

Romayana $\text{♩} = 105$

Violin II

8 *p*

12 *mf*

18 *mp* *pp*

22 *f*

25

28

33 *ff*

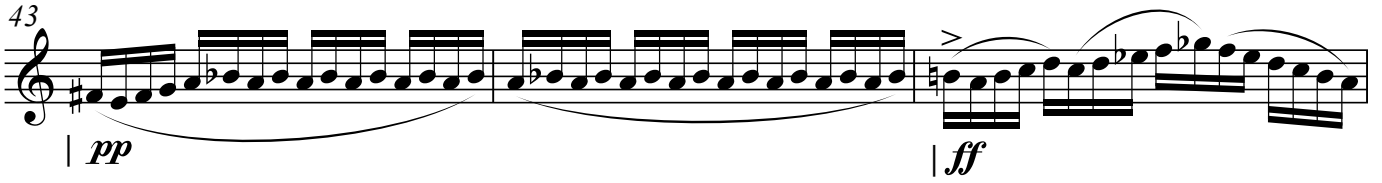
36

Ananda Dances Vln. II

39




43



46



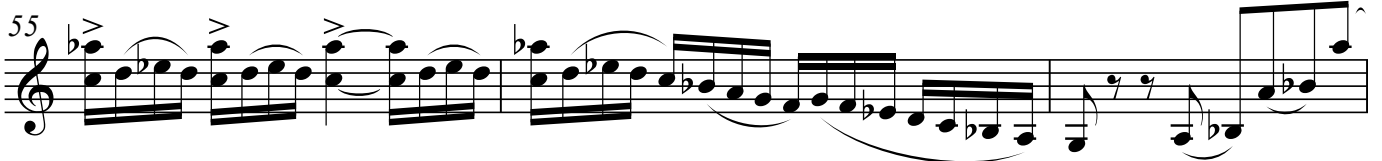
49



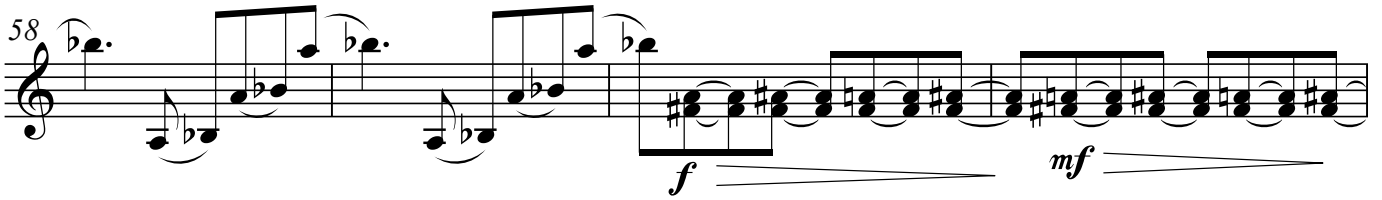
52



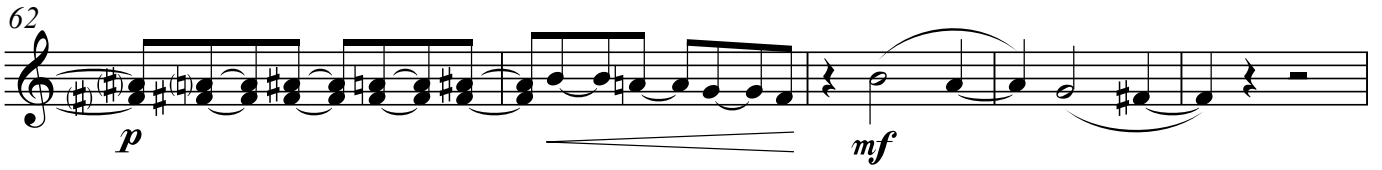
55



58



62



Ananda Dances Vln. II

12

67

Musical staff 1: Treble clef, starting with a whole rest, followed by sixteenth-note patterns. Dynamic marking: *mp*.

71

Musical staff 2: Treble clef, flowing sixteenth-note lines. Dynamic marking: *p*.

76

Musical staff 3: Treble clef, sixteenth-note lines with dynamic markings *f* and *ff*.

82

Musical staff 4: Treble clef, sixteenth-note lines with dynamic markings.

88

Musical staff 5: Treble clef, sixteenth-note lines.

93

Musical staff 6: Treble clef, sixteenth-note lines with dynamic markings *ff*, *mf*, *mp*, and *p*.

99

Musical staff 7: Treble clef, sixteenth-note lines with a $\frac{3}{4}$ time signature change.

107

Musical staff 8: Treble clef, sixteenth-note lines with a $\frac{4}{4}$ time signature change.

113

Musical staff 9: Treble clef, sixteenth-note lines ending with a dynamic marking *pp*.

Ananda Dances Vln. II

119

mp *mf*

123

f *ff*

126

129

132

134

138

fff

142

ff *mf* *mp* *p* *pp* *rit. p. a p.*

147