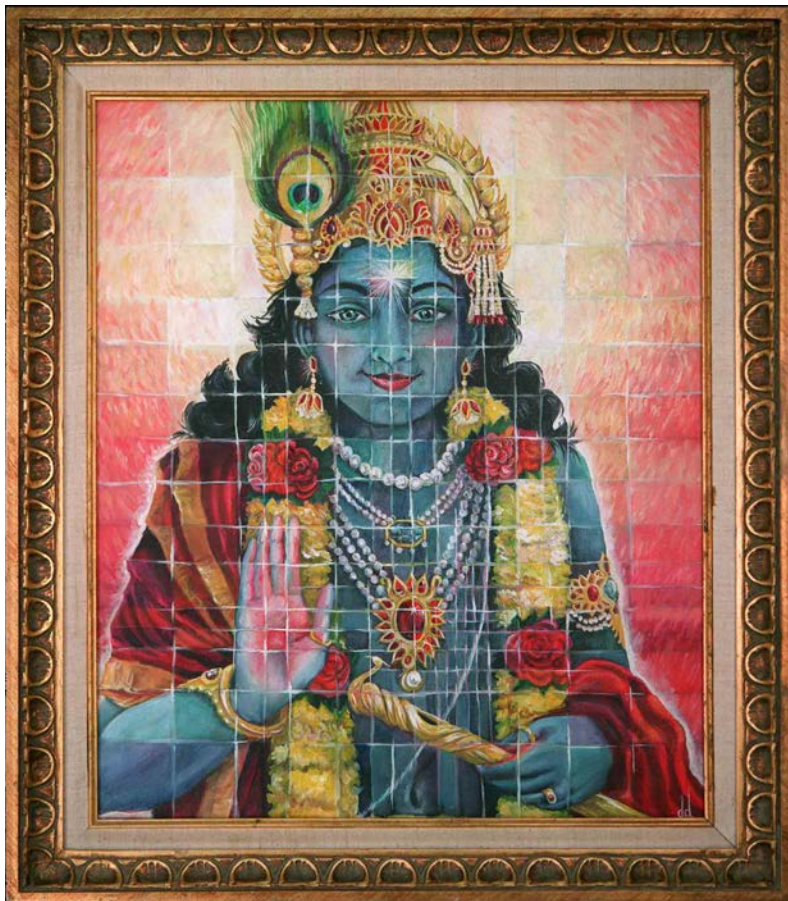


Govinda Sonata
for Violin and Piano
Violin Part



Bill Robinson

Govinda Sonata

for Violin and Piano

early March—May 11, 2006

Duration: about 16 minutes for Eric Pritchard

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally “protector of cows”. *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Eric Pritchard edited the violin part. In 2022 I changed the format from legal-size to letter-size.

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Violin

Govinda Sonata for Violin and Piano

edited by Eric Pritchard

I. Flavors of Devotion [6']

Bill Robinson

Allegro bhagavata $\text{♩} = 80$

7

p *f* *mp*

13

p

20

f *ff*

24

p *cresc. p. a p.* (*mp*) (*mf*)

30

f *ff* *mf*

35

40

mp *pp* *ff* *ff* *pp* *mp* *f*

46

ff *p*

51

57

p

Govinda Son. Mov. 1

2

64 *pp* *p*

Musical staff 64-68: Treble clef, 2/4 time signature. Measure 64 has a fermata and a '2' above it. Measure 65 has a 'V' above it. Measure 66 has a '1' above it. The staff contains a melodic line with various ornaments and dynamics.

69

Musical staff 69-72: Treble clef, 2/4 time signature. Measure 69 has a 'V' above it. Measure 70 has a '3' above it. Measure 71 has a '3' above it. Measure 72 has a '3' above it. The staff contains a melodic line with various ornaments and dynamics.

73 *ff* *molto rit.*

Musical staff 73-75: Treble clef, 4/4 time signature. Measure 73 has a 'V' above it. Measure 74 has a '1' above it. Measure 75 has a '2' above it. The staff contains a melodic line with various ornaments and dynamics.

76 *a tempo*

Musical staff 76-79: Treble clef, 4/4 time signature. Measure 76 has a 'V' above it. Measure 77 has a 'V' above it. Measure 78 has a 'V' above it. Measure 79 has a 'V' above it. The staff contains a melodic line with various ornaments and dynamics.

80

Musical staff 80-81: Treble clef, 4/4 time signature. Measure 80 has a '4' above it. Measure 81 has a '4' above it. The staff contains a melodic line with various ornaments and dynamics.

82

Musical staff 82-84: Treble clef, 4/4 time signature. Measure 82 has a '3' above it. Measure 83 has a '2' above it. Measure 84 has a '1' above it. The staff contains a melodic line with various ornaments and dynamics.

85

Musical staff 85-87: Treble clef, 4/4 time signature. Measure 85 has a '4' above it. Measure 86 has a '4' above it. Measure 87 has a '4' above it. The staff contains a melodic line with various ornaments and dynamics.

88

Musical staff 88-90: Treble clef, 2/4 time signature. Measure 88 has a '3' above it. Measure 89 has a '1' above it. Measure 90 has a '4' above it. The staff contains a melodic line with various ornaments and dynamics.

91 *ff* *dolce* *pp*

Musical staff 91-93: Treble clef, 4/4 time signature. Measure 91 has a '4' above it. Measure 92 has a '4' above it. Measure 93 has a '1' above it. The staff contains a melodic line with various ornaments and dynamics.

Govinda Son. Mov. 1

95

100

104

107

112

116

120

125

127 *molto rit.*
a tempo
attaca

Dark and Lovely $\text{♩} = 52$

4

p

10

f *p*

15

21

p *pp*

27

32

6

p

44

pp

48

2 3 3 1

3 3 3

51 *rit.* ----- *a tempo*

3 3

p

57

2 2 2

61

2 3 2 3

f

64

3 3 3

f dim. p. a p.

67 *rit.* ----- *a tempo*

2 3 3

(p) *pp*

73 *rit. p. a p.*

f

Vivace shivaratri ♩ = 68

The image shows a page of a violin score for the third movement of a symphony, titled "III. Power and Light". The page number is 6. The tempo is "Vivace shivaratri" with a quarter note equal to 68 beats. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score consists of ten staves of music, numbered 6, 9, 14, 19, 26, 31, 35, and 40. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also performance instructions like *cresc.* (crescendo) and *mp* (mezzo-piano) followed by *mf* (mezzo-forte). The piece is marked with "V" (Vivace) and "shivaratri".

46 *pp* *ff* > > >

52 3 1 3 4 4 1 2

56 4 3 1 4 1 3

61 4 2 1 1

65 1 2 4 1 *pp* *p*

Adagio goloka ♩. = 32

68 *dolce*

71 V 2 3

74

79 V 4 3

Govinda Son. Mov. 3

8 **Vivace shivaratri** $\bullet = 68$

87 *ff*

91 *pp* *p*

95

98

104 *ff*

110

115 *mp* *mf* *f*

124 *cresc.* *ff*

129 *ff*

133 *fff* *pp*