

# Waltz For Our Time

## Flute 1/Piccolo



# Bill Robinson

Flute 1 (doubles Piccolo) Waltz For Our Time

(♩ = 80)

Bill Robinson

Moderato

Fl. 1 solo

mp

8

15

24

25

11

rit. -----

a tempo

38

9

Violin I

50

p cresc. -----

51

(mf) ----- f ----- ff

58

62

2

67

72

Picc.

3

2

ff

77

81

7

Fl. 1

ff > mf

p

90

97

4

ff

100

109

3

4

5

p

116

119

7

f cresc. -----

129 *ff*

136 **137**

144 **148** 2 4

155 4 **162** *p* *mp*

166 5 3 **174** 4 *ff*

181 G.P. **182** *p* 6 **194**

195 7 Picc. 4 **208** 6 **216** Picc. *ff*

218 **222** Picc. 2 *ff* Picc.

227 4 Fl. 1 **232** *ff*

236 *ff* *dim.*

237 *(mf)* *(mp)* *(p)* *pp* **243** 5

248 3 *rit.* Picc. *pp*



# Waltz For Our Time

## Flute 2



# Bill Robinson

# Flute 2

# Waltz For Our Time

Bill Robinson

(♩ = 80)  
**Moderato**

1 14 15 Violin I 24 11 9

36 *rit.* ----- *a tempo* 9 Violin I 50

51 *mf cresc.* ----- *f* ----- *ff* 2 *ff*

59 2 62 4 3 *ff*

72 7 81 7 *ff* *p*

89 8 97 3 *ff*

105 4 109 5 *p*

118 119 14 137 Oboe 1 *mp* *mp+*

139 8 148 13 162 *p*







# Waltz For Our Time

## Oboe 1



# Bill Robinson

Oboe 1

Waltz For Our Time

Bill Robinson

**Moderato** (♩. = 80)

1 *mp*

13 *f* *mf*

22 *mp* *p* *f*

31 *rit.* *a tempo* *mp*

41 *f* *ff*

48 *f* *ff*

59 *ff* *mf* *mp*

72 **Flute 2** *ff* *mf* *mp*

81 *ff*

101 *ff*





# Waltz For Our Time

## Oboe 2



# Bill Robinson

# Oboe 2

# Waltz For Our Time

Bill Robinson

(♩ = 80) **Moderato** 15 Violin I

1 14 *f*

20 *mf* *mp* *p* *f* 24 3

29 3

37 *rit.* ----- *a tempo* 38 9 Violin I 50 3 *f*

55 *ff*

62 7 Flute 2 7

80 Oboe 1 81 7 8 97 *ff*

99

105 4 109 6 3/4 6/4 9/4 6/8

119 **13** Flute 1 **137**  
*ff*

140 **6** **148** **4**  
*ff*

154 **7** **162** **2** **5**

171 **3** **174** Timpani **4**  
*ff*

181 G.P. **182** **11** **194** **7**  
*mp*

205 **2** **208** **6** **216**  
*ff*

218 **222**

224 **232** **5** **3** **7**

**243** **5** **3** **3** *rit.*





# Clarinet 1 in B $\flat$

# Waltz For Our Time

Bill Robinson

(♩ = 80)  
**Moderato**  
14

Violin I  
15

*f*

21

24

41

*mf* *p*

*rit.* -----

38

*a tempo*

*mp*

44

50

3

5

56

62

*ff*

63

72

68

4

*ff*

78

81

*ff* *f* *mf* *mp* *p*

85

90 97

*ff*

103 109

*ff*  $\rhd$  *mp*  $\rhd$  *pp* *p*

110

4

119

*mp* *mp+* *mf* *mf+*

126 137

3 *ff*

135

137

142

148

147

148

154 162

*ff*  $\rhd$  *p*

163

5

WFOT Cl. 1

171 3 174 4 *ff* G.P. 3

182 6 194 *mp* *mf*

196 2 *mp* *mp*

206 2 208 5 216 *f* *ff*

218 222

224

230 232

236 243 *ff* *mf* *mp* *p* *p*

244

249 2 *rit.* *pp* *pp*

Detailed description: This is a musical score for a Clarinet in 1 (Cl. 1) part, titled 'WFOT Cl. 1'. The score consists of ten staves of music, numbered 171 to 249. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 171 starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. A dynamic marking of *ff* (fortissimo) is placed below the staff. Measure 174 has a dynamic marking of *ff*. Measure 182 has a dynamic marking of *mp* (mezzo-piano), and measure 194 has a dynamic marking of *mf* (mezzo-forte). Measure 196 has a dynamic marking of *mp*. Measure 206 has a dynamic marking of *f* (forte), and measure 216 has a dynamic marking of *ff*. Measure 236 has dynamic markings of *ff*, *mf*, *mp*, and *p* (piano). Measure 243 has a dynamic marking of *p*. Measure 249 has a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The score also includes a 'G.P.' (Grave Performance) marking in measure 171 and a '3' in measure 171. The score ends with a double bar line in measure 249.



# Waltz For Our Time

## Clarinet 2 in B $\flat$



# Bill Robinson

# Clarinet 2 in B $\flat$

# Waltz For Our Time

Bill Robinson

(♩ = 80)  
Moderato

14 15

*mp* *f*

20 24 11 *rit.*

38 *a tempo*  
*mp*

44 3 50 5 *ff*

57 62

65 6 72 7 81 7

89 8 97 *ff*

103 109 *ff* *mp* *pp* *p*

110 4 119 *mp*

120 3 7 *mf* *ff*

135 137

142

148

162

*p*

163

174

*mf cresc.*

177

182

*ff*

G.P.

194

*p*

*mp*

*mp*

205

208

216

*f*

*ff*

217

222

224

230

232

236

243

*ff*

*mf*

249

3

*rit.*

*pp*





# Waltz For Our Time

# Bassoon 1



# Bill Robinson

# Bassoon 1

# Waltz For Our Time

(♩ = 80)

**1** Moderato

Bill Robinson

Violin I

14 15 24 11

37 rit. ----- a tempo

mp

46 4 50 2

mf+ < f > ff

58 62

63 72

68 6

79 81 7 2

ff < mf > p

92 5 97

ff

104 109

ff < mp > pp p

111 2

119 13 137

Flute 1

ff

142 148

Musical staff 142-148. Starts with a 2-measure rest, followed by eighth-note patterns. Ends with a 2-measure rest.

150 162

Musical staff 150-162. Features eighth-note patterns with rests. Ends with a 7-measure rest.

164

Musical staff 164-174. Includes a 2-measure rest, a 3/4 time signature change, and a 2-measure rest. Dynamics: *mf* and *f*.

174

Musical staff 174-179. Features sixteenth-note patterns. Dynamics: *mf cresc.* to *ff*.

179 182

Musical staff 179-182. Includes a 7-measure rest and a *G.P.* (Grave Performance) marking. Dynamics: *mp+*.

192 194

Musical staff 192-194. Features dotted eighth-note patterns. Dynamics: *mf* and *mp*.

202 208

Musical staff 202-208. Includes a 6-measure rest, a 2-measure rest, and eighth-note patterns. Dynamics: *f*.

216 222

Musical staff 216-222. Features sixteenth-note patterns. Dynamics: *ff*.

223

Musical staff 223-232. Features sixteenth-note patterns with a long slur.

226 232

Musical staff 226-232. Includes a 6-measure rest and a 3/4 time signature change. Dynamics: *ff*, *mf*, and *mp*.

238 243

Musical staff 238-243. Includes rests of 5, 5, 3, and 3 measures. Dynamics: *rit.*



# Waltz For Our Time

## Bassoon 2



# Bill Robinson

# Bassoon 2

# Waltz For Our Time

(♩ = 80)  
Moderato

Bill Robinson

1 14 15 Violin I 24 11

37 rit. ----- a tempo 38 9 Violin I 50

*p cresc.----- (mf)---*

53 2

*f----- ff*

61 62 72

67 3 7

81 7 8 97

*ff*

101 109

*ff > mp*

110 2

*p*

117 119 13 4 137

*ff*

139 2

146 148

153 162

166 174

177 182

189 194

198 208

212 216

218 222

224 232

237 243





# Waltz For Our Time

## Horn 1 in F



# Bill Robinson

# Horn 1 in F

# Waltz For Our Time

Moderato (♩ = 80)

Bill Robinson

1 *mp*

7 2 15 *mp*

17 4 24 11 *rit.* *f*

38 *a tempo* 2 Oboe 1 *mp*

46 3 50 2 *f* *ff*

57 3 62 5 *ff*

71 72 2 2

80 81 *p*

88 2 *p*

96 97 *ff* 2

105 4 109 6 119 *mp*

121 5 *f+*  $\leftarrow$  *ff*

134 2 137

142 2 148

151 4 162

164 2 5 174 7 182 G.P.

*f*

183 9 194 2 8

*mf*

208

*mf*  $\leftarrow$  *f* 2

216 4 222

*ff*

225

232

238 5 243

*p*

247 2 3

*pp* *rit.*  $\cdots$  *pp*



# Waltz For Our Time

## Horn 2 in F



# Bill Robinson

# Horn 2 in F

# Waltz For Our Time

1 **Moderato** (♩ = 80)

Bill Robinson

*mp* **15**

*f*

**24** *mf* *p* **11** *rit.* ----- *a tempo* **38** *2*

**40** Oboe 1 *mp*

**47** *f* **50** *ff* **5**

**62** *ff* **72**

**76** *p* **81**

**85** *p* **2**

**93** *ff* **97** **5**

**104** *ff* *mp* *pp* **109** **7**

**118** **119** **7** *f cresc.* ----- *ff*

132 137

138

145 148 2

155 162 2 2 f

171 174 3 f mf cresc.

178 G.P. 182 5 mp cresc.

190 194 2 12 208 6 mf

216 222 2 ff

224 232 5

233 3 7 243 5

249 rit. pp





# Waltz For Our Time

## Horn 3 in F



# Bill Robinson

# Horn 3 in F

# Waltz For Our Time

Bill Robinson

**Moderato** (♩ = 80)

5

*mp*

11

15

5

*f*

22

24

11

*mf*

*p*

*rit.* ----- *a tempo*

38

9

47

Violin I

50

*mf cresc.* ----- *f*

55

3

62

9

*ff*

72

7

81

6

*ff*

*p*

89

5

97

*ff*

100

*ff* ----- *mp*

107

109

4

*pp*

*p*

117

119

9

*f+* ----- *ff*

137

148

162

174

182

194

208

216

222

225

232

243

249



# Waltz For Our Time

## Horn 4 in F



# Bill Robinson

# Horn 4 in F

# Waltz For Our Time

Bill Robinson

Moderato (♩ = 80)

10

15

*mp*

16

*f*

*mf*

23

24

11

*p*

*rit.* ----- *a tempo*

38

9

Violin I

49

50

*p cresc.* ----- *(mf)* ----- *f*

3

*ff*

58

3

62

9

72

*ff*

75

81

6

87

*p*

5

97

*f assez*

*ff*

105

2

109

*mp* ----- *p*

*p*

113

2

119

7

*f cresc.* --

127

2

*ff*

135 137

141 148

151 162

164 174

175 182 G.P.

183 194

197 208 Trumpet 1

216 222

224 232

234

243 *rit.*





# Waltz For Our Time

## Trumpet 1 in B $\flat$



# Bill Robinson

# Trumpet 1 in B $\flat$

# Waltz For Our Time

Bill Robinson

(♩ = 80) **Moderato** 15 Violin I 24 *rit.* -----

38 *a tempo* Violin I 50 *mp cresc.* ----- (*mf*) -----

56 *f* 62 72

66 7

81 7 8 Violin I 6

105 4 109 6 119 18 137

138 Oboe 1 2

148 *f* 162 *f* 7 6 2 5 3

174 Timpani 4 *ff* 182 G.P. 11 194 13

208 3 Violin I 216 *mf* *<* *f*

219 222 *ff*

227 5 232 3 7 243 5 3 *rit.* ----- 3

# Waltz For Our Time

## Trumpet 2 in Bb



# Bill Robinson

# Trumpet 2 in B $\flat$

# Waltz For Our Time

Bill Robinson

(♩ = 80) **Moderato** **14** **15** **24** **11** *rit.* -----

**38** *a tempo* **9** **50** *pp cresc.* ----- (*mp*) ----- (*mf*) -----

**55** **2** **62** *f*

**65** **72** **7**

**80** **81** **7** **8** **97** **Violin I**

**99** **6** **4** **109** **6**

**119** **18** **137** **Oboe 1** **3** **4** **148** *f*

**149** **6** **6** **162** **2** **5**

**171** **3** **174** **Timpani** **6** **G.P.** **182** **11** **194** **13** **208**

**209** **5** **216** **4** **222** *ff*

**223** **5** **232** **3**

**236** **7** **243** **5** **3** *rit.* ----- **3**



# Waltz For Our Time

# Bass Trombone



# Bill Robinson

# Bass Trombone

# Waltz For Our Time

Bill Robinson

1 **Moderato** (♩ = 80) **14** **15** Violin I **24** **7** **pp** *cresc.* **(mp)**

28 **mf** **2** *rit.*

38 **a tempo** **9** Violin I **50** **11** **62** Flute 2 **72**

73 **7** **81** **7** **8** **97** Violin I

98 **4** **6** **2** **f** **ff** **pp**

109 **6** **119** **13** Flute 1

133 **4** **137** **2** **5** **148** **f** **f assez**

149 **7** **162**

164 **2** **5** **3** **174** Timpani **3** **ff**

181 G.P. **182** **11** **194** **13** **208** **5** Trumpet 1 **mf** <

216 **222**

224 **f** **ff** **232** **6** **3** **ff** > **mf** > **mp**

238 **5** **243** **5** **3** *rit.* **3**

# Waltz For Our Time

# Tuba



# Bill Robinson

# Tuba

# Waltz For Our Time

Bill Robinson

(♩ = 80)  
1 **Moderato** 14

15 Violin I 6 24

25

32 2 38 *rit.* *a tempo* 9

47 Violin I 50 11 62 9

72 Flute 2 7 81 7

89 8 97 Violin I 4

104 3 109 6

117 119 13 4 137

138

*pp* *8<sup>vb</sup>* *cresc.*

*(8<sup>vb</sup>)* *(mp)* *mf*

*pp*

*ff* *mp*

*f* *8<sup>vb</sup>*



WFOT Tuba

144 148

*ff* *8vb*

152 162

*(8vb)*

166 174 Timpani

*ff*

181 G.P. 182 194 208

214 Trumpet 1 216

*f* *8vb* *ff*

221 222

*8vb*

226 232

*f*

233 232

*ff* *mf* *mp*

243 243 243 243 243

*rit.*



# Waltz For Our Time

# Timpani



# Bill Robinson

# Timpani

# Waltz For Our Time

1 Moderato (♩ = 80)

Bill Robinson

*mp*

10 15

*f*

19 24

*p cresc.* ----- *(mf)* ----- *f*

31 38

*rit.* ----- *a tempo* 9

Violin I 50

47 *p cresc.* ----- *(mf)* ----- *f* -----

55 62

*ff* ----- *ff*

64 3

72

78 81

*ff* ----- *mf* *mp* *p*

85 2 4

97 3 4

*ff*

WFOT Timpani

109

119

2

6 7

127

135

137

142

148

11

162

5 11

164

174

2 5 3

176

182

G.P.

183

194

13

208

Trumpet 1

11 13 5

216

222

2

224

trm

232

243

3 4 5

248

3

rit.

3



Violin I

Waltz For Our Time

Bill Robinson

1 **Moderato** (♩ = 76) 14 15

*mp* ————— *f* ————— *mf*

23 24 3 *p* *f* *rit.* ————— *a tempo* 38

33 *mp*

41

49 50 *p* *cresc.* ————— (*mf*) ————— *f* ————— *ff*

58 62

65

70 72

77 *ff* *mf* *p* 81 *div.* *unis.*

84 *div.* *unis.*





137



142



148



153



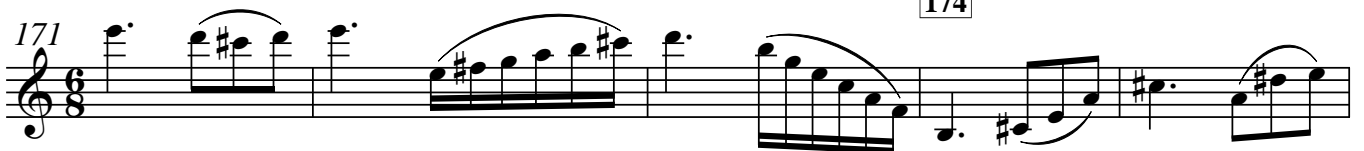
162



166



174



176



182

*p cresc.* -----

194 (*mp*)

191

*mf*

197

*mp*

205

*mf* *f*

208

213

*ff*

216

218

222

228

232

236

*ff dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp* ----- *p*

243

245

250

*rit.* ----- *pp*

# Waltz For Our Time

## Violin II



# Bill Robinson

# Violin II

# Waltz For Our Time

1 Moderato (♩ = 80)

Bill Robinson

*mp*

7

13 15 *f*

22 24 *mf* *p cresc.* *(mf)* *f*

29 2 *mp*

36 38 *rit.* *a tempo*

42

49 50 *p* *cresc.* *(mf)* *f*

56 *div.* *unis.*

62 *ff*

70 72

77 *ff* *mf* *p*

81

*p*

89

95

97

div. unis.

*ff*

101

109

*p*

110

115

119

*pp+*

*mp*

122

*f cresc.*

130

*ff*

136

137

142

147

148

154

*ff* >

3

3 162

*p* *cresc.* --- *(mf)* --- *f*

169 174

*mf* *cresc.* ---

177 182 G.P. div.

*ff* *p*

184 194 unis. div.

*cresc.* --- *(mp)* --- *mf*

195 unis. div. *mp*

*mp*

206 208 unis. div. unis. *mf* *f*

*mf* *f*

215 216 *ff*

*ff*

220 222

*ff*

225 div. unis. div.

*ff*

232 unis. *ff dim.* --- *(mf)* --- *(mp)*

*ff dim.* --- *(mf)* --- *(mp)*

239 243 div. *pp* *p*

*pp* *p*

247 unis. *rit.* *pp*

*pp* *rit.*

# Waltz For Our Time

# Viola



# Bill Robinson

Viola

Waltz For Our Time

*I* Moderato (♩ = 80)

Bill Robinson

*mp*

7

14 15

*mp* *f*

22 24

*mf* *p cresc.* *(mf)* *f*

29

*mp*

36 *rit.* 38 *a tempo*

41

47 50

*p cresc.* *(mf)* *f*

56 *ff*

62

69 72

75 *ff*



80 81 WFOT Viola 2

87

*mf* *p* *p*

Measures 80-87: Bass clef, 9/8 time signature. Measure 81 has a 3-measure rest. Dynamics: *mf* (measures 80-81), *p* (measures 82-87).

88

Measures 88-96: Bass clef, 9/8 time signature. Dynamics: *p* (measures 88-96).

94 97

108

*ff*

Measures 94-108: Bass clef, 9/8 time signature. Measure 97 has a 4-measure rest. Dynamics: *ff* (measures 97-108).

100

108

4

Measures 100-108: Bass clef, 9/8 time signature. Measure 108 has a 4-measure rest.

109

116

*p*

Measures 109-116: Bass clef, 9/8 time signature. Measure 109 has a 4-measure rest. Dynamics: *p* (measures 109-116).

117 119

122

*pp* *mp* *mp cresc. p. a p.*

Measures 117-122: Treble clef, 6/4 time signature. Measure 119 has a 6-measure rest. Dynamics: *pp* (measures 117-118), *mp* (measures 119-122).

123

130

*(mf)* *f* *ff*

Measures 123-130: Bass clef, 9/8 time signature. Dynamics: *(mf)* (measures 123-124), *f* (measures 125-126), *ff* (measures 127-130).

131

136

Measures 131-136: Bass clef, 9/8 time signature.

137

141

Measures 137-141: Bass clef, 9/8 time signature.

142

147

Measures 142-147: Bass clef, 9/8 time signature.

147 148

152

Measures 147-152: Bass clef, 9/8 time signature. Measure 148 has a 4-measure rest.

153

158

4

Measures 153-158: Bass clef, 9/8 time signature. Measure 158 has a 4-measure rest.

WFOT Viola

162

*p* *cresc.* *(mf)* *f*

169

174

176

*mf cresc.* *ff*

181 G.P. 182

*p* *cresc. (mp)*

192 194

*mf*

201 208

*mp* *cresc.*

210 216

*f* *ff*

218 222

*f* *ff*

224

*f* *ff*

230 232

*f* *ff*

236 243

*ff dim.* *(mf)* *(mp)* *pp* *p*

244

*p*

248

*pp* *rit.*

# Violoncello

# Waltz For Our Time

1 Moderato (♩ = 80)  
pizz.

Bill Robinson

mp

10 15

f

20 arco 24

mf p cresc. (mf) f

29 mp rit.

38 a tempo pizz.

47 3 50 arco

p cresc. (mf) f ff

58 62

66 2 72

73

78 81

ff mf p

85 4

95 pizz. 97 arco  
*ff*

104 109  
*ff mp pp p*

111

117 119  
*pp mp cresc. p. a p.*

124  
*(mf) f ff*

134 137

142

148

156 162 pizz. arco  
*p cresc. (mf) f*

169 174  
*|mf cresc. ff*

179 *div.* *G.P.* **182** *unis.* *p*

187 **194** *cresc. - - (mp) - - - - - mf*

196 *> mp mp cresc. - - - -*

**208** *f*

**216** *ff*

220 **222**

226 **232**

234 *ff dim. - - - (mf) - - - - (mp) - - - - - pp*

242 **243** *p* *div.* *unis.*

249 *rit. - - - - -* *pp*



# Waltz For Our Time

# Double Bass



# Bill Robinson

Double Bass

Waltz For Our Time

Moderato (♩ = 80)

Bill Robinson

1 pizz. mp

11 arco f

22 24 mf p cresc. (mf) f

31 38 rit. a tempo 50 pizz. p cresc.

51 arco (mf) f ff

62 2

72 ff

80 81 pizz. mf p

89 97 5

103 arco 109 2 pp p

112 6



119 *mf* *cresc.* *f* *ff* pizz.

132 137

142 148

151 162 166 *mf*

167 174 *f* *mf cresc.* *ff*

179 G.P. 182 194 *mp cresc.* *mf*

195 208 216 *mp+* *f* *f* *ff*

219 222

227 pizz. 232 arco *ff dim.* (*mf*)

238 243 *mp* *pp*

247 *p* *pp* rit.