

II. Texas Two Step

[5:15]

Amarillo ma non troppo $\text{♩} = 105$

Viola

ff

6

10

13

17

20 *marcato*

24

28

32

35 *legato*

p

41

pp

Ananda Dances Viola

6
48

Musical staff 1: Bass clef, starting at measure 48. Dynamics: *pp*

52

Musical staff 2: Bass clef, starting at measure 52. Dynamics: *mf*, *ff*

57

Musical staff 3: Bass clef, starting at measure 57. Dynamics: *mp*

62

Musical staff 4: Bass clef, starting at measure 62. Includes a treble clef section.

67

Musical staff 5: Bass clef, starting at measure 67.

71

Musical staff 6: Bass clef, starting at measure 71. Dynamics: *mp*

77

Musical staff 7: Bass clef, starting at measure 77. Dynamics: *f*, *ff*

84

Musical staff 8: Bass clef, starting at measure 84.

88

Musical staff 9: Bass clef, starting at measure 88.

91

Musical staff 10: Bass clef, starting at measure 91.

93

Musical staff 11: Bass clef, starting at measure 93.

Ananda Dances Viola

96

> > >
p

100

104

mf *ff* > > >

107

110

113

117

123

126

130

134