

III. Slowest Waltz

[4:50]

8

Where Wings Take Dream ♩ = 74

con sord.

pp

12 *dolce*
pp

24 *f* *pp* *mp* *p*

33 *p*

44

56 *p* *ff* *mp*

66 *p*

77 *ff* *mp* *p*

87

96 *p* *ff*

104 *pp* *senza sord.*

Detailed description: This is a musical score for a piece titled 'Where Wings Take Dream' in 3/4 time, marked 'III. Slowest Waltz' with a tempo of ♩ = 74. The score is written for piano and bass. It begins with a dynamic of *pp* and a *con sord.* marking. The first system (measures 8-11) features a piano line with a melodic line of dotted half notes and a bass line of quarter notes. The second system (measures 12-15) continues the piano line and introduces a *dolce* marking in the bass line. The third system (measures 24-31) shows a more complex bass line with dynamics ranging from *f* to *p*. The fourth system (measures 33-43) features a piano line with a melodic line and a *p* dynamic. The fifth system (measures 44-55) continues the piano line with a melodic line and a *p* dynamic. The sixth system (measures 56-65) features a piano line with a melodic line and dynamics of *p*, *ff*, and *mp*. The seventh system (measures 66-76) features a piano line with a melodic line and a *p* dynamic. The eighth system (measures 77-86) features a piano line with a melodic line and dynamics of *ff*, *mp*, and *p*. The ninth system (measures 87-95) features a piano line with a melodic line and a *p* dynamic. The tenth system (measures 96-103) features a piano line with a melodic line and dynamics of *p* and *ff*. The final system (measures 104-107) features a piano line with a melodic line and a *pp* dynamic, ending with a *senza sord.* marking.