

Trumpet 1 in B flat

Variations on the Grosse Fuge

[18']

(cues at concert pitch)

Bill Robinson

Allegro ♩ = 133
10

Trombone 2

A

Musical staff for Trombone 2, measures 10-15. The staff shows a melodic line starting with a rest in measure 10, followed by eighth notes in measures 11-14, and a half note in measure 15. Dynamics include *ff* and a fingering of 2.

Musical staff for Trombone 2, measures 15-18. The staff continues the melodic line with eighth notes and a half note. Dynamics include *f* and accents.

Musical staff for Trombone 2, measures 18-21. The staff continues the melodic line with quarter notes and eighth notes. Dynamics include *f*.

Musical staff for Trombone 2, measures 21-24. The staff shows a change in tempo to *Largo* (♩ = 40) and dynamics *ff*. The time signature changes from 2/4 to 4/4.

Musical staff for Qu. Violin I, measures 24-27. The staff shows a melodic line with eighth notes. Dynamics include *p*.

Musical staff for Trombone 2, measures 27-30. The staff shows a change in tempo to *Allegro bigga fuga* (♩ = 120) and dynamics *ff*. The time signature changes from 4/4 to 3/4.

Musical staff for Trombone 2, measures 30-33. The staff shows a change in tempo to *ben marcato* and dynamics *ff*. The time signature changes from 3/4 to 4/4.

Musical staff for Trombone 2, measures 33-36. The staff continues the melodic line with eighth notes. Dynamics include *ff*.

Musical staff for Bass Tbn., measures 36-40. The staff shows a change in tempo to *ben marcato* and dynamics *ff*. The time signature changes from 4/4 to 3/4.

Musical staff for Trombone 2, measures 40-43. The staff continues the melodic line with eighth notes. Dynamics include *f* and *ff*.

234

240

F 6 4 *f*

254

G Largo $\text{♩} = 40$ H Allegro bigga fuga $\text{♩} = 120$ 24 *ff*

283

ff

290

I 18 *ff*

314

J Moderato I $\text{♩} = 88$ 6 11 *ff*

336

K Piu Mosso $\text{♩} = 80$ 2 4 *ff*

349

5 2 7 *ff*

369

L 4 3 19 *ff*

403

M Moderato II $\text{♩} = 96$ 19 5 6 12 *ff*

3

Fugato Bordello ♩ = 154

N 436 Qu. Viola

3 15

ff *ff*

457

461

465

ff

471

P

479

rit. -----

Q Really Really Largo ♩ = 45

7 5 6 3

R 504 Allegro ♩ = 133

S

f *ff*

557

563

Big Slow Ending ♩ = 60

ff

569

fff