

Allegro assai (♩ = 116)

Bill Robinson

Violin

f

3

p cresc.

(mf) f

3

f

3

3

f

non stacc.

3

3

3

3

f

3

Mozart's 12 Tone Row

68 *ff* *pp*

75

84 *ff*

92

97

102 *ff* *f* 2

109 3 3

115 *ff*

122 *ff*

127 *f* *mf* *p* *pp* *f*

134

140 3

146 *p* 2

Detailed description: This page of a musical score contains measures 68 through 146 of Mozart's 12-tone row. The music is written in a single treble clef staff. It begins at measure 68 with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The melody consists of quarter notes, some with slurs and ties. Measure 75 features a series of half notes with slurs. Measure 84 continues with half notes and slurs, ending with a *ff* dynamic. Measure 92 is a complex passage with eighth and sixteenth notes, including some accidentals. Measure 97 continues with eighth and sixteenth notes. Measure 102 features a *ff* dynamic, a double bar line, and a second ending bracket. Measure 109 includes a triplet of eighth notes. Measure 115 has a *ff* dynamic and a double bar line. Measure 122 is a dense passage of eighth notes with a *ff* dynamic. Measure 127 shows a dynamic sequence from *f* to *mf*, *p*, *pp*, and back to *f*. Measure 134 continues with quarter notes and slurs. Measure 140 features a triplet of eighth notes. Measure 146 ends with a double bar line and a second ending bracket.

Mozart's 12 Tone Row

8 **Half fast** (♩=♩)

152 *p* *cresc. p. a p.* (*mp*) 3

157 (*mf*) *f* *mp*

163 *p*

170 *pp* | *ff*

Tempo I (♩=♩) (♩=116)

176 3

182 *non stacc.*

188 3

193

200

205

210

Moderato (♩=86)

217 *ff* *dolce* *p*

Mozart's 12 Tone Row

225

231 *rit.* ----- *a tempo*

237

243

250

257

Tempo I
(♩ = 116)

264

ff

269

275

280

287

292

297

302

307