

Gayatri Sonata

**for
Violoncello
and Piano**

Cello part

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

**Bill
Robinson**

Gayatri Sonata

for Violoncello and Piano

Composed Dec. 27, 2004—May 11, 2005
Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svahah
Tat savitur varenyam
Bhargo Devasya dheemahi
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU. There is also an arrangement for viola.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The original score and part were in this legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the cello part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

Bill Robinson

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Cello

Gayatri Sonata

First Movement [6']

Bill Robinson

IWHWIFATBS $\bullet = 76$

10

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, a quarter rest, and a quarter note G2. From measure 3, there is a melodic line starting on G2, moving through A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, 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B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F

Gayatri Sonata

2 54

Musical staff 1: Bass clef, 8/8 time signature. Measures 54-60. Dynamics: *mp*, *cresc.*, *(mf)*.

Musical staff 2: Bass clef, 8/8 time signature. Measures 61-64. Dynamics: *ff*, *(mf)*.

Musical staff 3: Bass clef, 12/8 time signature. Measures 65-70. Dynamics: *ff*.

Musical staff 4: Bass clef, 8/8 time signature. Measures 71-75. Dynamics: *ff p*.

Musical staff 5: Bass clef, 12/8 time signature. Measures 76-81. Dynamics: *ff*.

Musical staff 6: Bass clef, 8/8 time signature. Measures 82-86. Dynamics: *mp*, *mf*, *f*, *ff*.

Musical staff 7: Bass clef, 8/8 time signature. Measures 87-92. Dynamics: *ff*.

Musical staff 8: Bass clef, 8/8 time signature. Measures 93-97. Dynamics: *ff*.

Musical staff 9: Bass clef, 6/8 time signature. Measures 98-101. Dynamics: *ff pp*.

Musical staff 10: Bass clef, 6/8 time signature. Measures 102-107. Dynamics: *mp*, *dolce*.

Musical staff 11: Bass clef, 12/8 time signature. Measures 108-113. Dynamics: *mf*.

Musical staff 12: Bass clef, 12/8 time signature. Measures 114-118. Dynamics: *mf*.

Musical staff 13: Bass clef, 8/8 time signature. Measures 119-124. Dynamics: *mf*.

Musical staff 14: Bass clef, 8/8 time signature. Measures 125-130. Dynamics: *mf*, *cresc.*, *f*, *ff*.

130

137

ff dim.----- p

144

152

158

f

166

174

ff *f*

182

mf

190

197

mp *cresc.*

203

mf *f* *ff*

♩ = 70
Poco meno mosso

208

212

ff *pp*

Second Movement: Gayatri Mantra [6'40"]

Om bhur buvah(a) swah(a) tat savitur varenyam, bhargo devasia dimahi, diho yo nah(a) prachodayat

With Devotion $\text{♩} = 80$

Musical staff 1: Bass clef, 3/4 time signature, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *f* is below the staff.

Musical staff 2: Bass clef, 5/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *f* is below the staff.

Musical staff 3: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mf* is below the staff.

Musical staff 4: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mf* is below the staff.

Musical staff 5: Bass clef, 4/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mp* is below the staff.

Musical staff 6: Bass clef, 4/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mp* is below the staff.

Musical staff 7: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mp* is below the staff.

Musical staff 8: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *ff* is below the staff.

Musical staff 9: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *dim.* is below the staff, followed by a triplet of notes marked *(mf)* and ending with a quarter note marked *mp*.

Musical staff 10: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mp* is below the staff.

Musical staff 11: Bass clef, 3/4 time signature, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes. A dynamic marking *mf* is below the staff, followed by a quarter note marked *f* and a quarter note marked *ff*.

Gayatri Sonata

36 *p* *mp*

38

41 *rubato* *a tempo* *rubato* *mp*

43 *a tempo* *mf cresc.* *f*

45 *rubato* *a tempo* *rubato* *ff*

47 *ff*

51 *a tempo* *p* *pp* *p* 3

56

59 *ff* 3 3 3 *ff*

62 *p*

64

67 *rit.* *fff* *pp* *attacca*

Git Them Toes To Tappin'

♩ = 80

ff

legato

cresc. p. a p.

p

(mp)

(mf)

f

ff

36

38

40

43

46

49

51

53

55

58

63

69

72

74

ff *pp* *pp*

ff

pp

p cresc. p. a p. (mp) (mf) f

ff > mp p

ff

Detailed description: This page of the musical score for the Gayatri Sonata, page 7, contains measures 36 through 74. The music is written in a bass clef. It begins with measure 36, which features a melodic line with a slur and a sharp sign. Measure 38 continues the melodic development. Measure 40 shows a change in rhythm and dynamics, with a *ff* marking. Measure 43 includes a *pp* marking and a change in time signature to 3/4. Measure 46 features a *pp* marking and a change in time signature to 4/4. Measure 49 has a *ff* marking. Measure 51 continues the *ff* dynamic. Measure 53 has a *pp* marking. Measure 55 continues the *pp* dynamic. Measure 58 includes a dynamic marking of *p cresc. p. a p. (mp) (mf) f*. Measure 63 has a dynamic marking of *ff > mp p*. Measure 69 has a *ff* marking. Measure 72 continues the *ff* dynamic. Measure 74 concludes the page with a melodic line and a sharp sign.

Gayatri Sonata

8

77

80

legato

mp

85

89

f

ff

92

rubato

ff \rightarrow *p*

95

rit.

98

a tempo

mp

101

104

108

111

114

117 *V*
mp ff

120 *V*
mp dolce

123

127

131

133 *mp f*

135 *ff*

138 *sfz*

141

144

146

148

150 (no rit.) *fff*