

Timpani

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro $\text{♩} = 133$

2 *tr* 6

12 2 58 **A** Tuba 3 *tr* *ff*

80 *tr* 27 *tr* 12 *tr* *f* *ff*

B 126 **Largo** $\text{♩} = 40$ 4 20 *mp*

154 *mf* *f*

160 *ff* *tr* *ff*

168 **C** **Allegro bigga fuga** $\text{♩} = 120$ 3 9 *ben marcato* *ff*

184

189 4 *ff*

198 **D** 2 2 *f*

206

11

2

Musical staff 1: Bass clef, 3/4 time signature, measures 206-221. Dynamics: *pp*.

222

E

2

Musical staff 2: Bass clef, 6/4 time signature, measures 222-227. Dynamics: *pp*.

228

8

ff

Musical staff 3: Bass clef, 4/4 time signature, measures 228-240. Dynamics: *ff*.

241

F

12

G

Largo ♩ = 40

Musical staff 4: Bass clef, 2/4 time signature, measures 241-256. Dynamics: *ff*, *f*.

257

24

H Allegro bigga fuga

♩ = 120

Qu. Violin I

ff

Musical staff 5: Bass clef, 3/4 time signature, measures 257-284. Dynamics: *ff*.

285

2

Musical staff 6: Bass clef, 3/4 time signature, measures 285-291. Dynamics: *f*.

292

I

20

Tuba

2

Musical staff 7: Bass clef, 3/4 time signature, measures 292-316. Dynamics: *f*.

J

317 Moderato I ♩ = 88

4

2

ff ————— pp

326

Musical staff 8: Bass clef, 3/4 time signature, measures 317-325. Dynamics: *ff* to *pp*.

mp

329

4

2

Musical staff 9: Bass clef, 3/4 time signature, measures 326-337. Dynamics: *mp*.

338 accel.

K

Piu Mosso ♩ = 80

mf < f < ff

346

4

2

Musical staff 10: Bass clef, 3/4 time signature, measures 338-345. Dynamics: *mf*, *f*, *ff*.

3 VGF
357 L 23 3 Tuba 10 8
ff

404
ff pp

413

422 M Moderato II $\text{♩} = 96$ N Fugato Bordello $\text{♩} = 154$
5 6 4

440 O 15
ff ff 2 2

458 2 2

461 P 12 14 rit.----- 5 9
2 2

Q $\text{♩} = 45$ Really Really Largo 6 Violin I R Allegro $\text{♩} = 133$ 23
494 *ff*

528 Cello S $\text{♩} = 60$ Big Slow Ending 9
2 12 21 *p*