

Quartet: Violoncello

Variations on the Grosse Fuge

Bill Robinson

♩ = 133
Allegro > ben marcato

ff

11

6

p

18

27

5

4

2

38

2

p

49

12

69

3

A

18

ff

95

11

113

5

124

B

Largo ♩ = 40

3

7

pp

139

p

146 **3** *mp* **16** *mp* **2**

169 **C** *♩ = 120* **Allegro bigga fuga** **4** *ben marcato* *ff*

178

182 **3** *ff*

189 **2**

195

198

D 201

204 *ff* *mf* *mp*

208 **10** *p* *pp*

221 **E** **3** *p*

301 4

304

308

312 J Moderato I ♩ = 88

327

330 arco

335 K Piu Mosso ♩ = 80

360 L

397

417

M Moderato II ♩ = 96

Musical staff for measures 417-425. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is present at the end of the staff.

426

Musical staff for measures 426-432. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A time signature change from 4/4 to 2/4 is indicated.

433

N Fugato Bordello ♩ = 154

Musical staff for measures 433-440. The staff is in bass clef with a key signature of one flat. The music features a 2-measure rest followed by eighth notes, a 12-measure rest, and a 3-measure rest. Dynamic markings of *mp*, *ff*, and *ff* are present.

441

Musical staff for measures 441-444. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with accents.

445

Musical staff for measures 445-448. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with a dynamic marking of *ff*.

449

Musical staff for measures 449-452. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with accents.

453

Musical staff for measures 453-456. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with accents. A circled letter **O** is present above the staff.

457

Musical staff for measures 457-460. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with double bar lines and fingerings (2, 2).

461

Musical staff for measures 461-464. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with accents and fingerings (2).

465

P

Musical staff for measures 465-468. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with accents and fingerings (8).

484

p

488 *rit.*

492

Q Really Really Largo $\text{♩} = 45$

pp

501

R Allegro $\text{♩} = 133$

mp

511

519

S

551

ff

558

565

Big Slow Ending $\text{♩} = 60$

pp