

Second Movement: Gayatri Mantra

[6'40"]

11

Om bhur buvaha swaha tat savitur varenyam, bhargo devasia dimahi, diho yo naha prachodayat

With Devotion $\text{♩} = 80$

The musical score is divided into four systems, each with a Viola part (bass clef) and a Piano part (grand staff). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Measures 1-4. Viola starts with a rest, then plays a melodic line starting on G2. Piano starts with a rest, then plays a harmonic accompaniment. Dynamics: *f* in Viola, *p* in Piano.

System 2: Measures 5-8. Viola continues the melodic line. Piano accompaniment features triplets and slurs. Dynamics: *f* in Viola, *f* in Piano.

System 3: Measures 8-11. Viola continues the melodic line. Piano accompaniment features triplets and slurs. Dynamics: *mf* in Viola, *mf* in Piano.

System 4: Measures 12-15. Viola continues the melodic line. Piano accompaniment features triplets and slurs. Dynamics: *mp* in Viola, *mp* in Piano.

17

21

24

27

29

29

mp *dolce*

31

34

mf *f* *ff*

36

p *mp*

39

rubato

42

a tempo
mp *rubato* *mf cresc.* *f*

45

ff *rubato* *a tempo* *rubato*

47

a tempo
ff *p* *dolce*

52

pp p

55

Ped. *

57

Ped.

59

ff Sub-oct Sub-oct

60

8va-3
8vb-3
ff mp p
Ped. *

63

dolce

66

fff
8vb
Ped. *

69

rit.
fff pp
8va
rit.
pp
Ped. *