

Quartet: Violin 1

Variations on the Grosse Fuge

Bill Robinson

$\text{♩} = 133$
Allegro *ben marcato*

ff

11 *p*

17

25

32 *8va*

43 *p* *f* *mp*

61 *mp*

71 *mp* *ff* **A**

87 *ff*

97

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103 contain a melodic line with various intervals, including half notes, quarter notes, and eighth notes, with some slurs and accents.

104

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measures 104-109 continue the melodic line with similar rhythmic patterns and slurs.

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#). Measure 110 starts with a *gva* (glissando) marking over a dotted half note. Measures 111-116 continue the melodic line.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#). Measures 117-123 show a continuation of the melodic line with some rests and slurs.

124

Musical staff 124-135: Treble clef, key signature of one sharp (F#). Measure 124 has a boxed 'B' above it. The tempo changes to **Largo** with a quarter note equal to 40 (♩ = 40). Measures 125-135 include rests and a *pp* dynamic marking.

136

Musical staff 136-147: Treble clef, key signature of one sharp (F#). Measure 136 has a *p* dynamic marking. Measures 137-147 include rests and a *p* dynamic marking.

148

Musical staff 148-175: Treble clef, key signature of one sharp (F#). Measure 148 has a boxed 'C' above it. The tempo changes to **Allegro bigga fuga** with a quarter note equal to 120 (♩ = 120). The dynamic is **ff** and the instruction *ben marcato* is present. Measures 149-175 include rests and a *ff* dynamic marking.

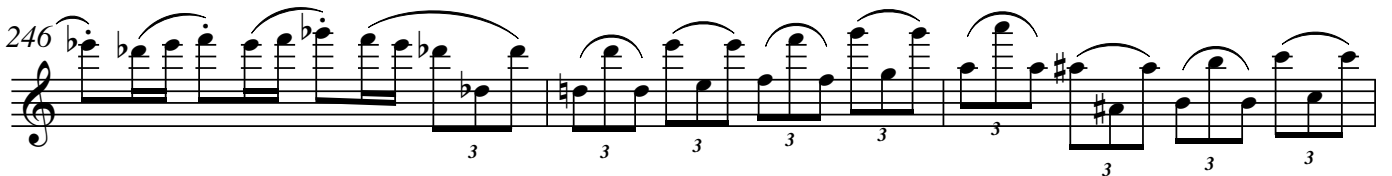
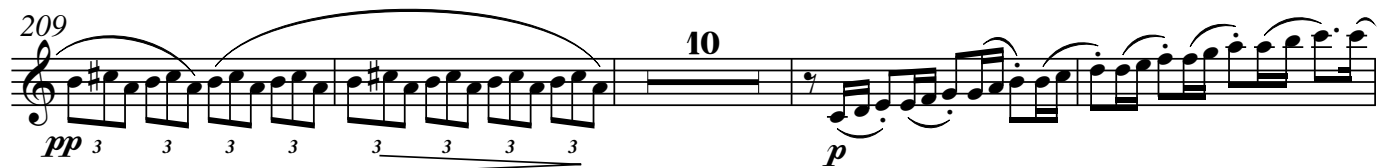
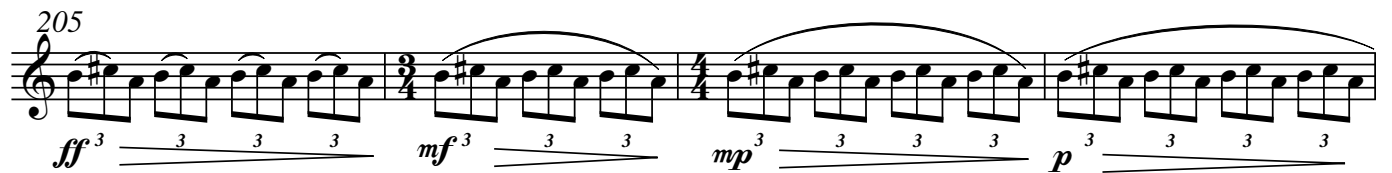
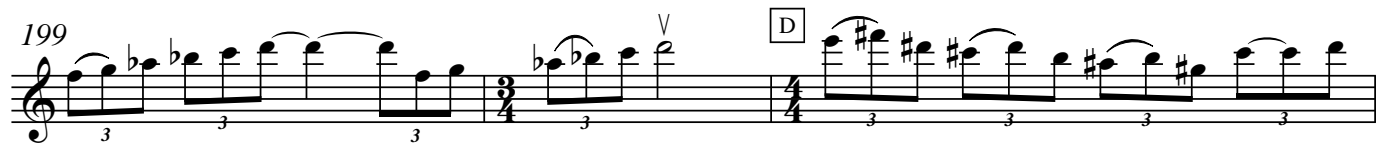
173

Musical staff 173-175: Treble clef, key signature of one sharp (F#). Measures 173-175 show a continuation of the melodic line.

176

Musical staff 176-178: Treble clef, key signature of one sharp (F#). Measures 176-178 include rests and a *ff* dynamic marking.

3



♩ = 40 4

249 **Largo**

257 *p*

275 *mp*

280 **Allegro bigga fuga**
♩ = 120
mf

287 *ff*

291

294 *ff*

298

303

308

312 **Moderato I**
♩ = 88
p

5

324 *mp* *pp*

335 *accel.* *p* *mp*

341 **K** **Piu Mosso** ♩ = 80 *mf* *f* *ff* *ff* *8va*

362 *8va* 8

377 **L** 15 *ff* 4

407 *p*

419 **M** **Moderato II** ♩ = 96 *pp*

429 *8va*

434^{8va} N **Fugato Bordello** ♩ = 154

5 12 *ff*

443

447

451

455 O

458

461

465 P

7 9

483

ff *p*

487 *non stacc.* *rit.*

491 Q Really Really Largo ♩ = 45

pp

496 R Allegro ♩ = 133

mp

507

515

525 S 16 2

mf

549

f *ff*

556

562 8va- Big Slow Ending ♩ = 60

pp

569 8va-