

Ananda Quartet

2

$\text{♩} = 130$
Allegro WCPE

I. Waltz [5:10]

Bill Robinson

Violin I

mf

f *ff*

f

mf *mp* *mf*

f

ff

mf

Ananda Dances Vln. I

69 *ff*

77 *ff*

85 *ff*

93 *ff*

104 *ff* rit.-----

109 *dim.* ----- *f* ----- *(mf)* ----- *mp*

Slow Waltz ♩ = 90

116 *cresc.*-----

125 *f* ----- *p*

133 *f* ----- *p*

Tempo I ♩ = 130

140 *ff* **2**

Ananda Dances Vln. I

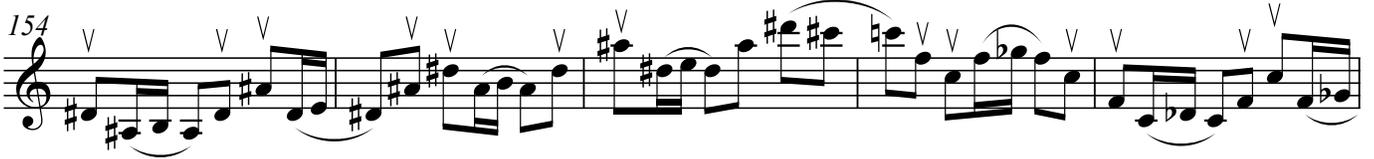
4

147



Musical staff 147-153: Treble clef, starting with a dotted quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

154



Musical staff 154-158: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

159



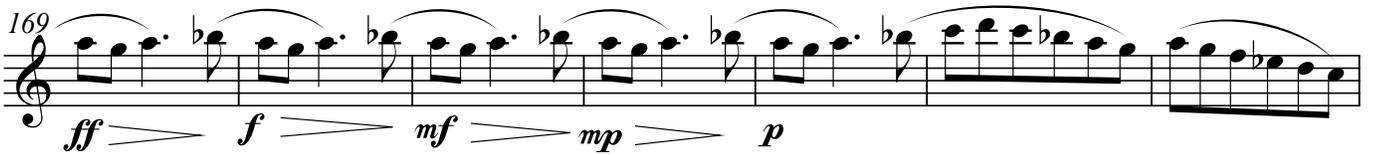
Musical staff 159-162: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

163



Musical staff 163-168: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

169



Musical staff 169-175: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

ff \triangleright *f* \triangleright *mf* \triangleright *mp* \triangleright *p*

176



Musical staff 176-181: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs and dynamic markings.

182



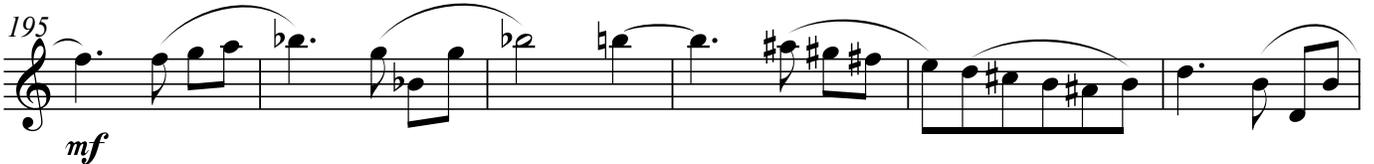
Musical staff 182-187: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs and dynamic markings.

188



Musical staff 188-194: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs and dynamic markings.

195



Musical staff 195-200: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

mf

201



Musical staff 201-206: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Includes slurs, accents, and dynamic markings.

rit.

f \triangleright *pp*

II. Texas Two Step

[5:15]

5

♩ = 105

Amarillo ma non troppo

Violin I

ff

5

9

12

16

20 *marcato*

24

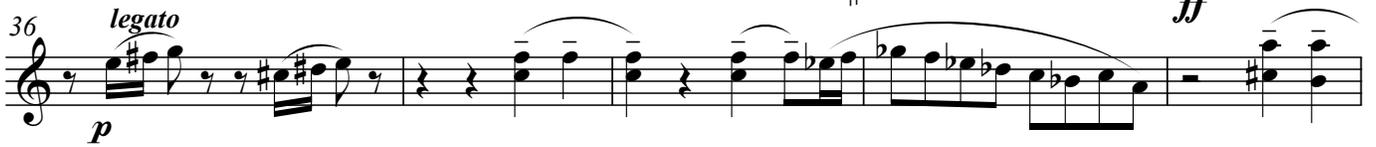
4

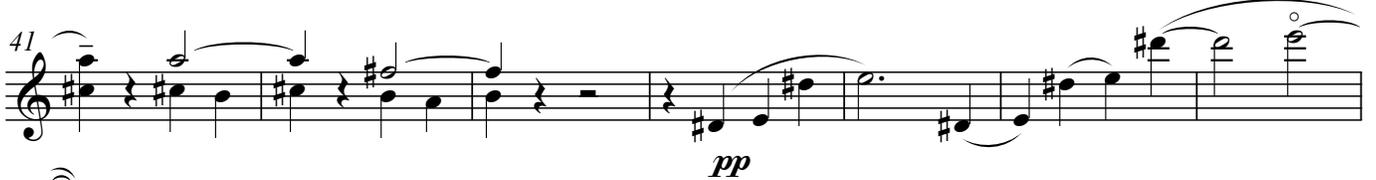
Detailed description: This is a musical score for Violin I, titled "II. Texas Two Step" with a duration of [5:15] and page number 5. The tempo is marked as "Amarillo ma non troppo" with a metronome marking of ♩ = 105. The score is in 4/4 time and begins with a fortissimo (*ff*) dynamic. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A *marcato* marking appears at measure 20. The piece concludes with a final measure containing a fermata and a 4-measure rest.

Ananda Dances Vln. I

6

32 

36 *legato* *p* *ff* 

41 *pp* 

48 *pp* *mf* 

53 *ff* 

56 

60 *mp* 

64 

68 *mp* 

74 *mp* 

79 *f* *ff* 

84 

Ananda Dances Vln. I

88



92



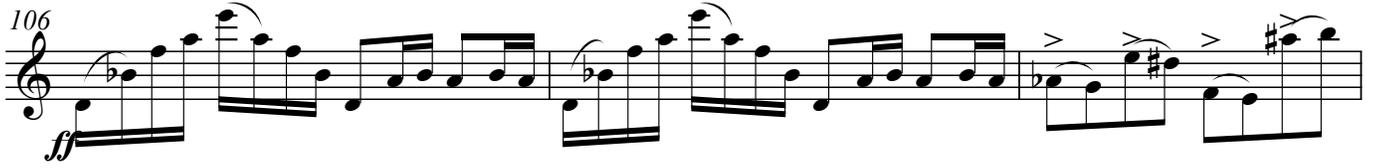
96



101



106



109



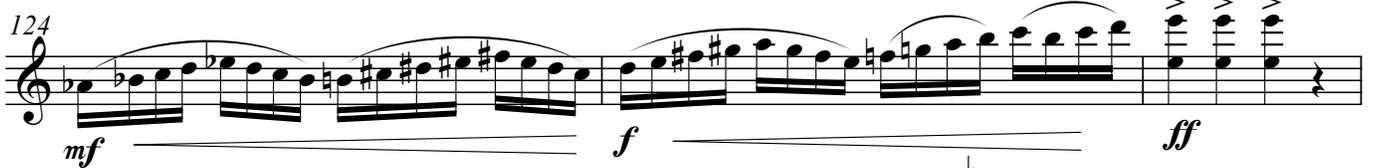
114



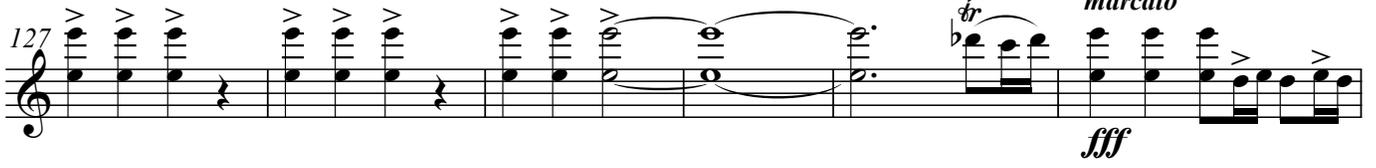
120



124



127



133



III. Slowest Waltz

[4:50]

♩ = 74

Where Wings Take Dream

con sord. *dolce* *pp*

Violin I

8

15

23

32 *pp* *mp* *p*

41

48

54

f >

60 *p* | *ff* *mp*

Musical staff 60-67: Treble clef, key signature of two flats. Measures 60-67. Dynamics: *p* (measures 60-61), *ff* (measures 62-63), *mp* (measures 64-67). Includes accents and slurs.

68 *p*

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *p* (measures 68-74). Includes slurs and ties.

75 *ff* *mp*

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81. Dynamics: *ff* (measures 75-79), *mp* (measures 80-81). Includes slurs and accents.

82 *p*

Musical staff 82-89: Treble clef, key signature of two flats. Measures 82-89. Dynamics: *p* (measures 82-89). Includes slurs and ties.

90

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Includes slurs and ties.

97 *p*

Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103. Dynamics: *p* (measures 97-103). Includes slurs and ties.

104 *ff* *pp*

Musical staff 104-112: Treble clef, key signature of two flats. Measures 104-112. Dynamics: *ff* (measures 104-105), *pp* (measures 106-112). Includes slurs and ties.

113 *senza sord.*

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Dynamics: *senza sord.* (measures 113-118). Includes slurs and ties.

IV. Wild Gypsy Fling

[5:16]

Romayana $\text{♩} = 105$

Violin I

10 *p*

13 *mf*

15 *mp*

18

21 *pp* *pp* *f*

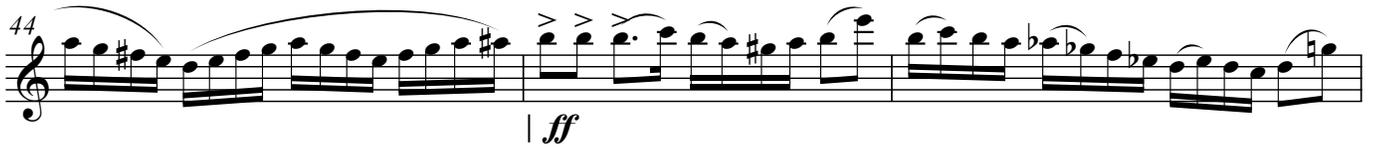
25 *ff*

29

33

36

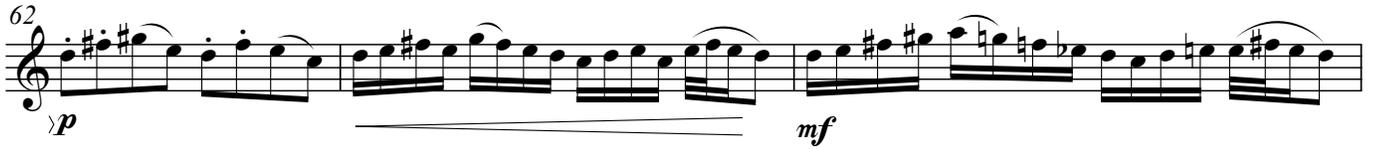
40 *pp*

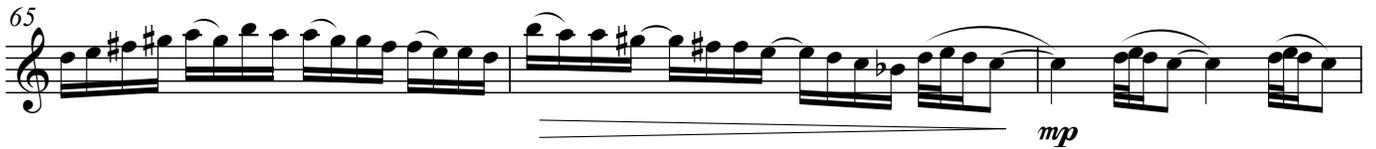
44  *ff*

47 

52 

55  *ff* *f* *mf*

62  *p* *mf*

65  *mp*

68 

71  *p*

76  *f* *ff*

79  *4*

Ananda Dances Vln. I

12

85 *ff*

87

90

92

95 *ff* *mf* *mp* *p*

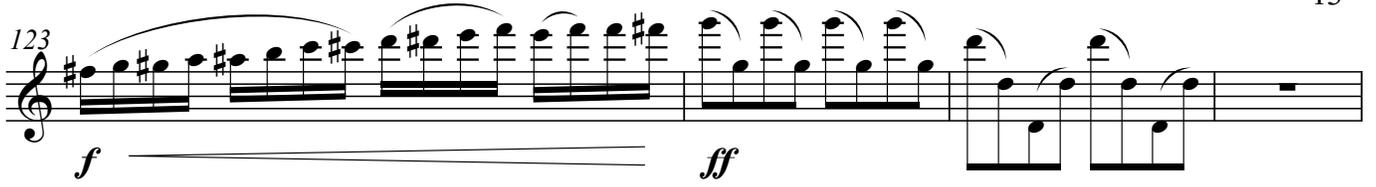
99

106

113 *pp*

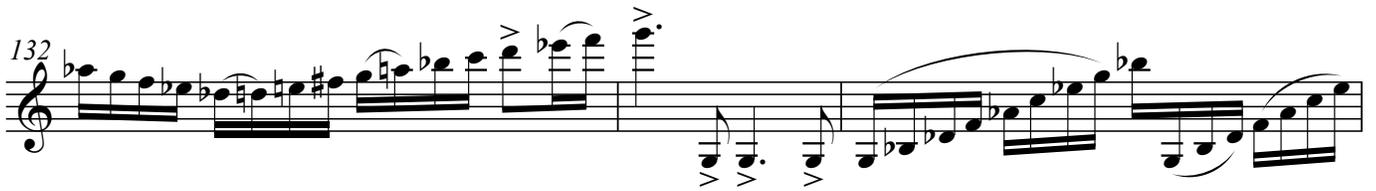
119 *mp* *mf*

Ananda Dances Vln. I

123 

127 

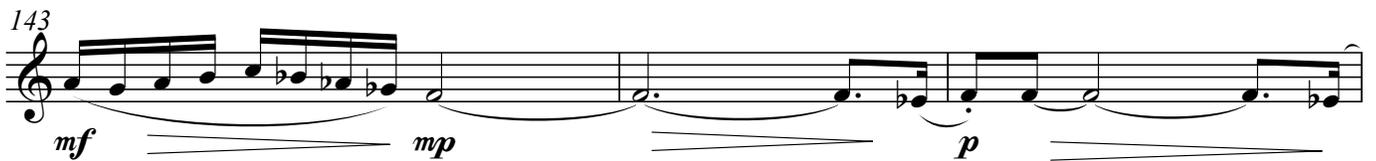
130 

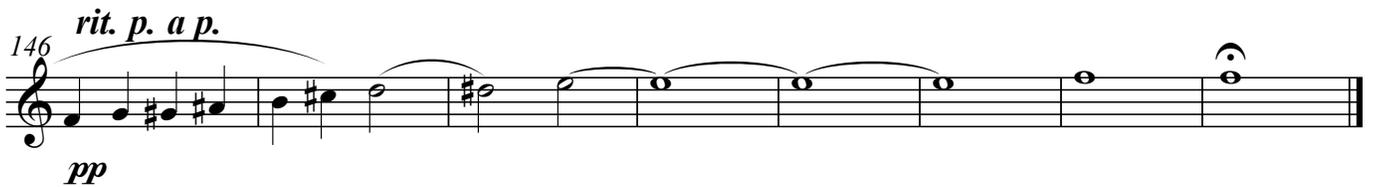
132 

135 

137 

139 

143 

146 *rit. p. a p.* 

Ananda Quartet

$\text{♩} = 130$
Allegro WCPE

I. Waltz [5:10]

Bill Robinson

Violin II

8

16 **4**

27 **2**

36

42

49

55

mf

f

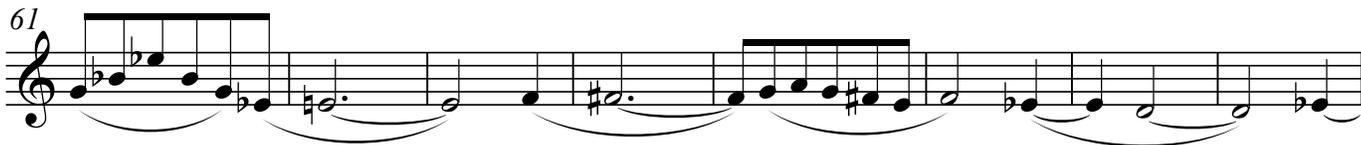
ff

mp

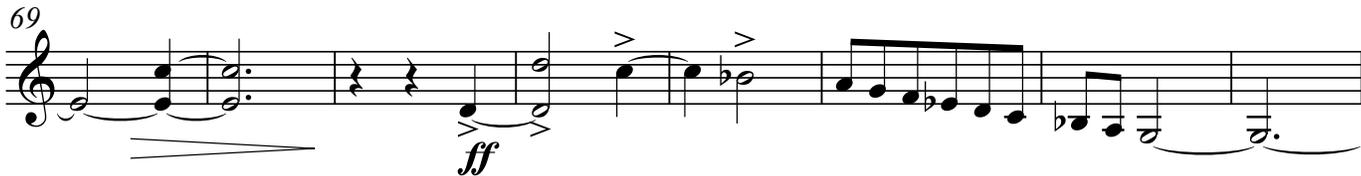
p

mp *mf*

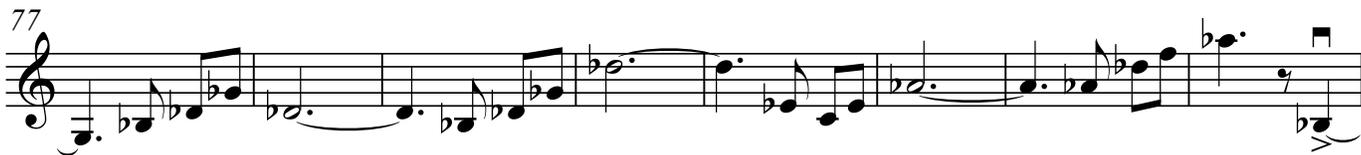
61



69



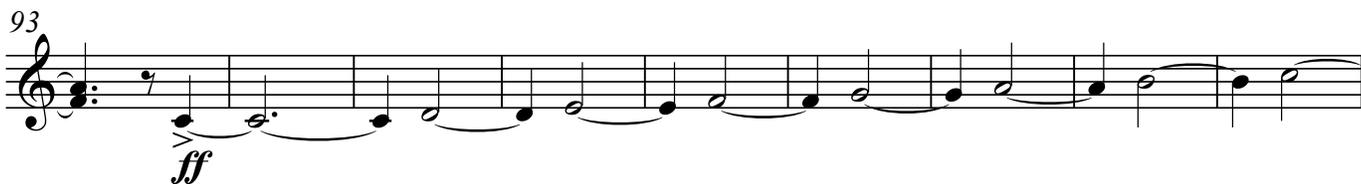
77



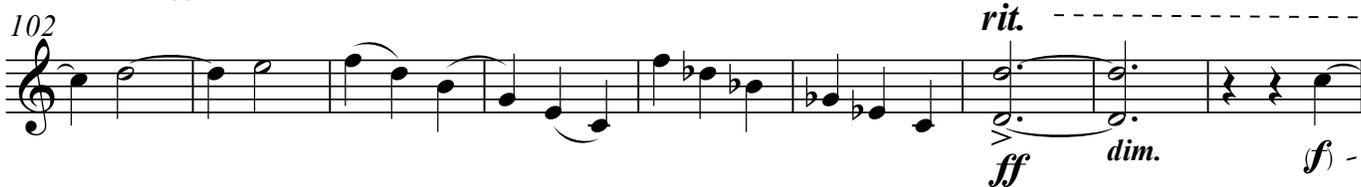
85



93

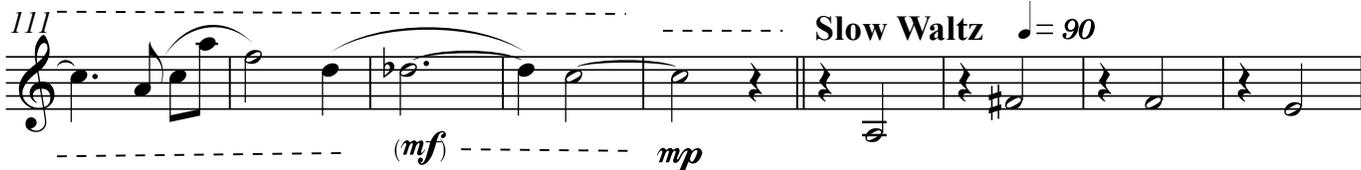


102



111

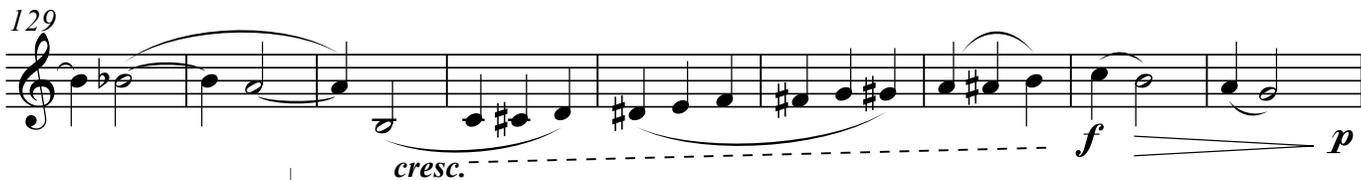
----- Slow Waltz ♩ = 90



120



129



138

2

♩ = 130
Tempo I



Ananda Dances Vln. II

4

144 **3**

Musical staff 144-149. Measure 144 starts with a treble clef and a 3-measure rest. The music begins in measure 145 with a series of eighth notes, some beamed together, and includes a key signature change to one sharp (F#) in measure 146. The staff continues with various rhythmic patterns and slurs.

150

Musical staff 150-155. Measure 150 features a tremolo effect. Measures 151-155 contain eighth notes with 'V' (vibrato) markings above them. The staff includes a key signature change to one flat (Bb) in measure 154.

156

Musical staff 156-161. Measure 156 has 'V' markings. Measures 157-161 feature a series of eighth notes with 'tr' (trills) markings above them. The staff includes a key signature change to two flats (Bb, Eb) in measure 159.

162

Musical staff 162-165. Measures 162-165 consist of eighth notes with slurs, including a key signature change to two flats (Bb, Eb) in measure 163.

166

Musical staff 166-170. Measures 166-170 consist of eighth notes with slurs. A dynamic marking of **ff** (fortissimo) is placed at the end of the staff in measure 170.

170

Musical staff 170-175. Measures 170-175 consist of eighth notes with slurs. Dynamic markings **f**, **mf**, **mp**, and **p** are placed below the staff in measures 170, 172, 174, and 175 respectively.

176

Musical staff 176-183. Measures 176-183 consist of eighth notes with slurs. The staff includes a key signature change to one sharp (F#) in measure 182.

184

Musical staff 184-191. Measures 184-191 consist of eighth notes with slurs. The staff includes a key signature change to one flat (Bb) in measure 188.

192

Musical staff 192-200. Measures 192-200 consist of eighth notes with slurs. A dynamic marking of **mf** (mezzo-forte) is placed below the staff in measure 193.

201

Musical staff 201-205. Measures 201-205 consist of eighth notes with slurs. A dynamic marking of **f** is placed below the staff in measure 202. A **rit.** (ritardando) marking with a dashed line is placed above the staff in measure 204. A dynamic marking of **pp** (pianissimo) is placed below the staff in measure 205.

II. Texas Two Step

[5:15]

♩ = 105

Amarillo ma non troppo

Violin II

The musical score for Violin II is written in 4/4 time with a tempo of 105 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes accents (>) over the first few notes. The second staff starts at measure 6. The third staff starts at measure 10 and features a series of eighth-note patterns with accents. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes a *marcato* marking. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and features a series of eighth-note patterns with accents. The eighth staff starts at measure 32. The ninth staff starts at measure 36 and includes a *legato* marking and a piano (*p*) dynamic. The tenth staff starts at measure 41 and includes a pianissimo (*pp*) dynamic and accents (>) over the final notes.

Ananda Dances Vln. II

6

48

pp

52

mf *ff*

56

mf *ff*

61

mp *ff*

65

mf *ff*

69

mf *ff* 6

79

f *ff*

83

f *ff*

87

f *ff*

92

f *ff*

Ananda Dances Vln. II

96

p

100

p

104

mf *ff*

108

mf *ff*

111

f

114

p

122

mf

125

f *ff*

129

f *marcato*

134

III. Slowest Waltz

[4:50]

$\text{♩} = 74$

Where Wings Take Dream

con sord.

Violin II

8va
pp

9 8va

19 8va

28 $f > pp \quad mp \quad p$

35 $> p$

43

50

57 *p* | *ff*

Musical staff 57-63: Treble clef, key signature of two flats. Measures 57-63. Dynamics: *p* (measures 57-62), *ff* (measures 63-64). Includes accents and slurs.

64 *mp*

Musical staff 64-71: Treble clef, key signature of two flats. Measures 64-71. Dynamics: *mp*. Includes accents and slurs.

72 *p*

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78. Dynamics: *p*. Includes slurs.

79 *ff* *mp*

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *ff* (measures 79-82), *mp* (measures 83-84). Includes accents and slurs.

85 *p*

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *p*. Includes slurs.

91

Musical staff 91-99: Treble clef, key signature of two flats. Measures 91-99. Dynamics: *p*. Includes slurs.

100 *p* *ff*

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Dynamics: *p* (measures 100-103), *ff* (measures 104-107). Includes slurs.

108 *pp* *senza sord.*

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Dynamics: *pp*. Includes a triplet of eighth notes in measure 108 and a fermata in measure 114. The instruction "senza sord." is written at the end of the staff.

Romayana $\text{♩} = 105$

Violin II

8

p

12

mf

18

mp *pp*

22

f

25

28

33

ff

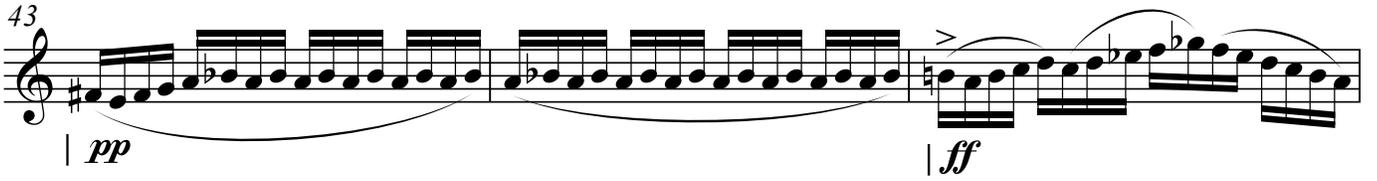
36

Ananda Dances Vln. II

39



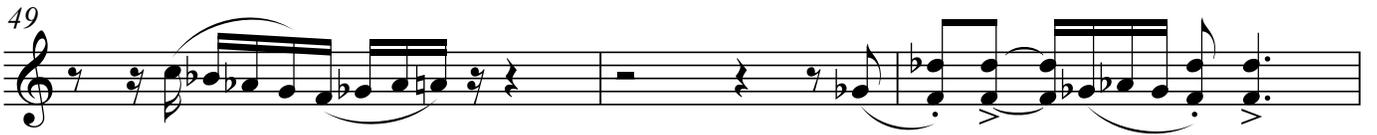
43



46



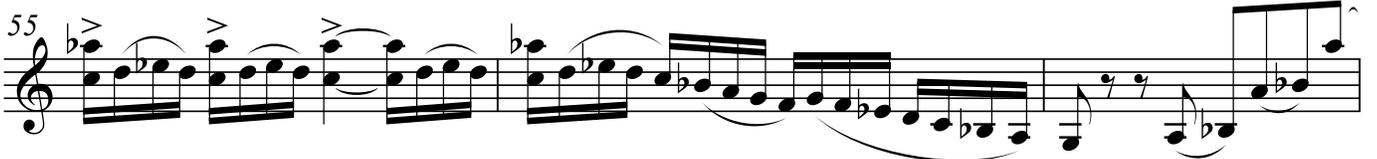
49



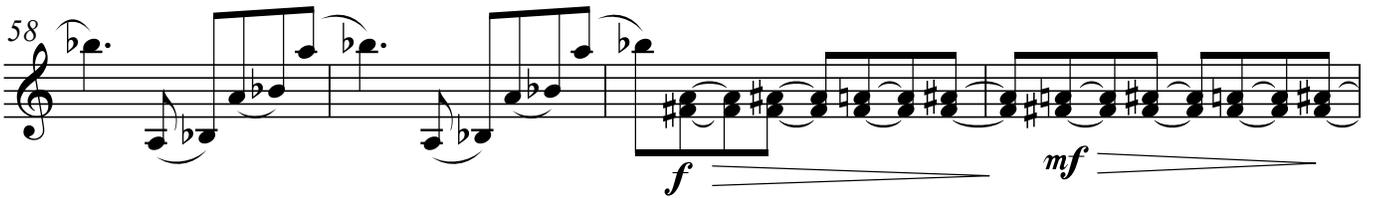
52



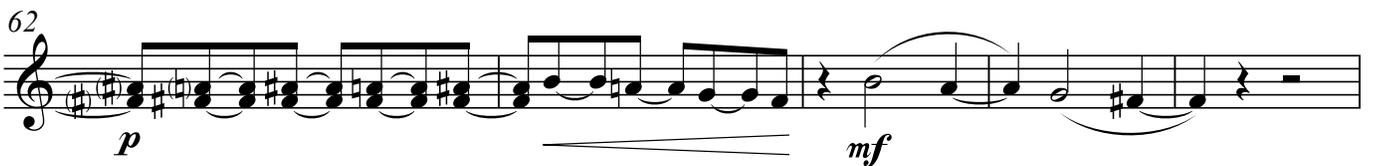
55



58



62



Ananda Dances Vln. II

12

67

mp

71

p

76

f *ff*

82

88

93

ff *mf* *mp* *p*

99

107

113

pp

Ananda Dances Vln. II

119

mp *mf*

123

f *ff*

126

f *ff*

129

f *ff*

132

f *ff*

134

f *ff*

138

fff

142

ff *mf* *mp* *p* *pp* *rit. p. a p.*

147

f *ff*

Ananda Quartet

I. Waltz [5:10]

Bill Robinson

♩ = 130

Allegro WCPE

Viola

mf

7

f

14

f *mf*

25

mp *mf* *f*

33

f

38

ff

46

f

54

p *mf*

61

Musical staff 61: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents throughout the line.

69

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a melodic line with a long rest followed by eighth and sixteenth notes. There are slurs and accents. A dynamic marking *ff* is present below the staff.

78

Musical staff 78: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents.

86

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. A dynamic marking *ff* is present at the end of the staff.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Above the staff, there are several trill markings.

103

Musical staff 103: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Above the staff, there are several trill markings. A dynamic marking *ff* is present below the staff, followed by *dim.* and *f*. A *rit.* marking is also present above the staff.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Above the staff, the text "Slow Waltz" and "♩ = 90" is written. A dynamic marking *(mf)* is present below the staff, followed by *mp*.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents.

130

Musical staff 130: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. A dynamic marking *cresc.* is present below the staff, followed by *f* and *p*. A fermata is present at the end of the staff.

140 **Tempo I** ♩ = 130

Musical staff 140-144. Bass clef, 2/4 time signature. Measure 140 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *ff* is placed below the staff.

145

Musical staff 145-149. Bass clef, 2/4 time signature. Measure 145 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties.

151

Musical staff 151-155. Bass clef, 2/4 time signature. Measure 151 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties.

156

Musical staff 156-161. Bass clef, 2/4 time signature. Measure 156 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties.

162

Musical staff 162-167. Bass clef, 2/4 time signature. Measure 162 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties.

168

Musical staff 168-171. Bass clef, 2/4 time signature. Measure 168 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings *ff*, *f*, and *mf* are placed below the staff with hairpins.

172

Musical staff 172-178. Bass clef, 2/4 time signature. Measure 172 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings *mp* and *p* are placed below the staff with a hairpin.

179

Musical staff 179-186. Bass clef, 2/4 time signature. Measure 179 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. A second ending bracket labeled '2' is shown above the staff.

187

Musical staff 187-194. Bass clef, 2/4 time signature. Measure 187 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties.

195

Musical staff 195-201. Bass clef, 2/4 time signature. Measure 195 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *mf* is placed below the staff.

202

Musical staff 202-206. Bass clef, 2/4 time signature. Measure 202 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings *f* and *pp* are placed below the staff with hairpins. A *rit.* marking with a dashed line is placed above the staff.

II. Texas Two Step

[5:15]

5

Amarillo ma non troppo $\text{♩} = 105$

Viola

ff

6

10

13

17

20 *marcato*

24

28

32

35 *legato*
p

41
pp

Ananda Dances Viola

6
48

Musical staff 1: Bass clef, starting at measure 48. Dynamics: *pp*

52

Musical staff 2: Bass clef, starting at measure 52. Dynamics: *mf*, *ff*

57

Musical staff 3: Bass clef, starting at measure 57. Dynamics: *mp*

62

Musical staff 4: Bass clef, starting at measure 62. Dynamics: *mp*

67

Musical staff 5: Bass clef, starting at measure 67. Dynamics: *mp*

71

Musical staff 6: Bass clef, starting at measure 71. Dynamics: *mp*

77

Musical staff 7: Bass clef, starting at measure 77. Dynamics: *f*, *ff*

84

Musical staff 8: Bass clef, starting at measure 84. Dynamics: *mp*

88

Musical staff 9: Bass clef, starting at measure 88. Dynamics: *mp*

91

Musical staff 10: Bass clef, starting at measure 91. Dynamics: *mp*

93

Musical staff 11: Bass clef, starting at measure 93. Dynamics: *mp*

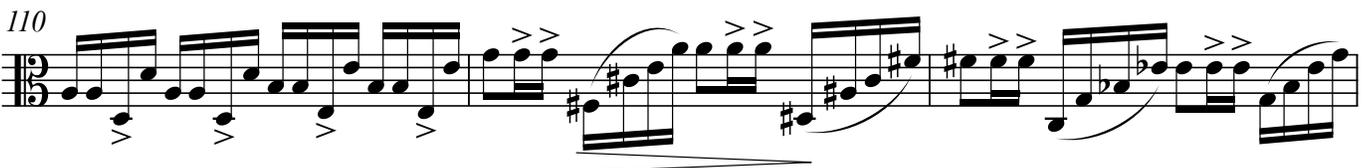
Ananda Dances Viola

96 

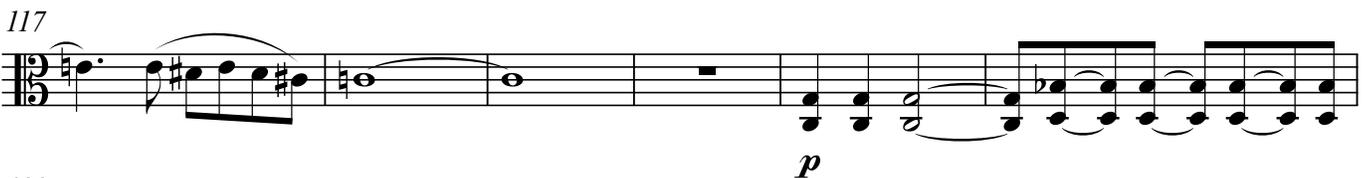
100 

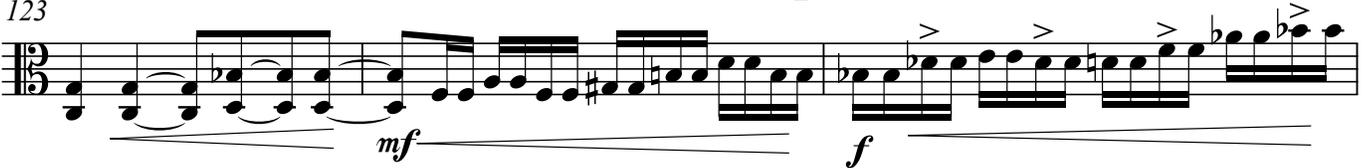
104 

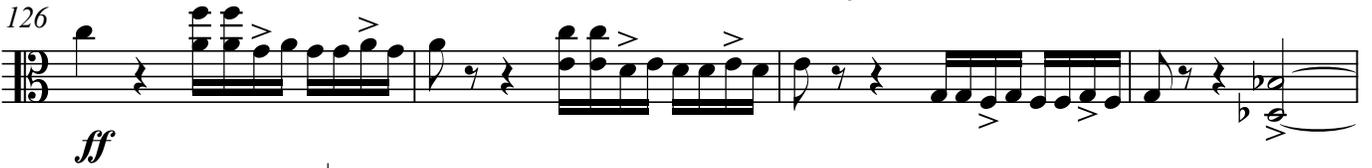
107 

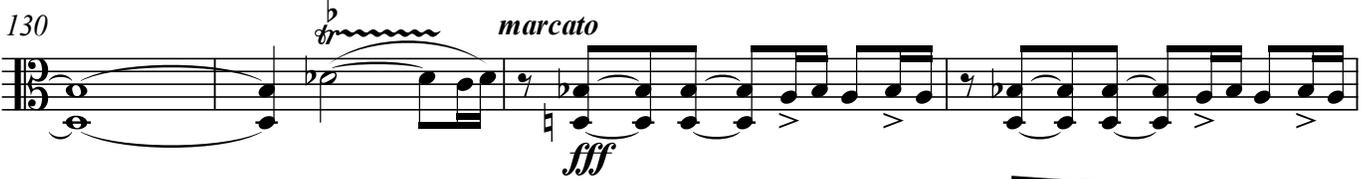
110 

113 

117 

123 

126 

130 

134 

III. Slowest Waltz

Where Wings Take Dream

Viola *con sord.*
pp

11 *dolce*
pp

23 *f > pp*

32 *mp p*
p

42

51

60 *p*
ff
mp

69 *p*

79 *ff*
mp
p

89

99 *p*
ff

107 *pp*
senza sord.

IV. Wild Gypsy Fling

[5:16]

9

Romayana $\text{♩} = 105$

Viola **8**

p

13

mf *mp*

20

pp *f*

25

ff

29

32

37

42

pp

45

ff

49

Ananda Dances Viola

10

51

Musical staff 1: Bass clef, starting with a whole rest followed by eighth notes and sixteenth notes with accents.

55

Musical staff 2: Treble clef, eighth notes with accents, then bass clef with eighth notes and sixteenth notes.

59

Musical staff 3: Bass clef, chords and eighth notes with dynamic markings *ff*, *f*, *mf*, *p*.

65

Musical staff 4: Bass clef, chords with dynamic markings *mp*, *p*.

73

Musical staff 5: Bass clef, eighth notes with dynamic marking *f*.

78

Musical staff 6: Bass clef, eighth notes with dynamic marking *ff*.

81

Musical staff 7: Bass clef, eighth notes.

83

Musical staff 8: Bass clef, eighth notes.

85

Musical staff 9: Bass clef, eighth notes, then treble clef.

88

Musical staff 10: Bass clef, eighth notes, then treble clef.

Ananda Dances Viola

94 Musical staff 94: Treble clef, 4/4 time signature. Measures 94-100. Dynamics: *ff*, *mf*, *mp*, *p*.

101 Musical staff 101: Bass clef, 4/4 time signature. Measures 101-110.

110 Musical staff 110: Bass clef, 4/4 time signature. Measures 110-114. Includes triplets.

115 Musical staff 115: Bass clef, 4/4 time signature. Measures 115-121. Includes triplets and dynamics *pp*, *mp*.

122 Musical staff 122: Bass clef, 4/4 time signature. Measures 122-126. Includes dynamics *mf*, *f*, *ff*.

127 Musical staff 127: Bass clef, 4/4 time signature. Measures 127-129. Includes accents.

130 Musical staff 130: Bass clef, 4/4 time signature. Measures 130-133. Includes accents.

134 Musical staff 134: Bass clef, 4/4 time signature. Measures 134-137.

138 Musical staff 138: Bass clef, 4/4 time signature. Measures 138-141. Includes dynamics *fff*.

142 Musical staff 142: Bass clef, 4/4 time signature. Measures 142-147. Includes dynamics *ff*, *mf*, *mp*, *p*, *pp* and *rit. p. a p.*

148 Musical staff 148: Bass clef, 4/4 time signature. Measures 148-151.

Ananda Quartet

2

$\text{♩} = 130$

Allegro WCPE

I. Waltz [5:10]

Bill Robinson

Cello

The musical score for the Cello part of the Ananda Quartet, I. Waltz, is written in bass clef with a 3/4 time signature. The piece is in G major and consists of 60 measures. The score is divided into systems of five measures each, with measure numbers 2, 7, 15, 24, 30, 39, 44, 50, and 58 marking the beginning of each system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as Allegro, with a metronome marking of 130 beats per minute. The composer is Bill Robinson, and the publisher is WCPE. The score is copyrighted in 2008.

Ananda Dances, Cello

66

Musical staff 66-74. Bass clef, 3/4 time signature. Measures 66-74. Dynamics: *ff*. Includes a hairpin crescendo and a fermata over measure 74.

75

Musical staff 75-82. Bass clef, 3/4 time signature. Measures 75-82. Dynamics: *ff*. Includes accents and slurs.

83

Musical staff 83-90. Bass clef, 3/4 time signature. Measures 83-90. Dynamics: *ff*. Includes accents and slurs.

91

Musical staff 91-97. Bass clef, 3/4 time signature. Measures 91-97. Dynamics: *ff*. Includes accents and slurs.

98

Musical staff 98-102. Bass clef, 3/4 time signature. Measures 98-102. Dynamics: *ff*. Includes slurs and accents.

103

Musical staff 103-107. Bass clef, 3/4 time signature. Measures 103-107. Dynamics: *ff*. Includes slurs and triplets.

108

Musical staff 108-115. Bass clef, 3/4 time signature. Measures 108-115. Dynamics: *ff*, *dim.*, *f*, *mp*. Includes a *rit.* marking and a tempo change to $\text{♩} = 90$.

116

Musical staff 116-124. Bass clef, 3/4 time signature. Measures 116-124. Dynamics: *mp*. Includes a *Slow Waltz* marking and slurs.

125

Musical staff 125-133. Bass clef, 3/4 time signature. Measures 125-133. Dynamics: *f*, *cresc.*. Includes a *2* marking and slurs.

134

Musical staff 134-138. Bass clef, 3/4 time signature. Measures 134-138. Dynamics: *f*, *p*. Includes a *2* marking and slurs.

Ananda Dances, Cello

4

141 Tempo I ♩ = 130

Musical staff 141-146. Bass clef, 4/4 time. Starts with a forte (*ff*) dynamic. The music features a series of eighth and sixteenth notes, some with slurs and ties.

147

Musical staff 147-152. Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some rests.

153

Musical staff 153-157. Bass clef, 4/4 time. Features a series of sixteenth-note patterns with slurs and ties. The dynamic is mezzo-forte (*mf*).

158

Musical staff 158-164. Bass clef, 4/4 time. Features sixteenth-note patterns with slurs and ties. The dynamic is mezzo-forte (*mf*).

165

Musical staff 165-168. Bass clef, 4/4 time. Features sixteenth-note patterns with slurs and ties. The dynamic is mezzo-forte (*mf*).

169

Musical staff 169-174. Bass clef, 4/4 time. Features sixteenth-note patterns with slurs and ties. Dynamics range from forte (*ff*) to piano (*p*).

175

Musical staff 175-191. Bass clef, 4/4 time. Starts with a pizzicato (*pizz.*) section. The music features eighth notes and rests. A measure rest of 9 measures is indicated.

192

Musical staff 192-199. Bass clef, 4/4 time. Starts with an arco section. The music features eighth notes and rests. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

200

Musical staff 200-204. Bass clef, 4/4 time. Features eighth notes and rests. The music ends with a ritardando (*rit.*) marking.

II. Texas Two Step [5:15]

5

♩ = 105

Amarillo ma non troppo

Cello

ff

6

10

13

17

21 *marcato*

26

31 *legato*
p

36

40
pp

Ananda Dances Cello

6

47

pp

52

mf *ff*

57

mp

61

mp

67

mp

72

mp

78

f *ff*

85

mp

91

mp

Ananda Dances Cello

96

p

101

104

mf

106

ff

110

113

f *p*

117

p *mf*

*non arpegg.
pizz.*

126 arco

ff

132 *marcato*

fff

III. Slowest Waltz

[4:50]

8

Where Wings Take Dream

♩ = 74

con sord.

pp

12 *dolce*
pp

24 *f* *pp* *mp* *p*

33 *p*

44

56 *p* *ff* *mp*

66 *p*

77 *ff* *mp* *p*

87

96 *p* *ff*

104 *pp* *senza sord.*

Detailed description: This is a musical score for a piece titled "Where Wings Take Dream" from a collection of "III. Slowest Waltz". The score is in 3/4 time with a tempo of 74 beats per minute. It is written for piano and bass. The piece begins with a piano (*pp*) dynamic and a *con sord.* (con sordina) instruction. The melody is primarily in the right hand, with the left hand providing harmonic support. Dynamics vary throughout, including *pp*, *p*, *f*, *ff*, *mp*, and *senza sord.* (senza sordina). There are several triplet markings (indicated by a '3' over a group of notes) and various articulations like accents and slurs. The score ends at measure 104.

IV. Wild Gypsy Fling

[5:16]

9

Romayana $\text{♩} = 105$
pizz.

p

7 *p* arco

13 *mf*

17 *mp*

20 *pp*

23 *f* *ff*

27

31

35

38

Ananda Dances Cello

10
40

Musical staff 10-40: Bass clef, starting with a rest, followed by a melodic line with slurs and accents. The piece concludes with a *pp* dynamic marking.

44

Musical staff 44-47: Bass clef, featuring a continuous melodic line with slurs and accents. A *ff* dynamic marking is present.

47

Musical staff 47-51: Bass clef, featuring a melodic line with slurs and accents.

51

Musical staff 51-55: Bass clef, featuring a melodic line with slurs and accents.

55

Musical staff 55-60: Bass clef, featuring a melodic line with slurs and accents. A *ff* dynamic marking is present.

60

Musical staff 60-66: Bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *f*, *mf*, *p*, and *mf*.

66

Musical staff 66-69: Bass clef, featuring a melodic line with slurs and accents. A *mp* dynamic marking is present.

69

Musical staff 69-72: Bass clef, featuring a melodic line with slurs and accents.

72

Musical staff 72-77: Bass clef, featuring a melodic line with slurs and accents. A *p* dynamic marking is present.

77

Musical staff 77-80: Bass clef, featuring a melodic line with slurs and accents. Dynamic markings include *f* and *ff*.

Ananda Dances Cello

83

83

89

89

mp

97

97

p

105

105

p

117

117

pp *mp* *mf*

123

123

f *ff*

127

127

f *ff*

131

131

f *ff*

135

135

f *ff*

138

138

mp *p*

146 *rit. p. a p.*

146 *rit. p. a p.*

pp