

Horn 1 in F

Variations on the Grosse Fuge

[18']

(all cues except Hn. 2 at concert pitch)

Bill Robinson

Allegro ♩ = 133

ben marcato

2 *ff*

11 6 15 *p*

31 6 2 *p*

Cello

45 4 4 *mp*

61 2 3 A

74 28 *ff* Timpani

112 4 2 *f*

124 B *Largo* ♩ = 40 *pp* *pp*

133 11 4 *mp*

156 **4** **3**

f < ff

C 172 **Allegro bigga fuga** $\text{♩} = 120$ **9** *ben marcato*

ff

186 **10**

D 200 **2** **2** **7** **Horn 2**

215

E 221 **mf < f**

227 **5** **3** **ff**

239 **F** **f**

245 **ff**

G 251 **Largo** $\text{♩} = 40$ **19**

ff

3 Qu. Violin I

♩ = 120

H Allegro bigga fuga 2

276 *p*

284 *ff*

290 *f*

I 7

302 *f*

J Moderato I ♩ = 88

11 6 11

335 *ff*

accel. Double Bass **K** Piu Mosso ♩ = 80

5

348 *ff*

3 2 7

365 *ff*

L 5

384 *ff*

3

403 *ff* *pp*

6

423 *ff*

M Moderato II ♩ = 96 **N** Fugato Bordello ♩ = 154

5 6 4

441 O 15 *ff*

459

463 *ff*

469 P

476

♩ = 45

481 *rit.* Q Really Really Largo R Allegro ♩ = 133

7 5 6 3 40 *ff*

S Oboe 1

545 *ff*

557 **Big Slow Ending** ♩ = 60

7 *ff*

569 *fff*