

# **Gayatri Sonata**

## **for Violoncello and Piano**

# **Cello part**

## **for Electronic Music Readers**

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि  
धियो यो नः प्रचोदयात् ॥

**Bill Robinson**

# **Gayatri Sonata**

## **for Violoncello and Piano**

Composed Dec. 27, 2004–May 11, 2005

Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svahah  
Tat savitur varenyam  
Bhargo Devasya dheemahi  
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata, originally for cello and piano, is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU. There is also an arrangement for viola.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The original score and part were in legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the cello part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

## **Bill Robinson**

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**[www.billrobinsonmusic.com](http://www.billrobinsonmusic.com)**

Cello part for  
electronic music readers

# Gayatri Sonata

## First Movement

[6']

Bill Robinson

IWHWIFOTBS

♩ = 76

Cello

Piano

11

mp      mf      f

17

mf      mp      p cresc. p. a. p.

p cresc. p. a. p.

23

(mp)      (mf)      (f)      ff

(mp)      (mf)      f      ff

29

## Gayatri Sonata

2

35

ff > mp

*ff*

*ff*

41

f

*ff*

*ff*

46

*ff* dim.

*ff* dim.

51

p

mp

mp

57

cresc.

(mf)

*ff*

62

ff  
ff

66

71

ff | p  
ff | p

76

81

<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>  
<sup>2</sup>

*mp*<sup>2</sup>      *mf*      *f*

*ff*

## Gayatri Sonata

4

86

91

ff

96

dolce

ff pp

mp

f mp dolce

103

108

113

118

123

127

## Gayatri Sonata

6

130

134

138

143

149

## Gayatri Sonata

7

154

158

165

174

182

## Gayatri Sonata

8 188

195

200  $\sharp\sharp$ .

206 Poco meno mosso  $\text{♩} = 70$

211  $\flat$

## Second Movement: Gayatri Mantra

[6'40"]

9

Om bhur buvaha swaha tat savitur varenyam, bhargo devasia dimahi, diho yo na ha prachodayat

**With Devotion**       $\text{♩} = 80$

Cello

Piano

5

9

13

17

## Gayatri Sonata

10

20

21

22

23

24

25

26

27

28

29

30

33

35

*ff*

*p*

*p*

37

*mp*

*mp*

39

*rubato*

*a tempo*

*mp* *tempo rubato*

*mf cresc.*

*f*

## Gayatri Sonata

45                      *rubato*                      *a tempo*                      *rubato*

47

51                      *a tempo*

54

57

## Gayatri Sonata

13

59

61

64

66

69

### III. Rondo Cappuccino

[7:15]

14

$\text{♩} = 80$

**Git Them Toes To Tappin'**

Cello

*ff*

Piano

4

*ff*

7

*ff*

10

*ff*

*ff*

14

*ff*

*ff*

## Gayatri Sonata

15

18

21

*legato*

*p*      *cresc. p. a p.*

*p*      *cresc. p. a p.*

25

(*mp*)

(*mp*)

*pianissimo*      \*

28

(*mf*)

(*mf*)

*pianissimo*      \*

*pianissimo*      \*

*pianissimo*      \*

31

*f*

*ff*

*pianissimo*      \*

*f*

*ff*

*pianissimo*      \*

## Gayatri Sonata

16

34

Musical score for measures 34-35 of the Gayatri Sonata. The bass line consists of eighth-note pairs with slurs. The piano part features eighth-note chords and sixteenth-note patterns.

36

Musical score for measures 36-37 of the Gayatri Sonata. The bass line has eighth-note pairs with slurs. The piano part shows eighth-note chords and sixteenth-note patterns.

38

Musical score for measures 38-39 of the Gayatri Sonata. The bass line has eighth-note pairs with slurs. The piano part shows eighth-note chords and sixteenth-note patterns.

40

Musical score for measures 40-41 of the Gayatri Sonata. The bass line has eighth-note pairs with slurs. The piano part shows eighth-note chords and sixteenth-note patterns.

42

Musical score for measures 42-43 of the Gayatri Sonata. The bass line has eighth-note pairs with slurs. The piano part shows eighth-note chords and sixteenth-note patterns.

## Gayatri Sonata

17

45

48

51

54

57

18

## Gayatri Sonata

61

64

ff      mp      p

69 ff

72

75 ff

## Gayatri Sonata

19

79

*legato*

*mp*

80

82

86

*f*

*ff*

90

*ff*

92

*rubato*

*ff* → *p*

*rit.*

20

96

(rit.)

## Gayatri Sonata

*a tempo*

96 (rit.)

*a tempo*

*mp*

*f*

100

100

104

104

107

107

110

110

*Re.*

*Re.*

*Re.*

*Re.*

*Re.*

\*

## Gayatri Sonata

21

The musical score consists of six staves of piano music. The top two staves begin at measure 113 with a bass clef, followed by a treble clef, and a key signature of one flat. The tempo is indicated as 113 BPM. The music features continuous eighth-note patterns with grace notes and slurs. Measures 114-115 continue this pattern. Measure 116 starts with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one sharp. The dynamic is *mp*, then *ff*. Measures 117-118 show a continuation of the eighth-note patterns. Measure 119 begins with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one sharp. The dynamic is *dolce*, then *mp*. Measures 120-121 show a continuation of the eighth-note patterns. Measure 122 begins with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one sharp. The time signature changes between 2/4 and 3/4. Measures 123-124 show a continuation of the eighth-note patterns. Measure 125 begins with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one sharp. The time signature is 3/4. Measures 126-127 show a continuation of the eighth-note patterns.

22  
128

## Gayatri Sonata

Musical score for page 22, measures 128-130. The bassoon part consists of eighth-note pairs with grace notes. The piano part features eighth-note chords.

Musical score for page 22, measure 131. The bassoon part has eighth-note pairs with grace notes. The piano part has eighth-note chords. Dynamics: *mp*.

Musical score for page 22, measures 132-133. The bassoon part has eighth-note pairs with grace notes. The piano part has eighth-note chords. Dynamics: *mp*.

Musical score for page 22, measures 134-135. The bassoon part has eighth-note pairs with grace notes. The piano part has eighth-note chords. Dynamics: *f*, *ff*, *ff*.

Musical score for page 22, measures 136-137. The bassoon part has eighth-note pairs with grace notes. The piano part has eighth-note chords. Dynamics: *sfz*, *sfz*.

Musical score for page 22, measures 138-139. The bassoon part has eighth-note pairs with grace notes. The piano part has eighth-note chords. Dynamics: *sfz*, *sfz*.

## Gayatri Sonata

23

141

144

146

148

150 *(no rit.)*