

Bass Trombone

Variations on the Grosse Fuge [18']

Bill Robinson

Allegro $\text{♩} = 133$
2

ben marcato

Musical notation for measures 1-10. Bass clef, 6/8 time signature. Dynamics: *ff*.

11

Tuba

50

5

mp

Musical notation for measures 11-20. Bass clef, 6/8 time signature. Dynamics: *mp*.

72

A

41

Qu. Violin I

ff

Musical notation for measures 21-30. Bass clef, 6/8 time signature. Dynamics: *ff*.

123

B

Largo $\text{♩} = 40$

4

24

ff

mf

Musical notation for measures 31-40. Treble clef, 4/4 time signature. Dynamics: *ff* and *mf*.

158

3

f

ff

Musical notation for measures 41-50. Bass clef, 3/4 time signature. Dynamics: *f* and *ff*.

171

C

Allegro bigga fuga $\text{♩} = 120$

9

ben marcato

ff

Musical notation for measures 51-60. Bass clef, 3/4 time signature. Dynamics: *ff*.

185

2

Musical notation for measures 61-70. Bass clef, 3/4 time signature. Dynamics: *ff*.

192

D

6

2

2

ff

Musical notation for measures 71-80. Bass clef, 3/4 time signature. Dynamics: *ff*.

206

14

Qu. Violin I

E

mp

Musical notation for measures 81-90. Bass clef, 3/4 time signature. Dynamics: *mp*.

226

5

ben marcato

2

f

ff

Musical notation for measures 91-100. Bass clef, 3/4 time signature. Dynamics: *f* and *ff*.

237

F

243

6

4

G

Largo $\text{♩} = 40$

24

ff

Musical notation for measures 101-110. Bass clef, 3/4 time signature. Dynamics: *ff*.

H $\text{♩} = 120$
Allegro bigga fuga
 281 Qu. Violin I
ff

288

I 294 **18** **J** **Moderato I** $\text{♩} = 88$
ff

324 **11** **2** *accel.* **2**
mp mf

K 343 **Piu Mosso** $\text{♩} = 80$
ff

357 **L** Violin I **23** **2** **19** **19**
ff ff

M 424 **Moderato II** $\text{♩} = 96$ **N** **Fugato Bordello** $\text{♩} = 154$
 Qu. Viola *ff*

441 **O** **15** **2** **2** **12**
ff

459 **2** **2** **12**

P 474 **5** **7** *rit.* **5** **Q** **Really Really Largo** $\text{♩} = 45$

495 **6** **3** **R** **Allegro** $\text{♩} = 133$ **S** **40** **21**
f

Big Slow Ending $\text{♩} = 60$
 566 Trumpet 1
ff fff