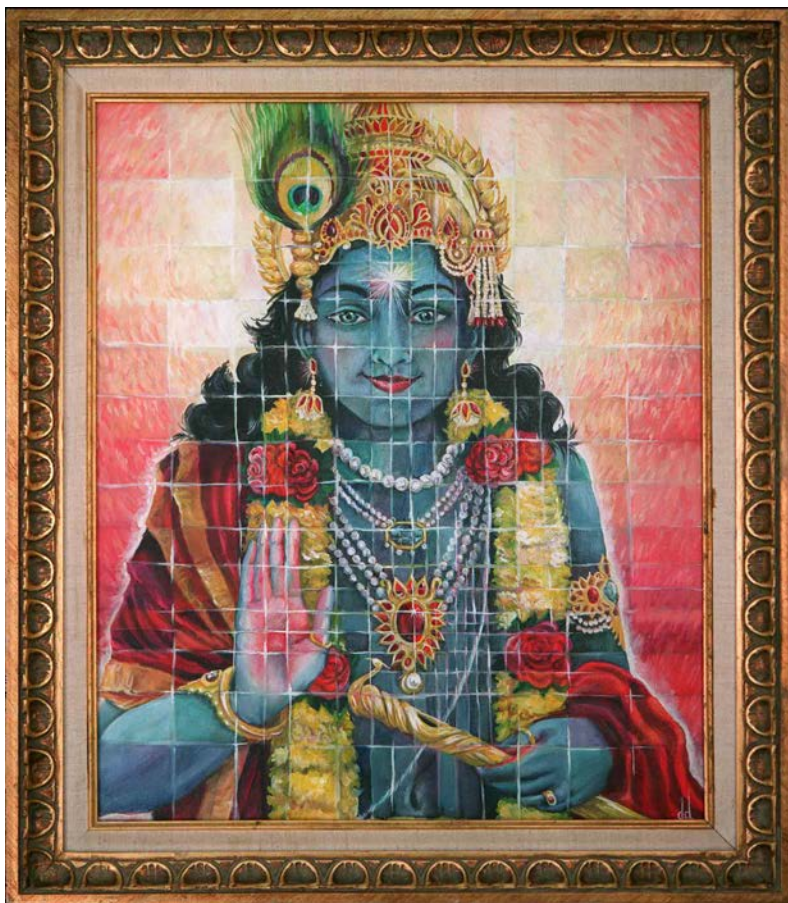


Govinda Sonata
for Flute and Piano
Flute Part



Bill Robinson

Govinda Sonata

for Flute and Piano

early March—May 11, 2006

Duration: about 16 minutes

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally “protector of cows”. *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. In 2022 I changed the format of score and part from legal-size to letter-size.

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Govinda Sonata for Flute and Piano

Flute

I. Flavors of Devotion [6]

Bill Robinson

Allegro bhagavata ♩ = 80

7

p *f* *mp*

13

p

20

f *ff*

24

p *cresc. p. a p.* (*mp*) (*mf*)

30

f *ff* *mf*

35

40

mp *pp* *ff* *ff* *pp* *mp* *f*

46

ff *p*

51

57

p

Govinda Son. Mov. 1

2

64

2
pp *p*

69

73

ff *molto rit.*

76

a tempo

80

82

85

88

91

ff *pp* *dolce*

95

100

p *mp*

104

107

112

p *ff* *ff* *pp*

116

f *ff*

120

mf

125

ff

127

fff *pp*

molto rit. *a tempo* *attacca*

Dark and Lovely ♩ = 52

The musical score is written for a single flute part in treble clef. It begins with a 3/4 time signature and a tempo marking of ♩ = 52. The piece is titled "Dark and Lovely". The score consists of seven staves of music, with measure numbers 4, 10, 15, 21, 27, 32, and 44 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several slurs and phrasing marks throughout the piece. A 4-measure rest is marked at the beginning of the first staff, and a 6-measure rest is marked at the beginning of the sixth staff. The score concludes with a triplet of eighth notes in the final measure.

48

3 3 3 3 3

51 *rit.* ----- *a tempo*

p

57

4/4

61

f

64

f dim. p. a p.

67 *rit.* ----- *a tempo*

p pp

73 *rit. p. a p.*

f

Vivace shivaratri ♩ = 68

The musical score is written for a flute in 6/8 time. It begins at measure 6 with a dynamic marking of *ff*. The tempo is marked 'Vivace shivaratri' with a quarter note equal to 68 beats per minute. The score consists of nine staves of music. The first staff (measures 6-8) starts with a *ff* dynamic. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-18) shows a change in dynamics to *mp* and *mf*. The fourth staff (measures 19-25) features a crescendo from *f* to *ff*. The fifth staff (measures 26-30) continues with a *ff* dynamic. The sixth staff (measures 31-34) shows a dynamic shift to *pp*. The seventh staff (measures 35-39) returns to a *p* dynamic. The eighth staff (measures 40-43) concludes with a *ff* dynamic. The score includes various articulation marks such as slurs, accents, and dynamic hairpins.

Govinda Son. Mov. 3

46 *pp* *ff* >>>>

52

56

61

65 *pp* *p*

Adagio goloka

68 *dolce* ♩. = 32

71

74

79 3

Govinda Son. Mov. 3

8 Vivace shivaratri ♩ = 68

87 *ff*

91 *pp p*

95

98 **2**

104 *ff*

110 *b*

115 **4** *mp mf f*

124 *cresc.* *ff*

129 *ff*

133 *fff pp*