

III. Rondo Cappuccino

[7:15]

7

♩ = 80

Git Them Toes To Tappin'

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of quarter note = 80. The piece is marked *ff* (fortissimo) from the start. The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 4, 7, 10, 14, 18, 21, 26, 29, and 32 indicated at the beginning of their respective lines. At measure 21, the dynamics change to *p* (piano) and the instruction *legato* is written above the staff. This is followed by a *cresc. p. a p.* (crescendo piano ad piano) marking. The dynamics return to *mf* (mezzo-forte) at measure 29 and *f* (forte) at measure 32. The piece concludes with a final *ff* marking at measure 32.

35

38

41

45

ff *pp*

48

pp | *ff*

51

| *pp*

54

57

p cresc. p. a p. (mp) (*mf*) *f*

64

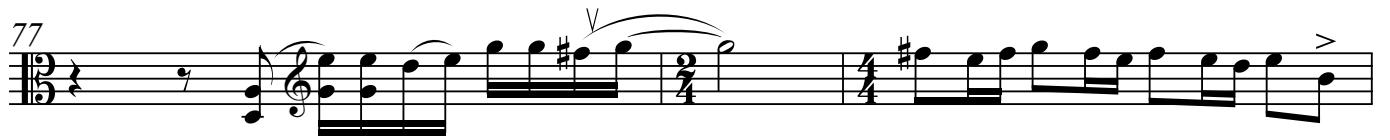
ff > mp *p*

70

ff

73


Gayatri Sonata

77 

80 

86 

90 

93 

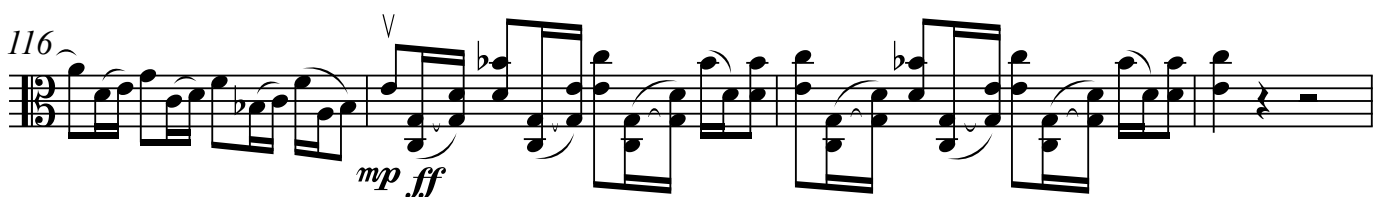
97 

101 

105 

109 

113 

116 

Gayatri Sonata

10

120 *mp dolce*

124

128

132 *mp*

134 *f ff*

137 *sfz*

140

143

146

148

150 (no rit.) *fff*