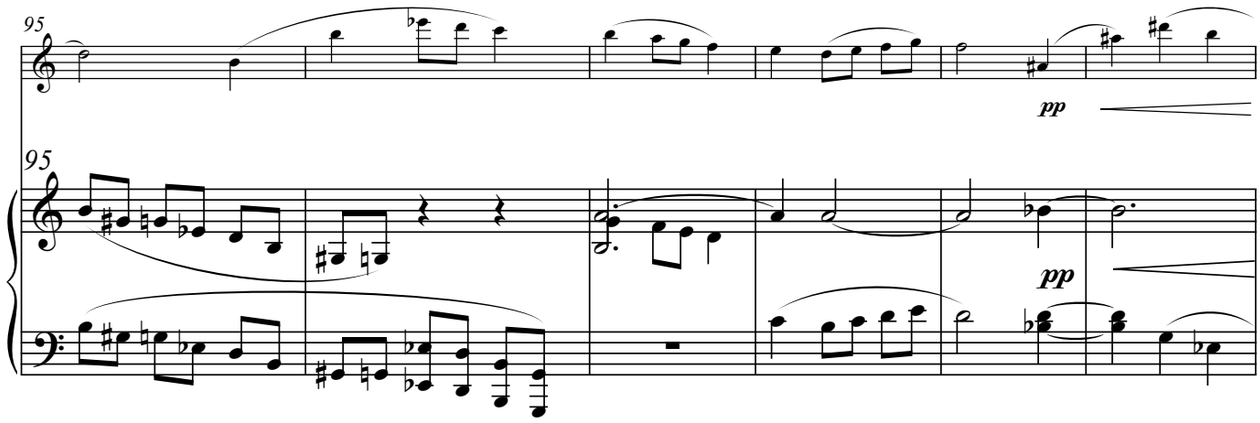
III. Slowest Waltz

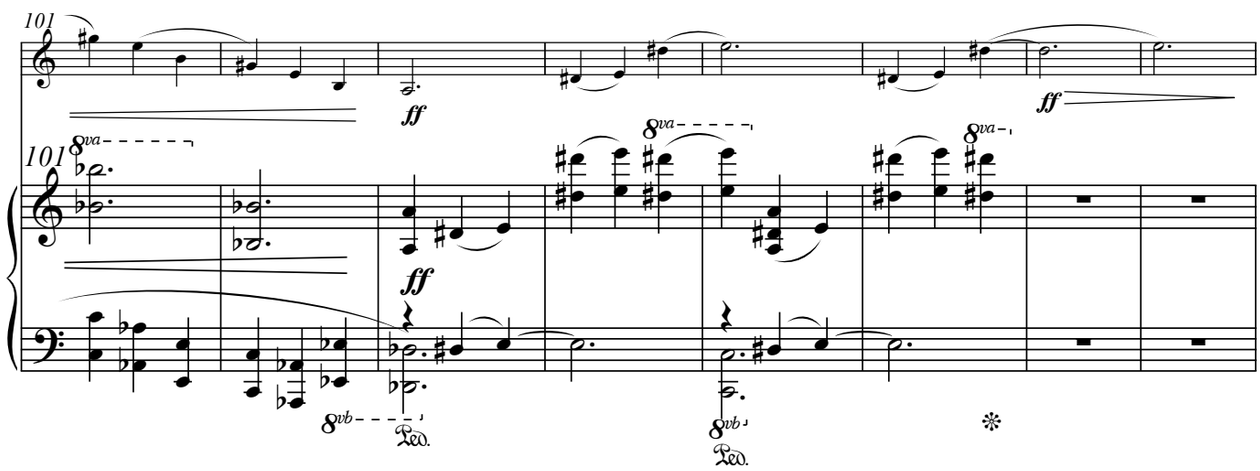


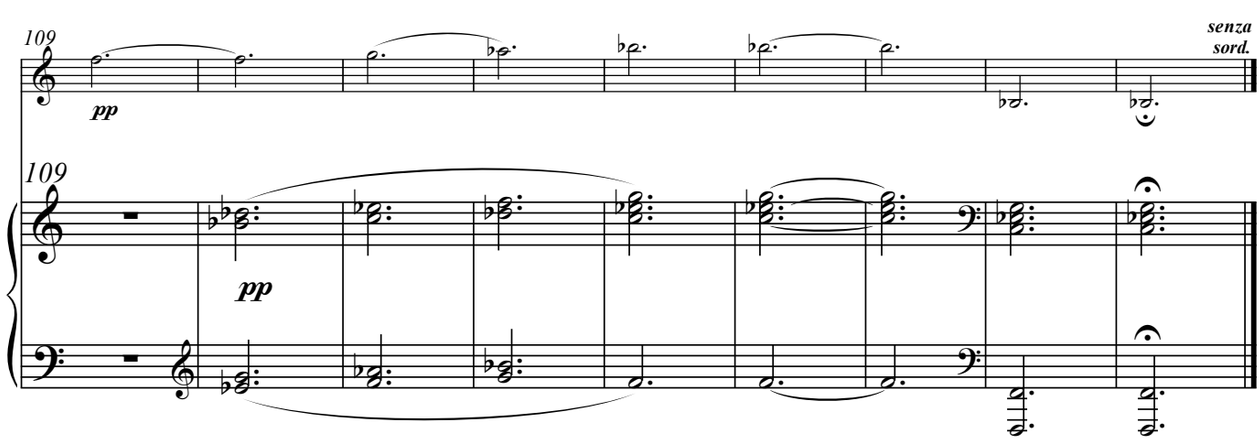

40
LH
46
52
58
p
ff
8vb


64
mp
64
mp
69
p
69
75
ff
mp
75
ff
mp
8vb
81
p
81
p


88
88


95
pp
95
pp

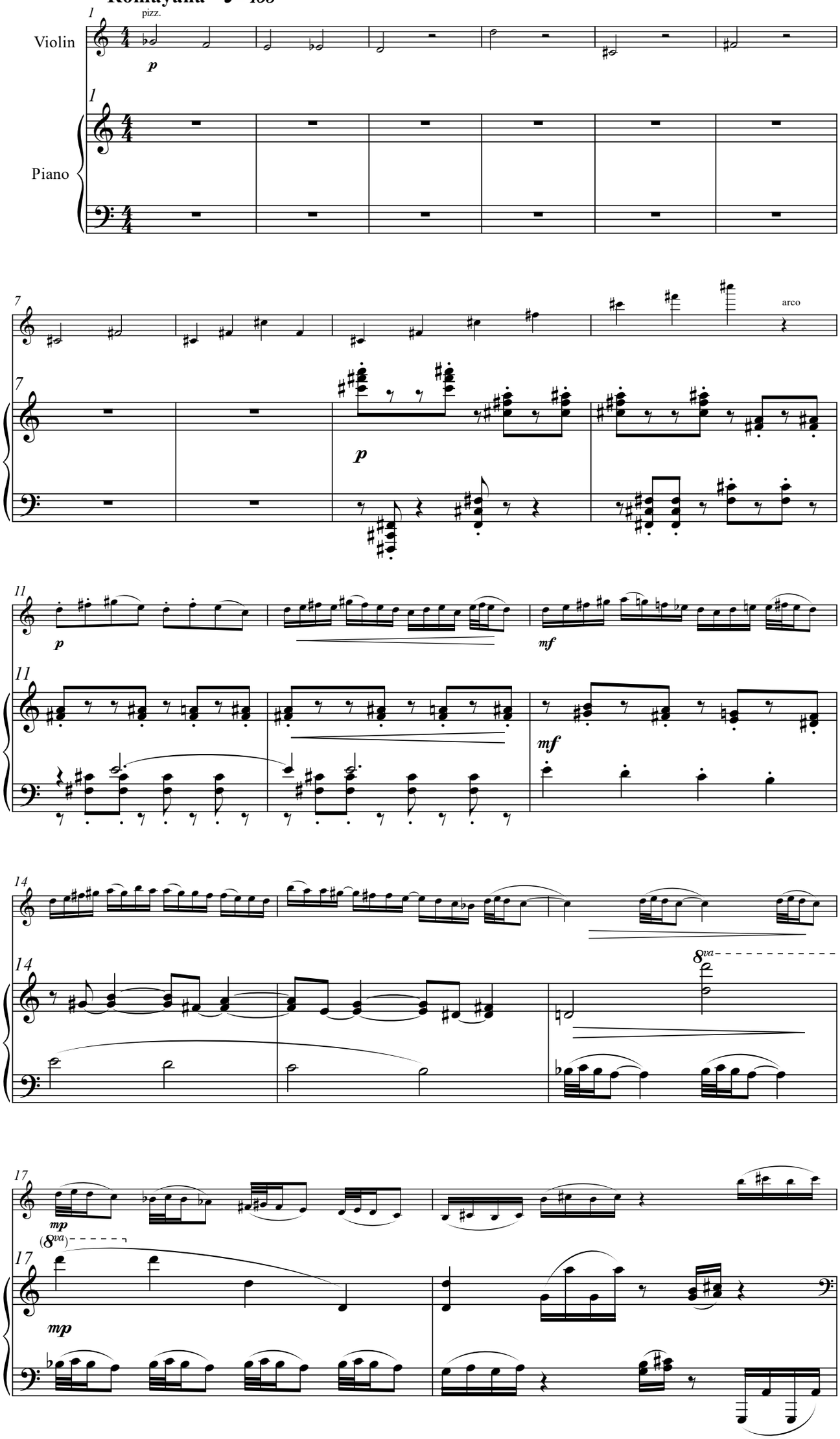

101
ff
ff
101
8va
ff
8va
8va
8vb
Ped.
8vb
Ped.

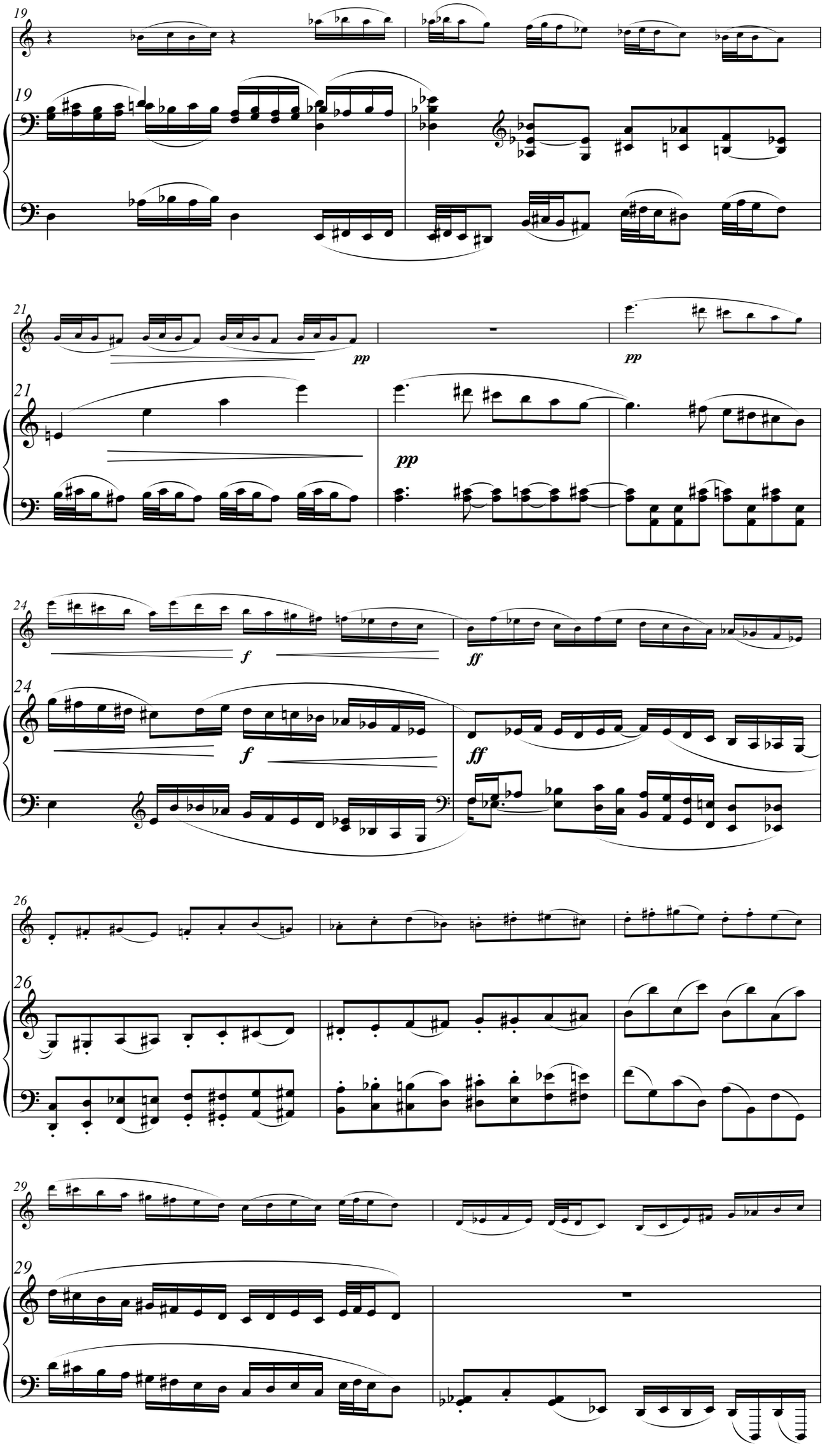

109
pp
senza sord.
109
pp

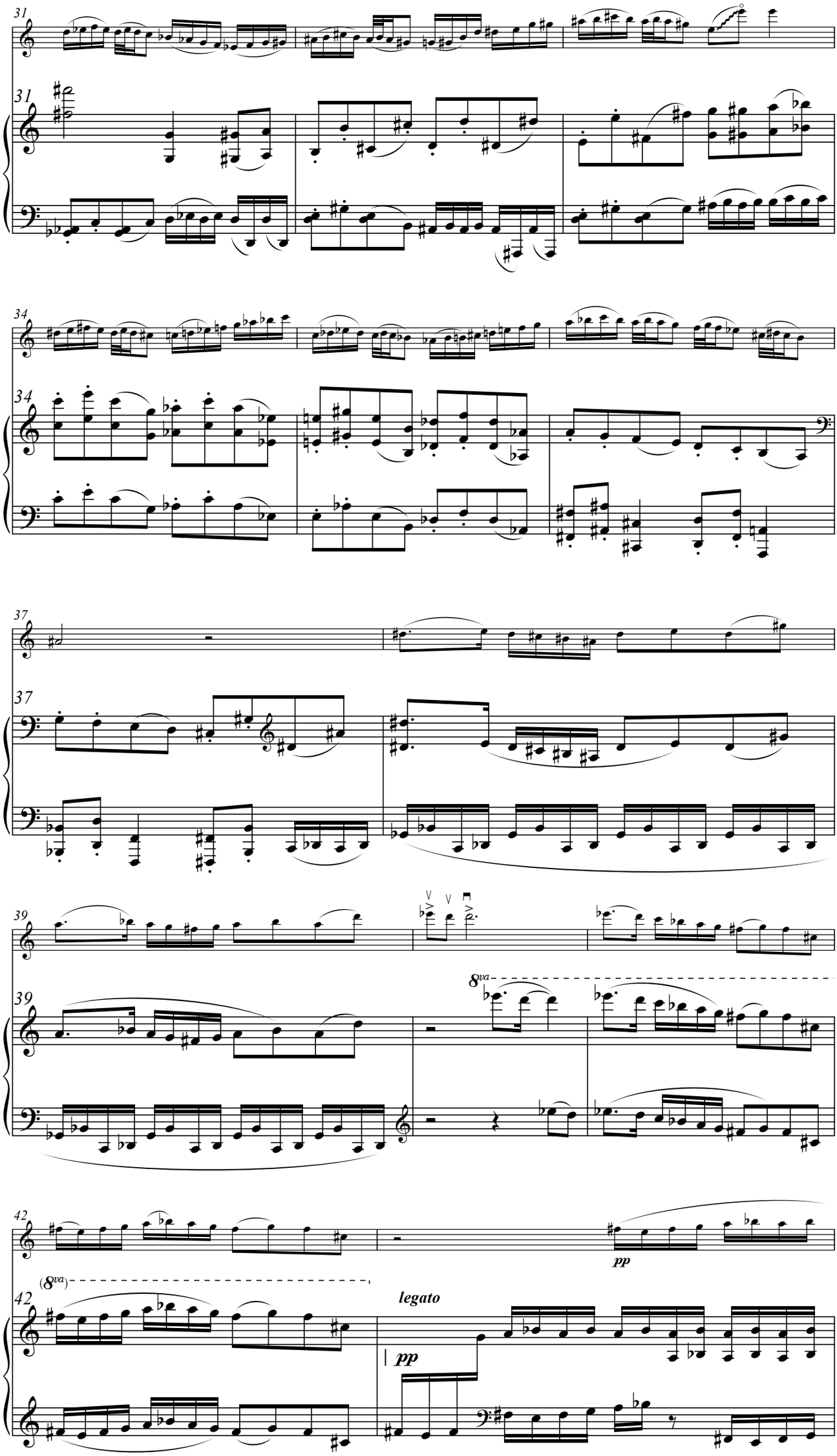
IV. Wild Gypsy Fling

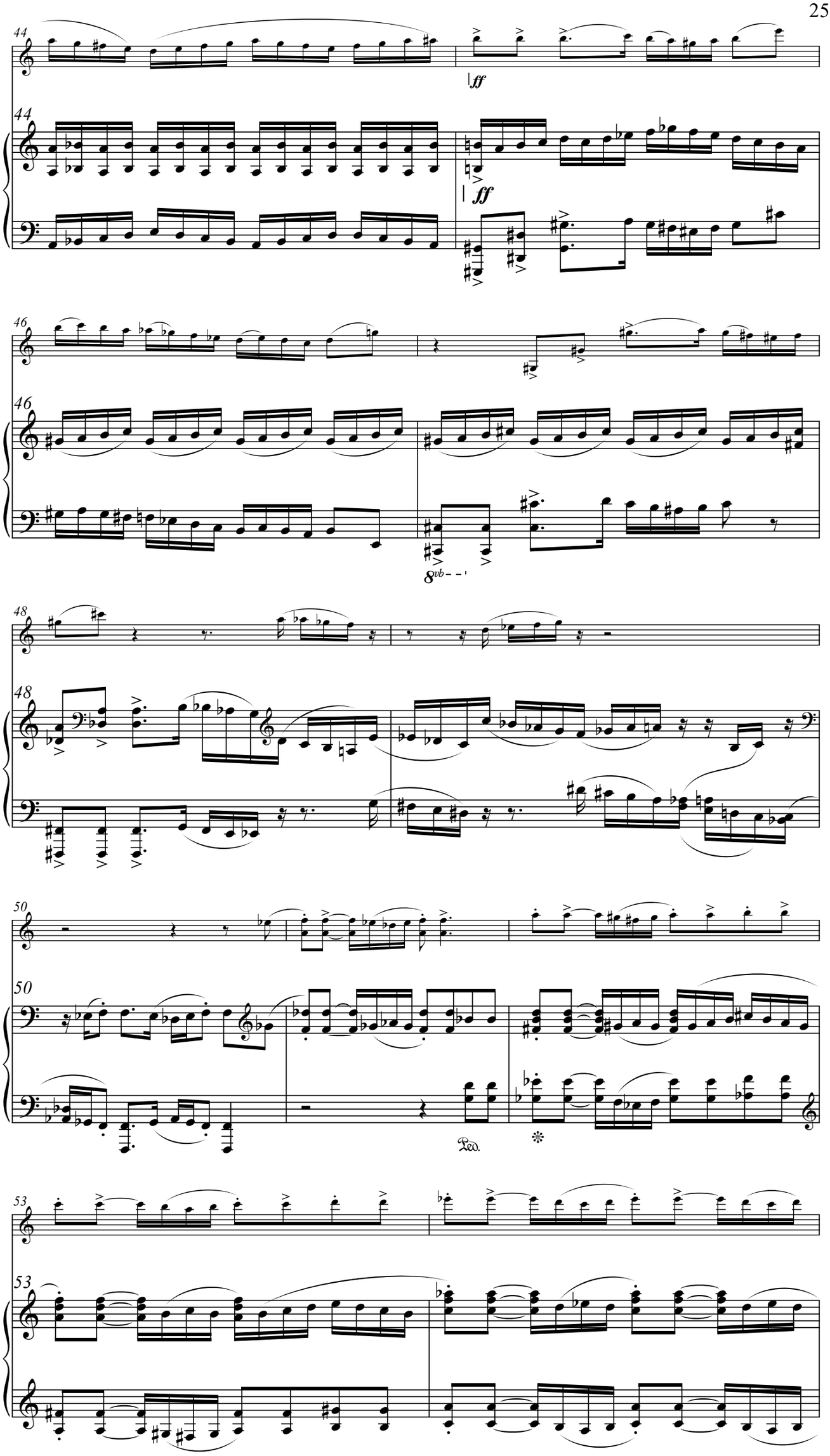
[5:16]

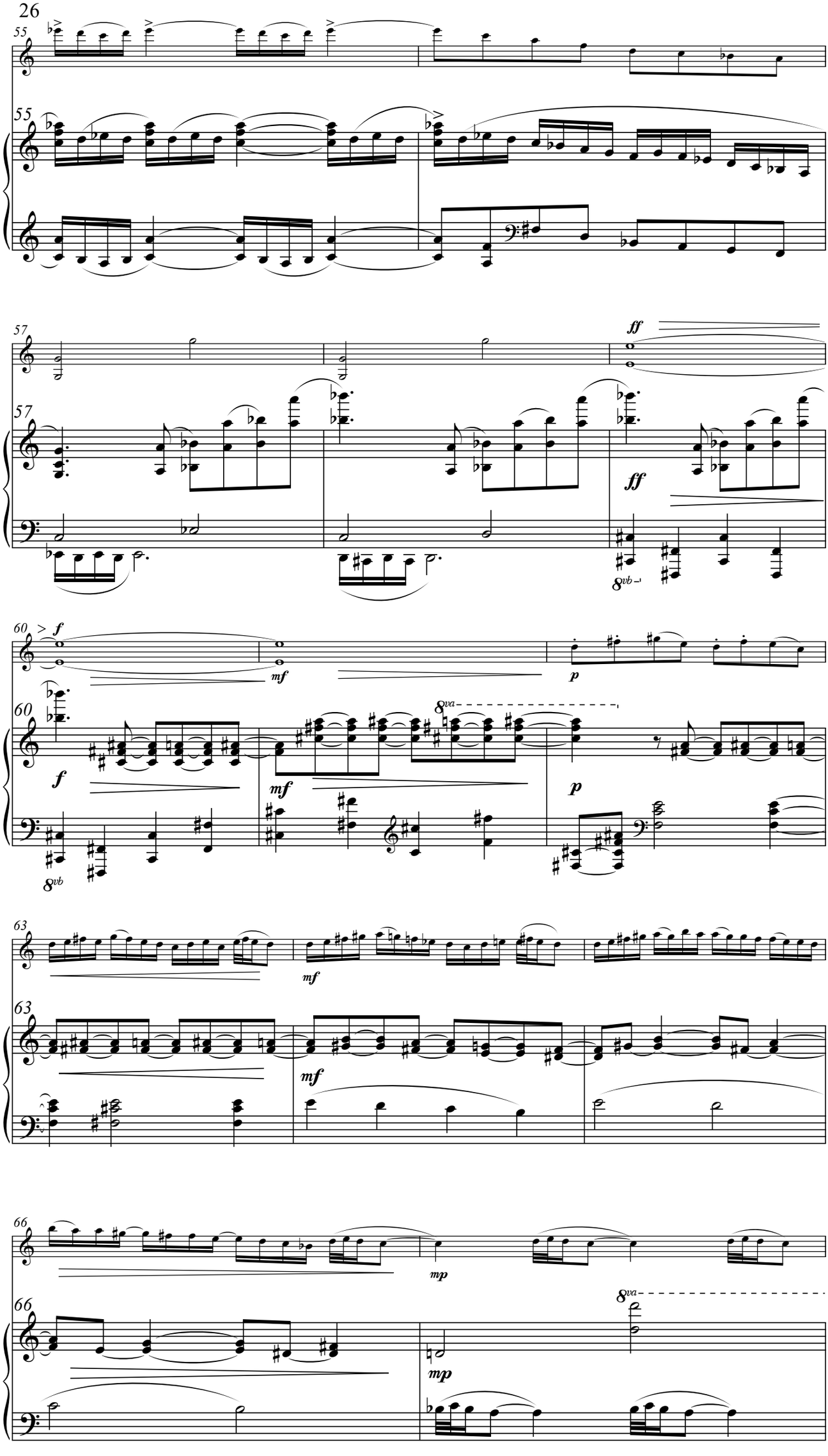
Romayana ♩= *105*




19
19
21
21
pp
pp
pp
24
24
f
ff
f
ff
26
26
29
29


31
34
37
39
8va
42
(8va)
pp
legato
pp


44
ff
44
ff
46
46
8vb
48
48
50
50
Ped.
53
53


55
55
57
57
ff
ff
8vb
60
f
mf
p
60
f
mf
8va
p
8vb
63
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63
mf
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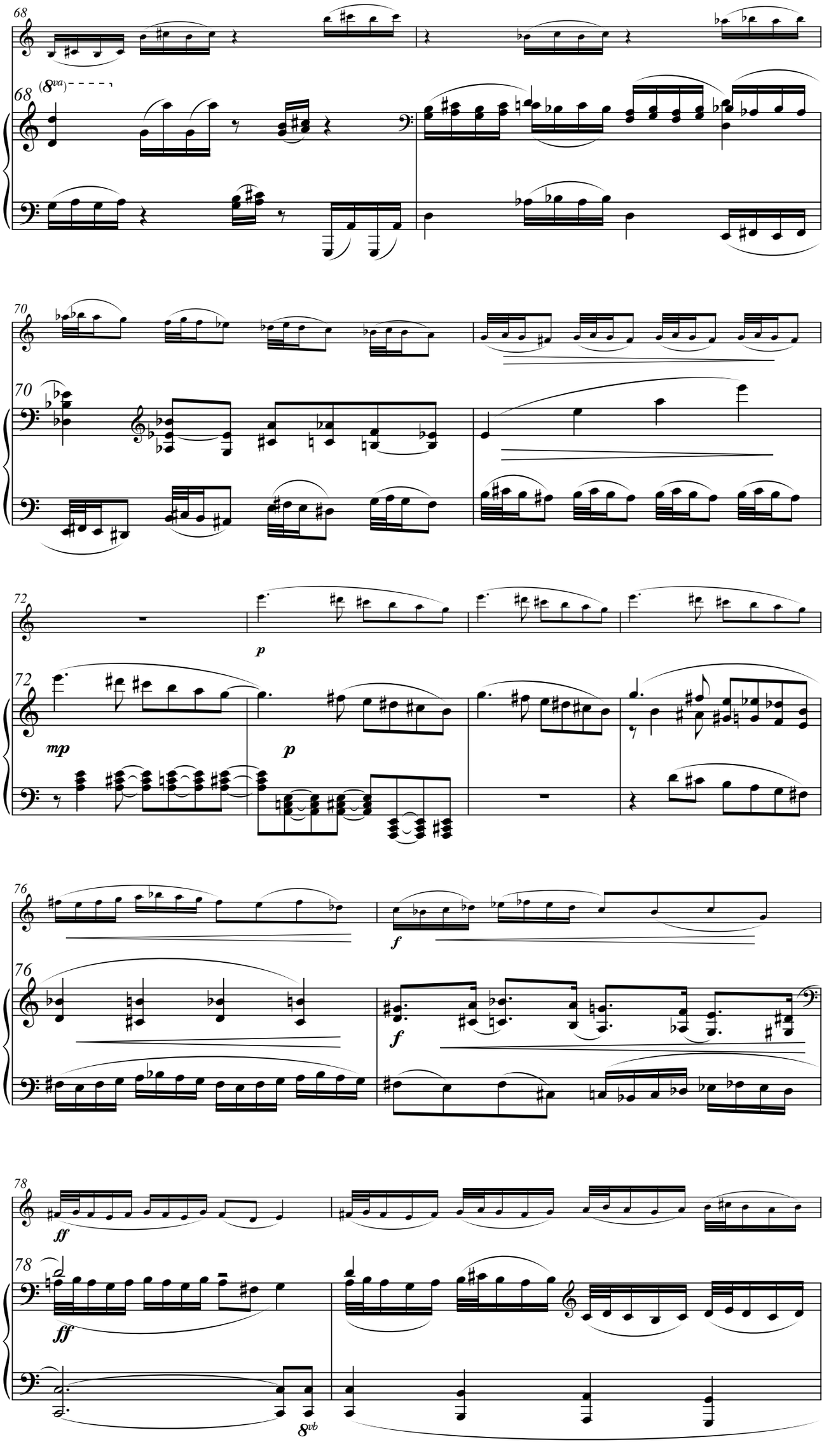
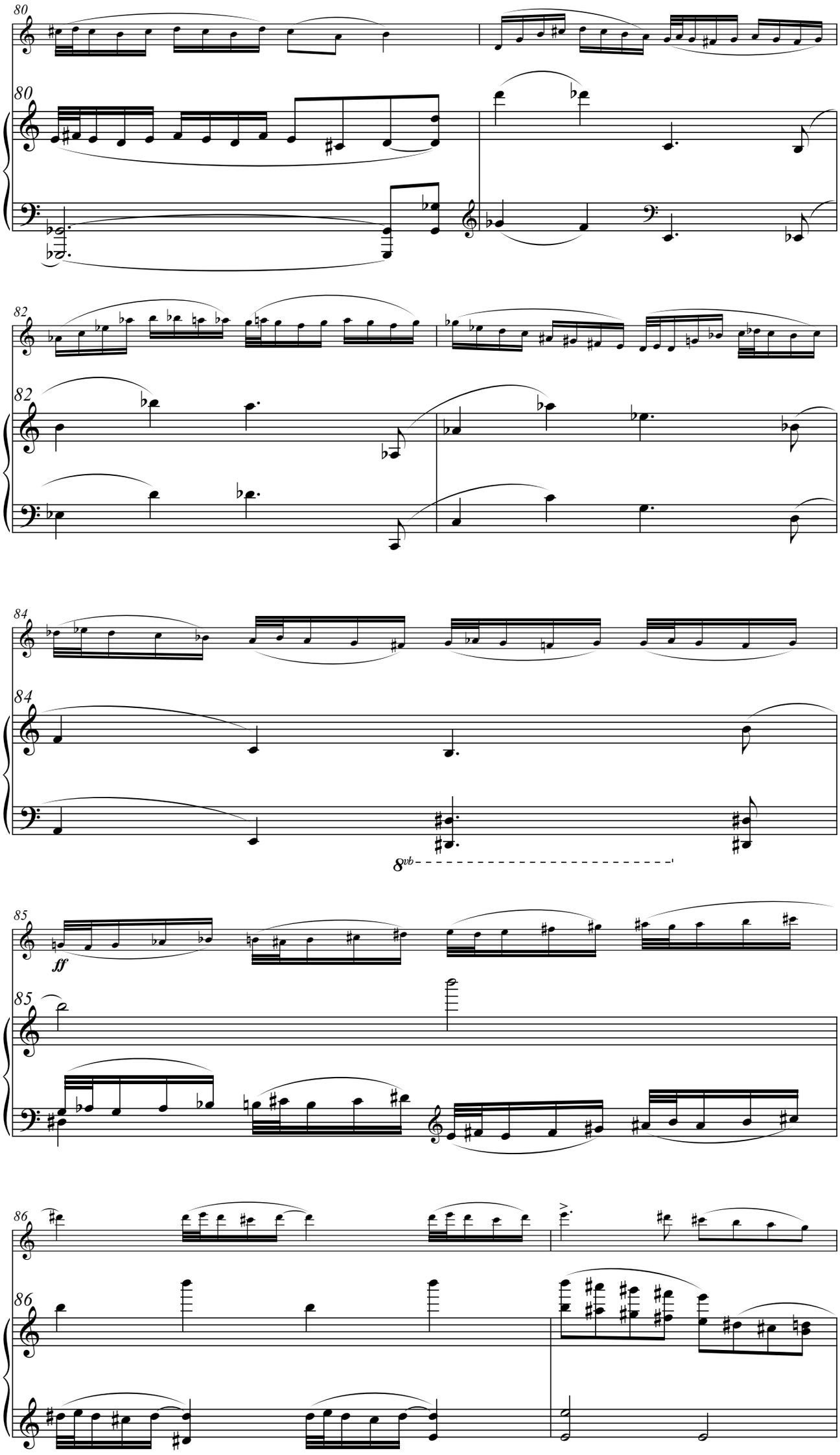
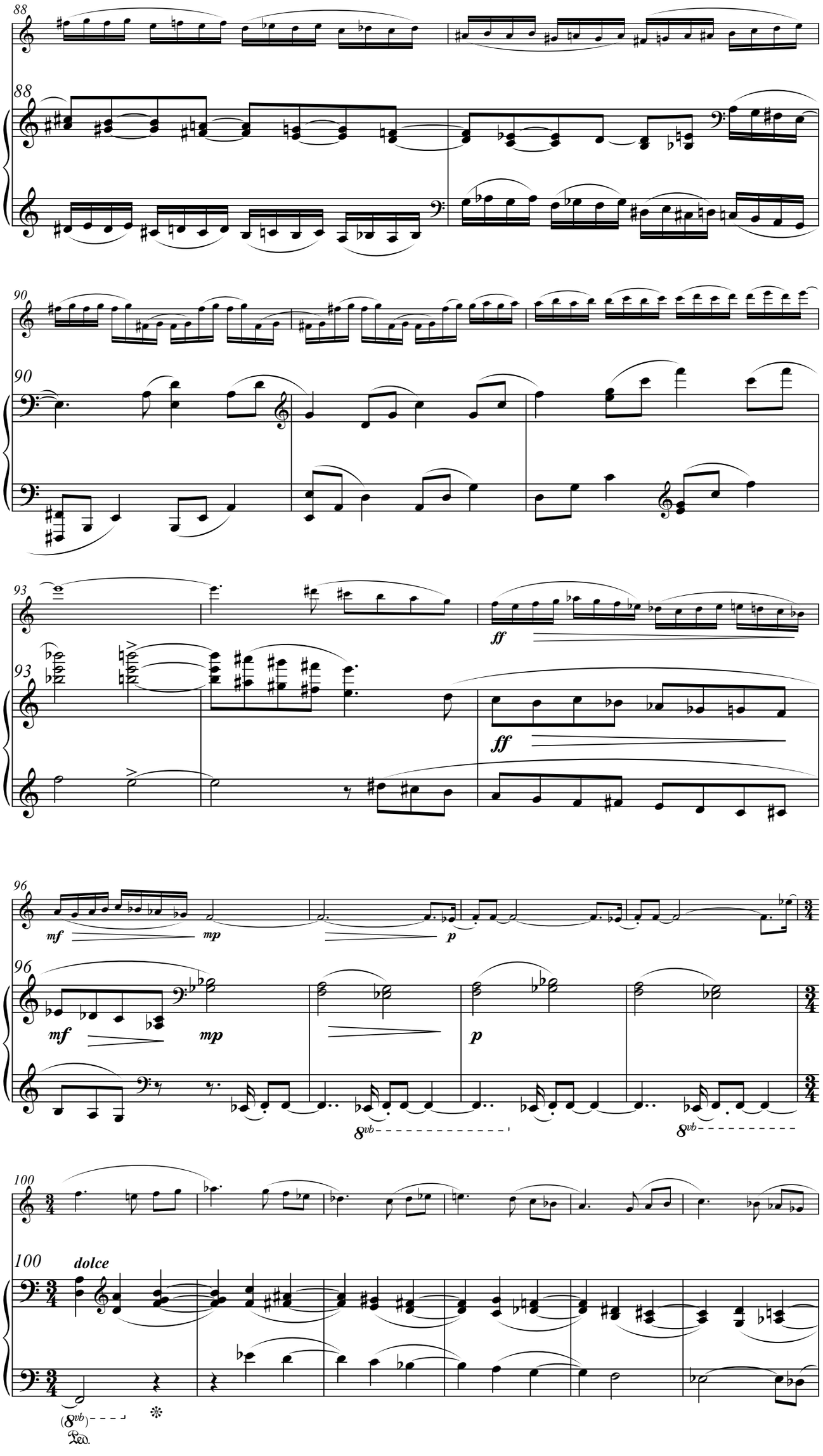
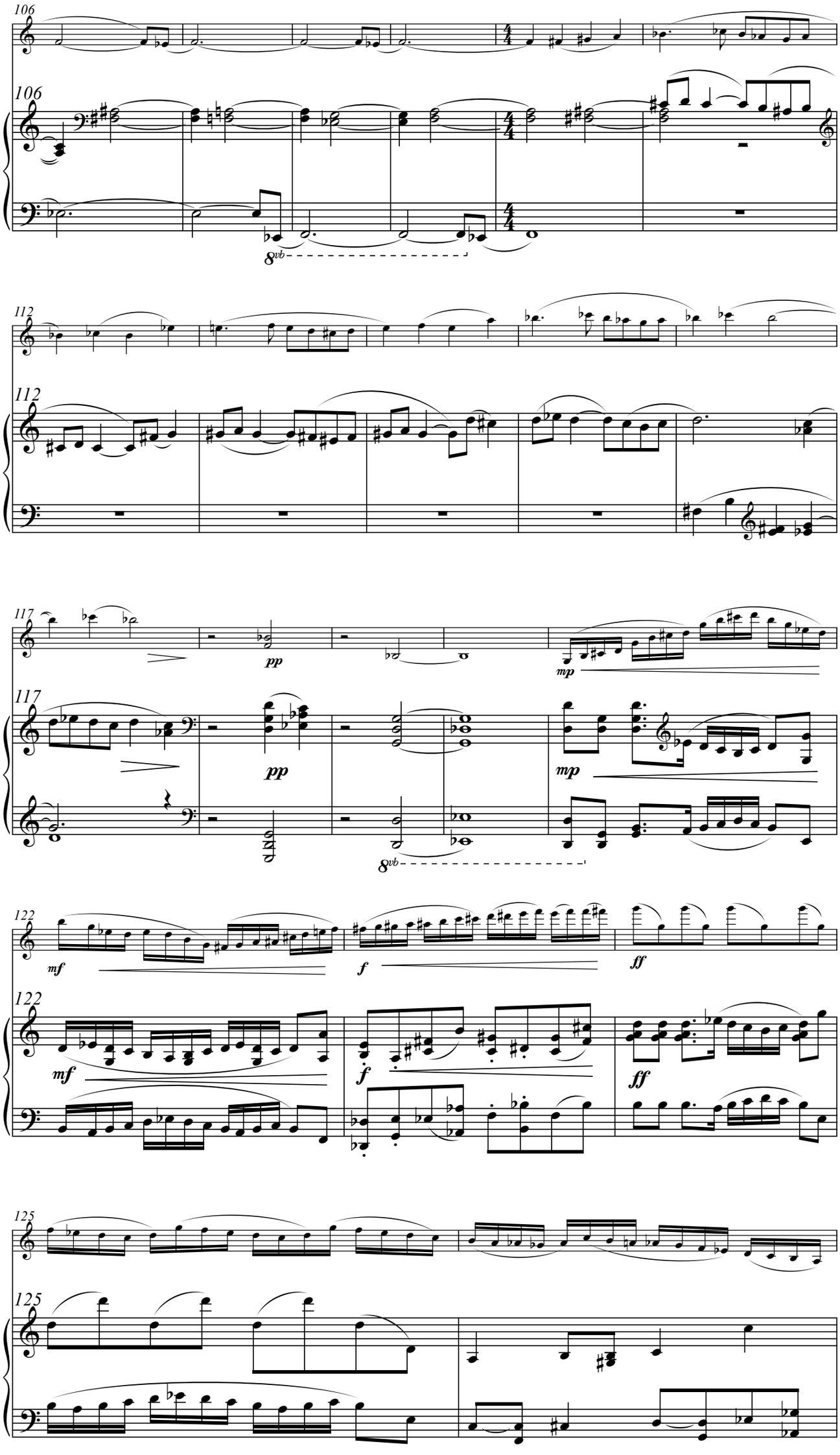
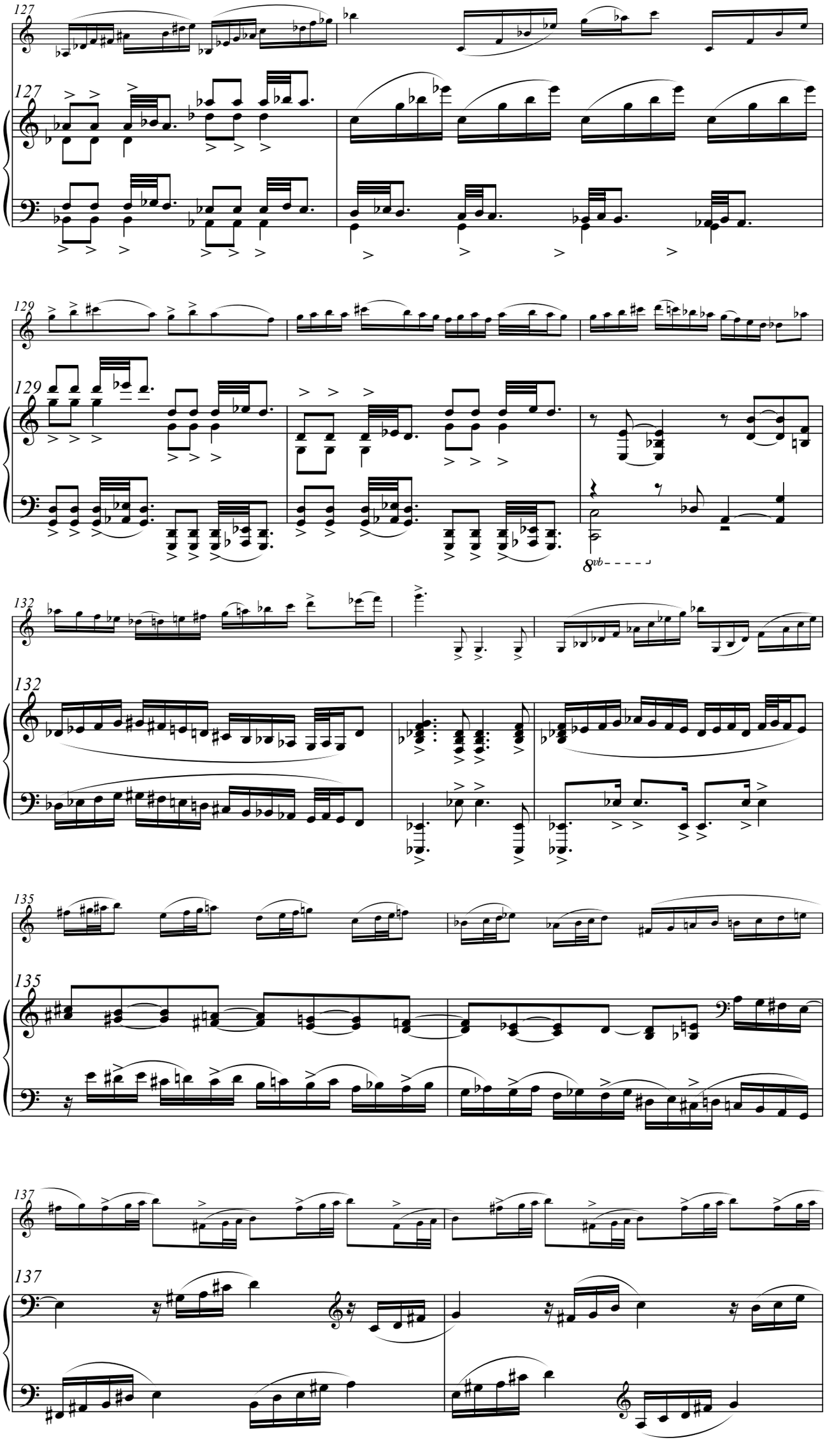
mp
66
8va
mp

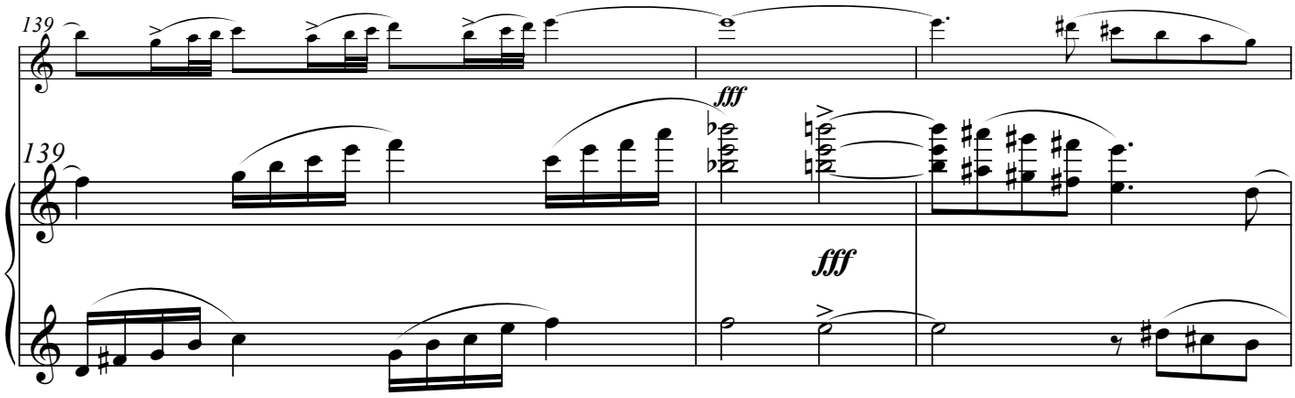

68
(8va)
70
72
p
mp
p
76
f
f
78
ff
ff
8vb

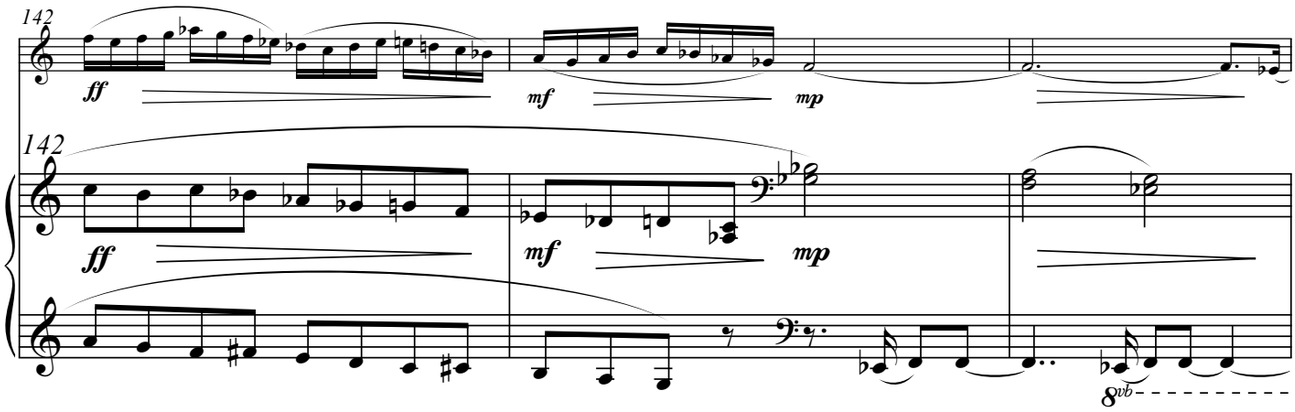

80
80
82
82
84
84
8vb
85
ff
85
86
86

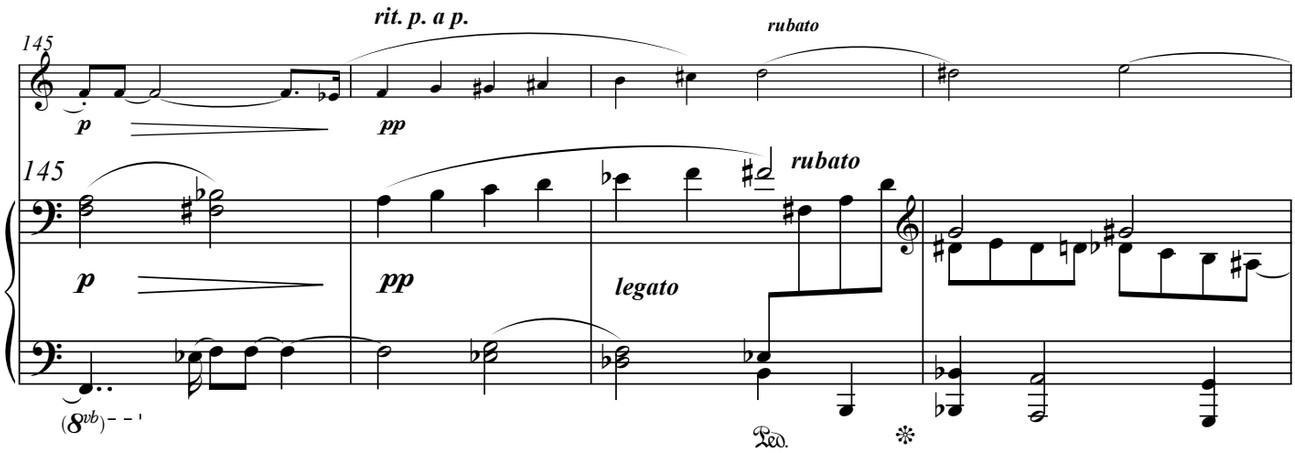

88
88
90
90
93
93
ff
ff
96
96
mf
mp
p
mf
mp
p
8vb
8vb
100
100
dolce
(8vb)
Ped.

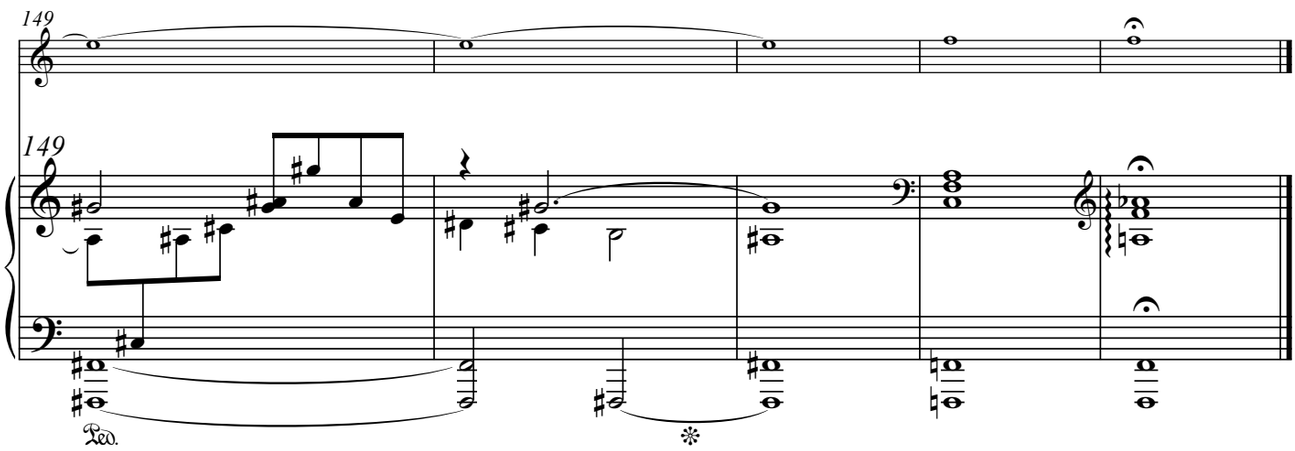

106
106
8vb
112
112
117
117
pp
pp
mp
mp
8vb
122
122
mf
mf
f
f
ff
ff
125
125


127
127
129
129
8vb
132
132
135
135
137
137


139
fff
fff


142
ff
mf
mp
8vb


rit. p. a p.
rubato
145
p
pp
legato
rubato
(8vb)
Ped.


149
Ped.