

### III. Slowest Waltz

#### Where Wings Take Dream

Viola *con sord.*

*pp*

11 *dolce*

23 *pp*

32 *f > pp*

42 *mp p*

51

60 *p ff mp*

69 *p*

79 *ff mp p*

89

99 *p ff*

107 *pp* *senza sord.*

The musical score is written for Viola in 3/4 time. It begins with a dynamic of *pp* and a *con sord.* marking. The piece features a variety of dynamics including *pp*, *p*, *mp*, *f*, and *ff*, along with articulation like accents and slurs. A *dolce* marking appears at measure 11. The score concludes with a *pp* dynamic and a *senza sord.* instruction at measure 107.