

[C score]

Waltz For Our Time

[7:20]

Bill Robinson

Moderato (♩ = 80)

Fl. 1 solo

mp

1 (dbl. Picc.)
Flute

2

1
Oboe

2

1
Clarinet in B \flat

2

1
Bassoon

2

1
Horn in F

2

3
4

1
Trumpet in B \flat

2

BTbn.

Tuba

Timpani

Moderato (♩ = 80)

1
Violin

II
mp

Viola
mp

Violoncello
pizz.
mp

Double Bass
1
pizz.
mp

8

Fl. 1

Ob. 1

Cl. 2

mp

15

1

2

Hn.

3

4

mp

Timp.

8

I

Vln.

II

Vla.

Vc.

8

DB

mp

15

This musical score page, titled "WFOT" and numbered "3", contains the following parts and dynamics:

- Fl. 1:** Starts at measure 16 with a *f* dynamic. The part concludes with a *mf* dynamic.
- Ob. 1 & 2:** Both parts start at measure 16 with a *f* dynamic. The 1st Oboe part concludes with *mf*, *mp*, and *p* dynamics. The 2nd Oboe part concludes with *mf*, *mp*, and *p* dynamics.
- Cl. 1 & 2:** Both parts start at measure 16 with a *f* dynamic. The 1st Clarinet part concludes with *mf*. The 2nd Clarinet part concludes with *mf*.
- Hn. 1, 2, 3, 4:** The 1st Horn part starts at measure 16 with a *f* dynamic and concludes with *mf* and *p*. The 2nd, 3rd, and 4th Horn parts conclude with *f*, *mf*, and *p* dynamics respectively.
- Tuba:** Starts at measure 16 with a *f* dynamic and concludes with *mf* and *p* dynamics.
- Timp.:** Starts at measure 16 with a *f* dynamic.
- Vln. I & II:** Both parts start at measure 16 with a *f* dynamic. The 1st Violin part concludes with *mf* and *p*. The 2nd Violin part concludes with *mf*.
- Vla.:** Starts at measure 16 with a *mp* dynamic, then *f*. It concludes with *mf*.
- Vc.:** Starts at measure 16 with a *f* dynamic. It includes an *arco* marking and concludes with *mf*.
- DB:** Starts at measure 16 with a *f* dynamic. It includes an *arco* marking and concludes with *mf*.

Additional markings include *mf_{8vb}* at the end of the Tuba part and *arco* markings for the Violoncello and Double Bass parts.

24

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

BTbn. *pp* *cresc.* *(mp)* *mf*

Tuba *(^{8vb}) cresc.* *(mp)* *mf*

Timp. *p* *cresc.* *(mf)* *f*

24

Vln. I *f*

Vln. II *p* *cresc.* *(mf)* *f*

Vla. *p* *cresc.* *(mf)* *f*

Vc. *p* *cresc.* *(mf)* *f*

DB *p* *cresc.* *(mf)* *f*

rit. ----- a tempo

32

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

BTbn.

Tuba

Timp.

mp

pp

pp

(8^{vb})

32

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp

mp

mp

mp

pizz.

rit. ----- a tempo

38

40

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

50

47

Fl. 1 *p cresc.* (mf) *f*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf+* *f*

Bsn. 2 *p cresc.* (mf) *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf cresc.* *f* *ff*

Hn. 4 *p cresc.* (mf) *f*

Tpt. 1 *mp cresc.* (mf)

Tpt. 2 *pp cresc.* (mp) (mf)

Timp. *p cresc.* (mf) *f*

Vln. I *p cresc.* (mf) *f*

Vln. II *p cresc.* (mf) *f*

Vla. *p cresc.* (mf) *f*

Vc. *p cresc.* (mf) *f*

DB 47 *p cresc.* pizz. (mf) *f*

50

56

1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Cl. 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

56

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt. 1 *f*

2 *f*

Timp. *ff*

56

I *ff*

II *ff* div unis.

Vla. *ff*

Vc. *ff* arco

DB 56 *ff* arco

61 62

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Tpt. 1 2

Timp.

ff

Vln. I II

Vla.

Vc.

DB

61 62

66

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Bsn. 2

ff

66

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

ff

ff

66

Vln. I

Vln. II

Vla.

Vc.

DB

ff

72 Picc. *ff*

71 *ff*

Fl. 1

Fl. 2

Ob. 1

Cl. 1

71 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Timp.

72

71

Vln. I

Vln. II

Vla.

Vc.

71

DB

76

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

1

Hn. 2

4

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

DB

76

ff *mf*

mf *mp*

ff *f* *mf* *mp*

ff *mf* *p*

ff *mf* *mp*

ff *mf* *p*

ff *mf* *p*

ff *mf*

div. *b*

unis.

81

Cl. 1

p

81

1

p

2

Hn.

3

p

4

p

Timp.

p

81

I

p

div.

unis.

II

p

Vla.

p

Vc.

p

81

pizz.

DB

p

Detailed description: This page of a musical score covers measures 81 through 88. The score is for a full orchestra and includes parts for Clarinet 1, Horns 1-4, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The music begins at measure 81 with a dynamic marking of *p* (piano). The Clarinet 1 part features a melodic line with slurs and ties. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes. The Horns 3 and 4 parts are mostly silent until measure 88, where they play a few notes. The Timpani part has a steady eighth-note pattern. The Violin I part starts with a melodic line and includes markings for *div.* (divisi) and *unis.* (unison). The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part starts at measure 81 with a *pizz.* (pizzicato) marking and has a melodic line with slurs. The dynamic marking *p* is repeated throughout the score.

88 Fl. 1

1 Fl. *p*

2 Fl. *p*

Cl. 1

Bsn. 1

88

1 Hn. *p*

2 Hn. *p*

3 Hn.

4 Hn.

Timp.

88

I Vln.

II Vln.

Vla.

Vc.

88 DB

93

97

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *f assez*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

DB *ff*

div. unis.

pizz.

99

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

ff
ff
ff
ff
ff
ff
ff
ff \triangleright *mp*

99

Hn. 1
Hn. 2
Hn. 3
Hn. 4
BTbn.
Tuba
Timp.

ff
ff
ff
ff
f
f
ff \triangleright *mp*

99

Vln. I
Vln. II
Vla.
Vc.
DB

ff
ff
ff
ff
ff

arco

106 109

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *mp* *pp* *p*

Cl. 2 *mp* *pp* *p*

Bsn. 1 *mp* *pp* *p*

Bsn. 2 *p*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp* *p*

Hn. 4 *mp* *p* *p*

BTbn. *pp*

Vln. I *mp* *pp* *p*

Vln. II *p*

Vc. *mp* *pp* *p*

DB *mp* *pp* *p*

114 119

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 *mp*

Hn. 3

Vln. I *pp* *mp*

Vln. II *pp+* *mp*

Vla. *p* *pp* *mp*

Vc. *pp*

DB 114

121

Fl. 1 *f cresc.*

Fl. 2 *mp* *mp+*

Cl. 1 *mp+* *mf* *mf+*

Cl. 2 *mf*

Hn. 1 *f cresc.*

Hn. 2

Hn. 3

Hn. 4 *f*

Timp. *f cresc.*

Vln. I *cresc. p. a p.* *(mf)* *f*

Vln. II *f cresc.*

Vla. *mp cresc. p. a p.* *(mf)* *f*

Vc. *mp cresc. p. a p.* *(mf)* *f*

DB 121 *mf* *cresc.* *f* *pizz.*

129

Fl. 1

Cl. 1

Cl. 2

ff

ff

ff

129

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f+

ff

ff

ff

Timp.

ff

129

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

137

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

137

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

BTbn.

Tuba

Timp.

f

f

f 8^{vb}

137

Vln. I

Vln. II

Vla.

Vc.

DB

137

143

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

f

ff

f

Detailed description: This page of a musical score, titled 'WFOT', contains measures 143 through 146. The score is arranged in three systems. The first system includes parts for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, and Tuba. The second system includes parts for Horn 1-4, Trumpet 1 and 2, and Tuba. The third system includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The Flute 1 part begins with a melodic line in measure 143. The Oboe 2 part has a dynamic marking of *ff* in measure 146. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Bassoon 1 and 2 parts play a similar rhythmic accompaniment. The Horn 1-4 parts have various melodic and harmonic lines. The Trumpet 1 and 2 parts have a dynamic marking of *f* in measure 146. The Tuba part has a dynamic marking of *f* in measure 146. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The score is written in a standard musical notation with stems, beams, and various musical symbols.

147 148

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the woodwind parts. The Oboe (Ob.) parts are in treble clef. The Clarinet (Cl.) parts are in treble clef. The Bassoon (Bsn.) parts are in bass clef. Measure 147 shows active melodic lines for all instruments. Measure 148 shows the Oboe and Clarinet parts resting, while the Bassoon parts continue with a rhythmic pattern.

147

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

BTbn.

Tuba

Timp.

f *assez*

ff *8vb*

Detailed description: This system contains the brass and percussion parts. Horns (Hn.) 1-4 are in treble clef. Trumpet 1 (Tpt. 1) is in treble clef. Baritone/Euphonium (BTbn.) and Tuba are in bass clef. Timpani (Timp.) is in bass clef. Measure 147 shows the Horns and Tuba playing, while other brass instruments are silent. Measure 148 shows the Horns and Tuba playing, with the Tuba marked *ff* and *8vb*. The BTbn. part has a dynamic marking of *f* *assez*.

147 148

Vln. I

Vln. II

Vla.

Vc.

DB

Detailed description: This system contains the string parts. Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. Double Bass (DB) is in bass clef. Measure 147 shows active melodic lines for all instruments. Measure 148 shows the Violin I and II parts resting, while the Viola, Violoncello, and Double Bass continue with a rhythmic pattern.

153

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This system contains the staves for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The Flute 1 part features a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The Clarinet 1 part has a melodic line with a dynamic marking of *ff* and an accent. The Bassoon 1 part has a melodic line with slurs. The Bassoon 2 part has a melodic line with slurs.

153

Hn. 1

Hn. 2

4

Tpt. 1

Tpt. 2

BTbn.

Tuba

This system contains the staves for Horn 1 and 2, Trombone 4, Trumpet 1 and 2, Baritone Trombone, and Tuba. The Horn 1 and 2 parts have melodic lines with slurs. The Trombone 4 part has a melodic line with slurs. The Trumpet 1 and 2 parts have melodic lines with slurs and dynamic markings of *ff*. The Baritone Trombone and Tuba parts have melodic lines with slurs.

153

Vln. I

Vln. II

Vla.

Vc.

DB

This system contains the staves for Violin I and II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines with slurs and dynamic markings of *ff*. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

162

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *mf*

Hn. 3 *p* *mf*

Hn. 4 *mf*

Detailed description: This system contains the first four staves of the score. The Flute 1 and Flute 2 parts begin with a melodic line in treble clef, marked *p* and *mp* respectively. The Clarinet 1 part has a more complex melodic line with slurs and accents, also marked *p* and *mp*. The Clarinet 2 part is marked *p*. The Bassoon 1 part is mostly silent, with a few notes in the lower register marked *mf*. The Horn 3 part has a melodic line in treble clef, marked *p* and *mf*. The Horn 4 part is in bass clef, marked *mf*.

162

Vln. I *p* *cresc.* *(mf)*

Vln. II *p* *cresc.* *(mf)*

Vla. *p* *cresc.* *(mf)*

Vc. *pizz.* *p* *cresc.* *arco* *(mf)*

DB *p* *162* *cresc.* *(mf)* *mf*

Detailed description: This system contains the last four staves of the score. The Violin I part has a melodic line in treble clef, marked *p*, *cresc.*, and *(mf)*. The Violin II part is in treble clef, marked *p*, *cresc.*, and *(mf)*. The Viola part is in alto clef, marked *p*, *cresc.*, and *(mf)*. The Violoncello part is in bass clef, marked *pizz.*, *p*, *cresc.*, *arco*, and *(mf)*. The Double Bass part is in bass clef, marked *p*, *162*, *cresc.*, *(mf)*, and *mf*.

168

Bsn. 1 *f*

Bsn. 2 *f*

174

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp. *f*

168

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

168

DB *f*

174

Detailed description: This page of a musical score, titled 'WFOT', contains measures 168 through 174. The score is arranged in systems for various instruments. The first system is for the Bsn. (Bassoon), with two staves (1 and 2). The second system is for the Hn. (Horn), with four staves (1, 2, 3, and 4). The third system is for the Timp. (Timpani). The fourth system is for the Vln. (Violin), with two staves (I and II). The fifth system is for the Vla. (Viola). The sixth system is for the Vc. (Violoncello). The seventh system is for the DB. (Double Bass). The score includes dynamic markings of *f* (forte) and measure numbers 168 and 174. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

176

Fl. 1 *ff* G.P.

Fl. 2 *ff* G.P.

Ob. 1 *ff* G.P.

Ob. 2 *ff* G.P.

Cl. 1 *ff* G.P.

Cl. 2 *mf cresc.* *ff* G.P.

Bsn. 1 *mf cresc.* *ff* G.P.

Bsn. 2 *ff* G.P.

Hn. 3 *mf cresc.* *ff* G.P.

Hn. 4 *ff* G.P.

Tpt. 1 *ff* G.P.

BTbn. *ff* G.P.

Tuba *ff* G.P.

Timp. *mf cresc.* *ff* G.P.

Vln. I *mf cresc.* *ff* G.P.

Vln. II *mf cresc.* *ff* G.P.

Vla. *mf cresc.* *ff* *div.* G.P.

Vc. *mf cresc.* *ff* G.P.

DB *mf cresc.* *ff* G.P.

176

182

Fl. 1 *p*

Ob. 1 *mp+*

Cl. 1 *mp+* *mf*

Bsn. 1 *mp+*

Bsn. 2 *mp cresc.* -----

Hn. 2 *mp cresc.* ----- *mf*

Hn. 3 *p*

Hn. 4 *mp cresc.* ----- *mf*

182

Vln. I *p* *cresc.* ----- (*mp*) unis.

Vln. II *p* *cresc.* ----- (*mp*)

Vla. *p* *cresc.* ----- (*mp*)

Vc. *p* *cresc.* ----- (*mp*)

DB *p* 182 *mp cresc.* -----

192 194

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf

mf

p

mf

mf

192

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

192 194

Vln. I

Vln. II

Vla.

Vc.

DB

mf

mf

mf

mf

mf

div.

unis.

201 Picc. 208

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

mf

201

Hn. 1 *mf*

Hn. 3 *mf*

201 208

Vln. I *mp* *mf*

Vln. II *mp* *mf* *div.* *unis.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

DB 201 *mp+*

Musical score for WFOT, page 29, starting at measure 209. The score is divided into three systems. The first system includes Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt. 1), and Baritone/Euphonium (BTbn.). The second system includes Violins (Vln. I and II), Viola (Vla.), Cello (Vc.), and Double Bass (DB). The score features various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions like "div." and "unis.".

216

Picc.

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *f*

BTbn. *f*

Tuba *f*

Timp. *ff*

216

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

221 222 Picc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Detailed description: This system contains the woodwind parts. The Flute 1 part has a rest at the beginning of measure 222. The Oboe 1 part has a rest at the beginning of measure 222. The Clarinet 1 part has a rest at the beginning of measure 222. The Bassoon 1 part has a rest at the beginning of measure 222. The Flute 2, Oboe 2, Clarinet 2, and Bassoon 2 parts have melodic lines starting in measure 222. The Piccolo part has a rest at the beginning of measure 222.

221

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
BTbn.
Tuba
Timp.

Detailed description: This system contains the brass and percussion parts. The Horn 1 part has a melodic line starting in measure 222. The Horn 2 part has a melodic line starting in measure 222. The Horn 3 part has a melodic line starting in measure 222. The Horn 4 part has a melodic line starting in measure 222. The Trumpet 1 part has a rhythmic pattern starting in measure 222. The Trumpet 2 part has a rhythmic pattern starting in measure 222. The Trombone part has a melodic line starting in measure 222. The Tuba part has a melodic line starting in measure 222. The Timp. part has a rhythmic pattern starting in measure 222. The dynamic marking *ff* is present in the Trombone part.

221 222

Vln. I
Vln. II
Vla.
Vc.
DB

Detailed description: This system contains the string parts. The Violin I part has a rhythmic pattern starting in measure 222. The Violin II part has a rhythmic pattern starting in measure 222. The Viola part has a melodic line starting in measure 222. The Violoncello part has a melodic line starting in measure 222. The Double Bass part has a melodic line starting in measure 222.

226 Picc. Fl. 1 *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

226

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba *f*

Timp. *f*

226

Vln. I *div.* *unis.* *div.*

Vln. II *div.*

Vla.

Vc.

226 *pizz.*

DB

232

Fl. 1 *ff dim.*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

232

Hn. 1 *ff dim.*

Hn. 2 *ff dim.*

Hn. 3 *ff dim.*

Hn. 4 *ff dim.*

B.Tbn. *ff*

Tuba *ff*

Timp. *ff* *f*

232

Vln. I *ff dim.*

Vln. II *ff dim.* unis.

Vla. *ff dim.*

Vc. *ff dim.*

DB *ff dim.* arco

243

237

Fl. 1 *(mf)* - - - - *(mp)* - - - - *(p)* - - - - *pp*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf* - - - - *mp* > *p* >

Cl. 2 *mf*

Bsn. 1 *mf* - - - - *mp*

Bsn. 2 *mf*

237

Hn. 3 *(mf)* - - - - *(mp)* - - - - *pp*

Hn. 4 *(mf)* - - - - *(mp)* - - - - *pp*

Tpt. 2

BTbn. *mf* - - - - *mp*

Tuba *mf* - - - - *mp*

Timp. *mf* - - - - *mp*

243

237

Vln. I *(mf)* - - - - *(mp)* - - - - *(p)* - - - - *pp* *p* *div.*

Vln. II *(mf)* - - - - *(mp)* - - - - *pp* *p*

Vla. *(mf)* - - - - *(mp)* - - - - *pp* *p*

Vc. *(mf)* - - - - *(mp)* - - - - *pp* *p*

DB 237 *(mf)* - - - - *(mp)* - - - - *pp*

247 *rit.* Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Vln. I *pp*

Vln. II *pp* unis.

Vla. *pp*

Vc. *pp* div. unis.

DB *p* *pp*