

Quartet: Viola

Variations on the Grosse Fuge

Bill Robinson

$\text{♩} = 133$
Allegro *ben marcato*

ff

11

6

p

18

27

5

4

2

38

8

p

2

f

mp

54

64

4

2

A

17

ff

92

12

112

118

B

126 *Largo* $\text{♩} = 40$

3

5

pp

p

139 **4** *mp* **2**

150 **18** $\text{♩} = 120$ *ben marcato*
C **Allegro bigga fuga** *ff*

174

179

183 **3** *ff*

190

195

199 **D**

202 *ff* **3**

206 *mf* *mp* *p* **E**

209 **13** **3** *pp*

3 227 *ben marcato*
 6 *ff* 6 *ff*

[F] 243

247 8 [G] *Largo* ♩ = 40 14 *p*

272

278 [H] ♩ = 120 *Allegro bigga fuga*
mp

283 4 *f* *ff*

292 [I]

297

300

303 *ben marcato*

306

312 J Moderato I ♩ = 88

324 *pizz.*

331 *arco*

K 343 *Piu Mosso* ♩ = 80

363 L

398

415 M Moderato II ♩ = 96

N Fugato Bordello ♩ = 154

430 **3** *mp* *ff*

437

441 *ff*

445

449

452

O

456

460

464 **P** **7** **9**

483 *ff* *p*

rit.

486

Musical staff 486-488: Bass clef, 6/8 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A dashed line indicates a ritardando (rit.) effect.

$\text{♩} = 45$

490

Musical staff 490-492: Bass clef, 6/8 time signature. The music continues with eighth and sixteenth notes. A box containing 'Q' is present. The tempo is marked 'Really Really Largo'.

Q Really Really Largo

495

Musical staff 495-497: Bass clef, 6/8 time signature. The music features eighth notes and rests. The dynamic is marked *pp*.

pp

500

Musical staff 500-502: Bass clef, 6/8 time signature. The music features eighth notes and rests. A box containing 'R' is present. The tempo is marked 'Allegro' with a quarter note equal to 133. The dynamic is marked *mp*.

R Allegro $\text{♩} = 133$

mp

507

Musical staff 507-509: Bass clef, 6/8 time signature. The music features eighth notes and rests. A '2' is written above the staff.

516

Musical staff 516-518: Bass clef, 6/8 time signature. The music features eighth notes and rests. A '2' is written above the staff.

526

Musical staff 526-528: Treble clef, 6/8 time signature. The music features eighth notes and rests. A box containing 'S' is present. The dynamic is marked *mp* and *mf*.

mp

mf

548

Musical staff 548-550: Bass clef, 6/8 time signature. The music features eighth notes and rests. The dynamic is marked *f* and *ff*.

f

ff

554

Musical staff 554-556: Bass clef, 6/8 time signature. The music features eighth notes and rests.

561

Musical staff 561-563: Bass clef, 6/8 time signature. The music features eighth notes and rests. The tempo is marked 'Big Slow Ending' with a quarter note equal to 60. The dynamic is marked *pp*.

Big Slow Ending $\text{♩} = 60$

pp

568

Musical staff 568-570: Bass clef, 6/8 time signature. The music features eighth notes and rests. A fermata is placed over the final note.