

### III. Rondo Cappuccino

[7:15]

7

#### Git Them Toes To Tappin'

$\text{♩} = 80$   
4/4

Measures 1-3: Bass clef, 4/4 time. Measure 1 has a whole rest. Measures 2-3 contain eighth-note patterns with accents and slurs. A sharp sign is present above the second measure.

*ff*

4

Measures 4-6: Continuation of the eighth-note pattern from the previous system.

7

Measures 7-9: Continuation of the eighth-note pattern.

10

Measures 10-13: Continuation of the eighth-note pattern. Measure 11 has a 2/4 time signature change. Measure 12 has a 3/4 time signature change. Measure 13 has a 4/4 time signature change.

14

Measures 14-17: Continuation of the eighth-note pattern. Measure 14 has a fermata over the first two notes.

18

Measures 18-20: Continuation of the eighth-note pattern.

21

Measures 21-25: Continuation of the eighth-note pattern. Measure 21 has a fermata over the first two notes. Measure 22 has a 2/4 time signature change. Measure 23 has a 3/4 time signature change. Measure 24 has a 4/4 time signature change. Dynamics: *legato*, *cresc. p. a p.*, *p*.

26

Measures 26-28: Continuation of the eighth-note pattern. Dynamics: *(mp)*.

29

Measures 29-31: Continuation of the eighth-note pattern. Dynamics: *(mf)*, *f*.

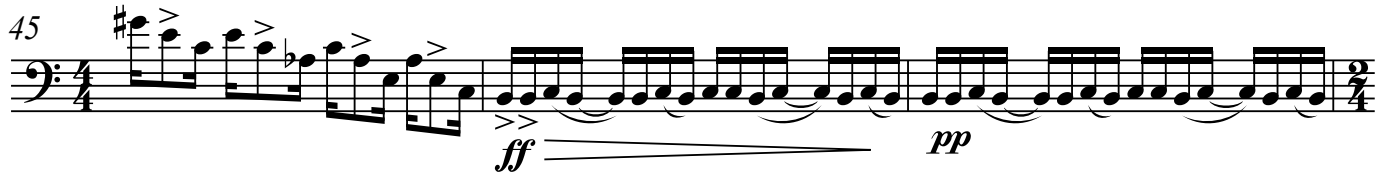
32

Measures 32-35: Continuation of the eighth-note pattern. Dynamics: *ff*.

35 

38 

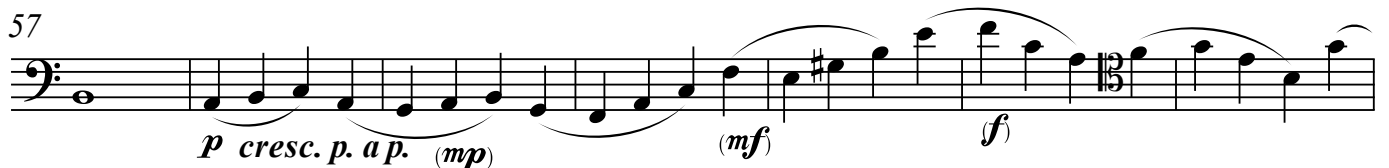
41 

45 

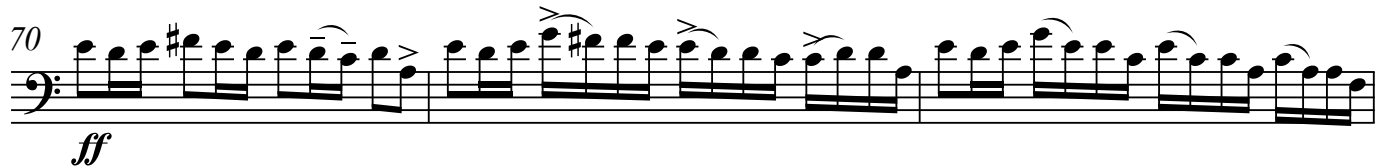
48 

51 

54 

57 

64 

70 

73 

Gayatri Sonata

77

77

80

*legato*

*mp*

86

*f*

90

*ff*

93

*rubato*

*ff*  $\rightrightarrows$  *p*

*rit.*

93

97

*a tempo*

*mp*

101

101

105

105

109

109

113

113

116

*mp* *ff*

116

Gayatri Sonata

10

120 *mp dolce*

124

128

132 *mp*

134 *f ff*

137 *sfz*

140

143

146

148

150 (no rit.) *fff*