

Violoncello

Waltz For Our Time

1 Moderato (♩ = 80)
pizz.

Bill Robinson

mp

10 15 *f*

20 arco 24 *mf* *p cresc.* *(mf)* *f*

29 *mp* *rit.*

38 *a tempo* pizz.

47 3 50 *p cresc.* *(mf)* *f* *ff* arco

58 62

66 72

73

78 81 *ff* *mf* *p*

85 4

95 pizz. 97 arco *ff*

104 109 *ff* *mp* *pp* *p*

111

117 119 *pp* *mp cresc. p. a p.*

124 *(mf)* *f* *ff*

134 137

142

148

156 162 pizz. arco *p* *cresc.* *(mf)* *f*

169 174 *mf cresc.* *ff*

179 *div.* *G.P.* **182** *unis.* *p*

Musical staff 179-182: Bass clef, 6/8 time signature. Measures 179-182. Measure 179 starts with a *div.* marking. Measure 182 has a *unis.* marking. The dynamic is *p*.

187 **194** *cresc.* *(mp)* *mf*

Musical staff 187-194: Bass clef, 6/8 time signature. Measures 187-194. Measure 187 has a *cresc.* marking. Measure 194 has a **194** box. Dynamics include *(mp)* and *mf*.

196 *mp* *mp* *cresc.*

Musical staff 196-208: Bass clef, 6/8 time signature. Measures 196-208. Measure 196 has a *mp* marking. Measure 200 has a *mp* marking. Measure 208 has a *cresc.* marking. A **4** is written above the staff between measures 196 and 200.

208 *f*

Musical staff 208-216: Bass clef, 6/8 time signature. Measures 208-216. Measure 208 has a **208** box. The dynamic is *f*.

216 *ff*

Musical staff 216-222: Bass clef, 6/8 time signature. Measures 216-222. Measure 216 has a **216** box. The dynamic is *ff*.

220 **222**

Musical staff 220-226: Bass clef, 6/8 time signature. Measures 220-226. Measure 222 has a **222** box.

226 **232**

Musical staff 226-234: Bass clef, 6/8 time signature. Measures 226-234. Measure 232 has a **232** box.

234 *ff dim.* *(mf)* *(mp)* *pp*

Musical staff 234-242: Bass clef, 6/8 time signature. Measures 234-242. Measure 234 has a **234** box. Dynamics include *ff dim.*, *(mf)*, *(mp)*, and *pp*.

242 **243** *p* *div.* *unis.*

Musical staff 242-249: Bass clef, 6/8 time signature. Measures 242-249. Measure 243 has a **243** box. Measure 242 has a *p* marking. Measure 249 has *div.* and *unis.* markings.

249 *rit.* *pp*

Musical staff 249-250: Bass clef, 4/4 time signature. Measures 249-250. Measure 249 has a *rit.* marking. Measure 250 has a *pp* marking.