

Oboe 1

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

2

ben marcato

Musical staff 1: Oboe 1 part, measures 1-10. Treble clef, 3/8 time signature. Dynamics include *ff* and accents.

Musical staff 2: Oboe 1 part, measures 11-28. Treble clef, 3/8 time signature. Includes a sixteenth-note run and Picc. marking.

Musical staff 3: Oboe 1 part, measures 44-53. Treble clef, 3/8 time signature. Includes dynamics *mp* and ² *f*.

A

Musical staff 4: Oboe 1 part, measures 73-82. Treble clef, 3/8 time signature. Includes dynamics *ff* and accents.

Musical staff 5: Oboe 1 part, measures 110-119. Bass clef, 3/8 time signature. Includes dynamics *f* and *ff*.

Qu. Violin I

B

Largo ♩ = 40

Musical staff 6: Oboe 1 part, measures 127-135. Treble clef, 4/4 time signature. Includes dynamics *pp*.

Musical staff 7: Oboe 1 part, measures 136-161. Treble clef, 4/4 time signature. Includes dynamics *mp*, *mf*, *f*, and *ff*.

C

Allegro ♩ = 120
bigga fuga

Musical staff 8: Oboe 1 part, measures 162-172. Treble clef, 4/4 time signature. Includes dynamics *f* and accents.

Musical staff 9: Oboe 1 part, measures 173-186. Treble clef, 4/4 time signature. Includes dynamics *ff* and *ben marcato*.

Musical staff 10: Oboe 1 part, measures 187-196. Treble clef, 4/4 time signature. Includes dynamics *mf*.

D

2

196 *f*

E

Violin I

203 *f*

ben marcato

226 *f* *ff*

235

F

241 *f*

G

Largo $\text{♩} = 40$

24

249 *ff*

281 *ff*

Allegro $\text{♩} = 120$
bigga fuga

Qu. Violin I

I

Bassoon 1

291 *ff*

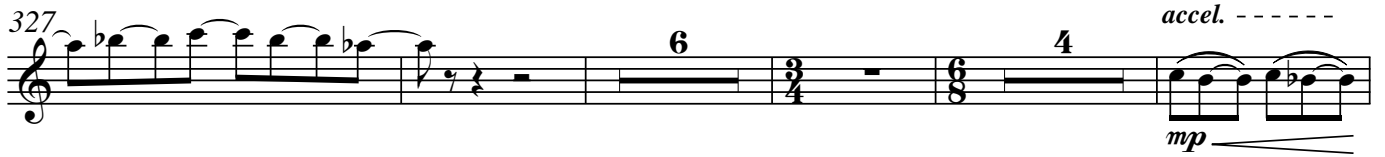
J

Moderato I

6

312 *ff*

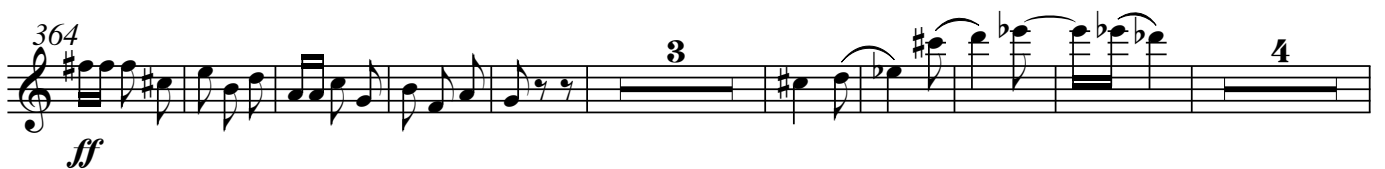
323 

327 

341 

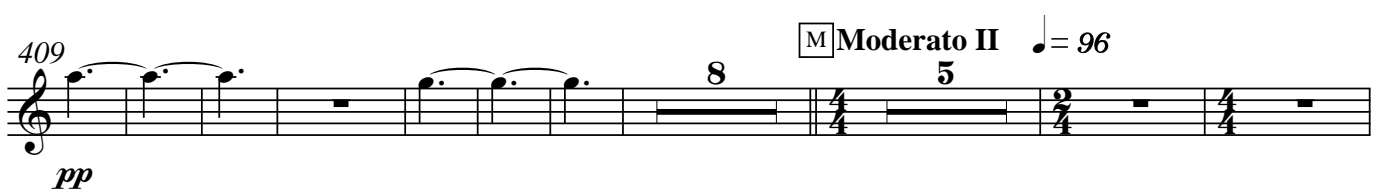
[K] Piu Mosso ♩ = 80

349 

364 

[L] 380 

394 

409 

[M] Moderato II ♩ = 96

431 

[N] Fugato Bordello ♩ = 154

445 

456 **O** *ff*

460 *ff* 4

467 *ff* 2

474 **P** 5

482 *rit.* **Q** Really Really Largo ♩ = 45

495 Violin I **R** Allegro ♩ = 133 **S** *ff* *mp*

546 *f* *ff* 4

556 *f* 5

562 *ff* **Big Slow Ending** ♩ = 60 2

570 *fff*