

Allegro ♩ = 133

ben marcato

Musical staff 1: Clarinet 2 part, measures 1-10. Includes dynamics *ff* and a fermata over measure 2.

Musical staff 2: Clarinet 2 part, measures 11-20. Includes a sixteenth-note run in measure 11 and a fermata over measure 20.

Musical staff 3: Clarinet 2 part, measures 21-34. Includes dynamics *p* and a fermata over measure 25.

Musical staff 4: Clarinet 2 part, measures 35-44. Includes dynamics *f* and *mp*, and a fermata over measure 40.

Musical staff 5: Clarinet 2 part, measures 45-71. Includes dynamics *ff* and a fermata over measure 55. A box labeled 'A' is above measure 72.

Musical staff 6: Clarinet 2 part, measures 72-78. Includes dynamics *f* and a fermata over measure 78. A box labeled 'B' is above measure 107.

Musical staff 7: Clarinet 2 part, measures 79-106. Includes dynamics *f* and *ff*, and a change to 4/4 time signature.

Musical staff 8: Clarinet 2 part, measures 107-126. Includes dynamics *pp* and a fermata over measure 126.

Musical staff 9: Clarinet 2 part, measures 127-161. Includes dynamics *mp*, *f*, and *ff*, and a change to 3/4 time signature.

Musical staff 10: Clarinet 2 part, measures 162-171. Includes dynamics *f* and *ff*, and a change to 2/4 time signature.

C 172 **Allegro bigga fuga** $\text{♩} = 120$ *ben marcato* 2

ff

185

D

190 *f*

E

203 2 17 3 4

231 **Trumpet 1** *ben marcato*

ff

236

F

242 8 *ff* 5

G

256 **Largo** $\text{♩} = 40$ 19 *Qu. Violin I*

p

H **Allegro bigga fuga** $\text{♩} = 120$

279 2 7 *ff*

I

291 5 *f*

3
300 11
ff

315
5 5
J Moderato I ♩ = 88
pp

321
mp

327
6 4
mp

340 *accel.* ----- **K** Piu Mosso ♩ = 80
mp < *mf* < *ff*

348
5 2 15
ff

375
4 23 3
L
ff *pp*

411
6 5
M Moderato II ♩ = 96

430
pp

N 436 Fugato Bordello ♩ = 154 **O**
4 15
ff *ff*

457

460

P 474

ff

480

483

rit. -----

Q Really Really Largo

$\text{♩} = 45$

501

R Allegro $\text{♩} = 133$ Bassoon 1

ff

544

S

mf *f*

550

Big Slow Ending $\text{♩} = 60$

ff *ff*

570

fff