

Violoncello

Variations on the Grosse Fuge

[18']

Allegro  $\text{♩} = 133$   
2

*ben marcato*

Bill Robinson

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest, followed by a half note G2, a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *ff* and accents.

Musical staff 2: Bass clef, 6/8 time signature. Starts with a sixteenth note G2, followed by a sixteenth note A2, a sixteenth note B2, and a sixteenth note C3. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p*.

Musical staff 3: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p*.

Musical staff 4: Bass clef, 6/8 time signature. Starts with a whole rest, followed by a half note G2, a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p*.

Musical staff 5: Bass clef, 6/8 time signature. Starts with a whole rest, followed by a half note G2, a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p* and *mp*.

Musical staff 6: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p*.

Musical staff 7: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *p*.

Musical staff 8: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *ff* and accents.

Musical staff 9: Bass clef, 6/8 time signature. Starts with a half note G2, followed by a dotted half note G2, and a half note G2. A slur covers the next four notes: G2, A2, B2, C3. Dynamics include *ff*, *div.*, and *unis.*

101 **5** 2

113 **6**

**B** 126 **Largo** ♩ = 40 *con sord. div.*

134 *unis.* **4**

149 **2** *div. senza sord.* *unis.*

158

167.. **C** **Allegro bigga fuga** ♩ = 120 *ben marcato*

184

189 **2**

197 *div.* **D**

VCF

3  
204 **2** **4** unis. *pp*

215

221 **E** *mf* *f*

226 *ben marcato* *ff*

231

236

241 **F** *f*

246 *ff*

252 **G**  $\text{♩} = 40$  **Largo** *pp*

257

5  
*pp*

270

277

6 *p* 6

**H** Allegro bigga fuga ♩ = 120

281

*mf* *ff*

287

292

I 3 *f*

300

3 3 3 3 3 3 7


312

*ff* 5 5 5

**J** Moderato I ♩ = 88

317

*ff* *pp* trem. div.

5 VCF accel. -----  
324 11 2 unis.  


342 [K] Piu Mosso ♩ = 80  


350 

357 


369 8 [L] 

386 

396 

406 

415 

[M] Moderato II ♩ = 96  
424 5 2 

435

N Fugato Bordello  $\text{♩} = 154$

6

4/8 3

*ff* *f*

445

448

*ff* *div.*

452

*unis.*

455

O

458

462

4

471

P

476

479

7 *rit.* 4

**Q** Really Really Largo ♩ = 45

493 *pp*

500 **R** Allegro ♩ = 133 **20** Qu. Cello *ff*

526 *p* **3**

536 *mp*

**S** 545 **5** *ff*

555

561

♩ = 60 **Big Slow Ending** *ff* *div.* *fff*

566 **2** **8**