

Horn 3 in F

(cues except Hn. 2 at concert pitch)

Variations on the Grosse Fuge

[18']

Bill Robinson

Allegro ♩ = 133

*ben marcato*

2 *ff*

11 6 13 *p*

29 10 *p*

47 6 12 *mp*

A 73 15 *ff* *f*

97

106 17 B Largo ♩ = 40 3 3 *ff* *pp*

131 12 2 *p*

152 3 *mp* *f* *ff*

165 3 C Allegro bigga fuga ♩ = 120 9

183 *ben marcato*  
*ff*

188 D  
 10 2

204 2 7 Horn 2  
*pp*

217

223 E  
*mf* *f* *ff*

233 3

241 F  
 9

254 G *Largo* ♩ = 40 Qu. Violin I  
 5 19

277 *p* *p*

H 281 *Allegro bigga fuga* ♩ = 120  
*ff*

290 I  
*f* 18

VGF

3 314 Tuba J Moderato  $\text{♩} = 88$

*ff > pp*

323

*mp*

329 6 2 *accel.* 4 K Piu Mosso  $\text{♩} = 80$

345 5 2

357 7 *ff*

*ff*

374 5 L *ff*

*ff*

393 *ff* *pp*

*ff* *pp*

407 6

M Moderato II  $\text{♩} = 96$

424 2 *pp*

*pp*

**N** Fugato Bordello ♩ = 154

430 **6** **4** **15**

456 **ff**

459

462

465 **ff**

471 **P**

477

**Q** Really Really Largo ♩ = 45 **R** Allegro ♩ = 133

481 **7** **5** **6** **3** **ff**

**S** Big Slow Ending ♩ = 60

505 **40** **21** **ff**