

Horn 2 in F

Variations on the Grosse Fuge

[18']

Bill Robinson

(cues are at concert pitch)

Allegro ♩ = 133

2

*ben marcato*

*ff*

15

22

Cello

2

8

*p*

*mp*

52

8

A

69

3

*ff*

80

41

Qu. Violin I

B Largo ♩ = 40

3

*ff*

130

16

Qu. Violin I

2

*pp*

152

8

*mp*

168

C Allegro bigga fuga ♩ = 120

9

*ben marcato*

*ff*

184

Musical staff 184-187. Treble clef, key signature of one flat. Measures 184-187 contain a melodic line with eighth and sixteenth notes, including some triplets.

188

Musical staff 188-191. Treble clef, key signature of one flat. Measure 188 has a triplet. Measures 189-191 are rests. Above the staff, a box labeled 'D' is positioned over measure 190. Above measure 189 is the number '10', and above measure 191 is the number '2'.

203

Musical staff 203-206. Treble clef, key signature of one flat. Measures 203-204 are rests. Measure 205 has a triplet. Measures 206-207 are rests. Below the staff, a dynamic marking  $p > pp$  is shown with a wedge-shaped hairpin.

212

Musical staff 212-218. Treble clef, key signature of one flat. Measures 212-218 contain a melodic line with eighth notes and a final triplet.

219

Musical staff 219-223. Treble clef, key signature of one flat. Measures 219-223 contain a melodic line with eighth notes and a final triplet.

E

224

Musical staff 224-232. Treble clef, key signature of one flat. Measure 224 is a rest. Measures 225-226 contain a melodic line. Measure 227 has a triplet. Measures 228-229 are rests. Measure 230 has a triplet. Measures 231-232 contain a melodic line. Dynamic markings  $mf$ ,  $f$ , and  $ff$  are present. Above measure 230 is the number '5'.

233

Musical staff 233-240. Treble clef, key signature of one flat. Measure 233 has a triplet. Measures 234-240 contain a melodic line with eighth notes.

241

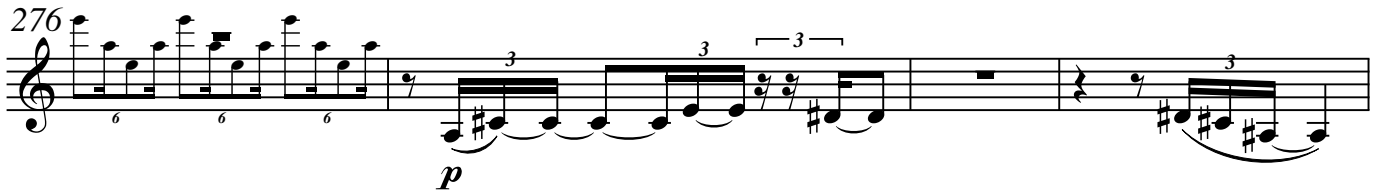
Musical staff 241-250. Treble clef, key signature of one flat. Measures 241-250 contain a melodic line with eighth notes. A box labeled 'F' is above measure 242. Measure 249 has a triplet. Measures 250-251 are rests. Dynamic markings  $f$  and  $ff$  are present. Above measure 250 is the number '5'.

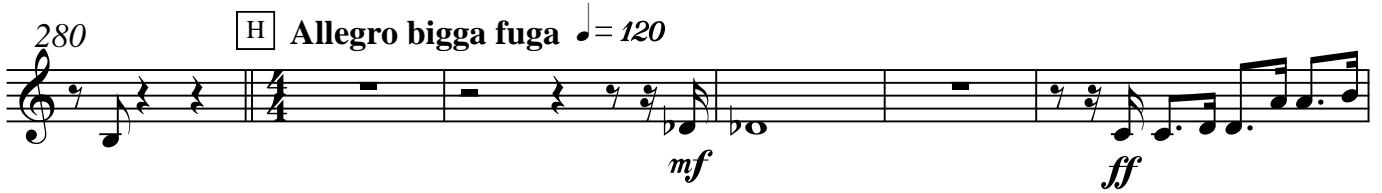
251

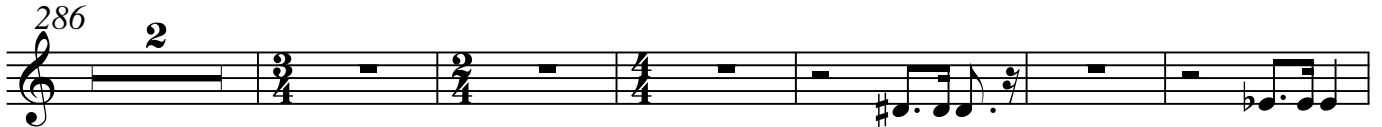
Musical staff 251-260. Treble clef, key signature of one flat. Measures 251-260 contain a melodic line with eighth notes. A box labeled 'G' is above measure 252. Measure 259 has a triplet. Measures 260-261 are rests. Dynamic marking  $Largo$  and tempo marking  $\text{♩} = 40$  are present. Above measure 260 is the number '2', and above measure 261 is the number '19'.

3

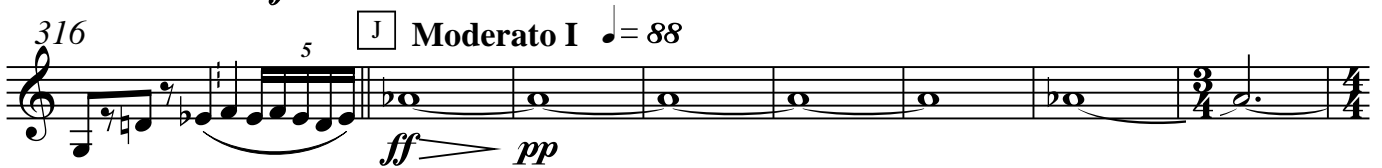
## Qu. Violin I

276  *p*

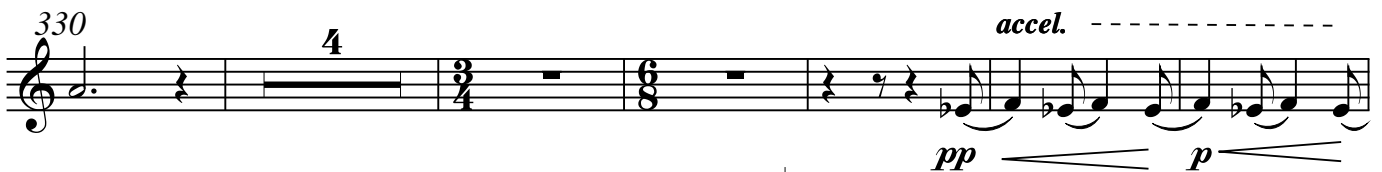
280 H Allegro bigga fuga ♩ = 120  *mf* *ff*

286 

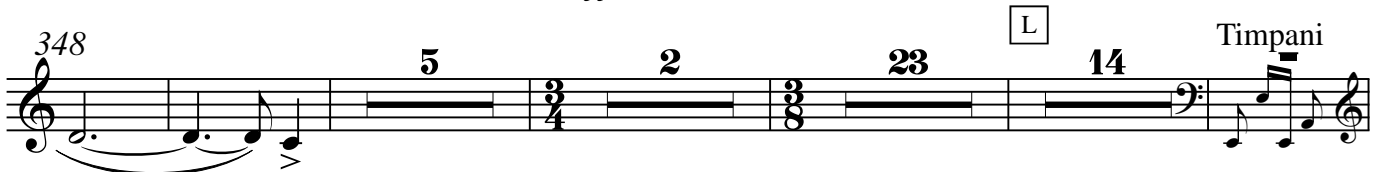
I 294  *f*

316 J Moderato I ♩ = 88  *ff* *pp*

324  *mp*

330  *pp* *accel.* *p*

340 K Piu Mosso ♩ = 80  *mp* *mf* *f* *ff*

348 L  *Timpani*

395  *pp*

418 **M** Moderato II ♩ = 96

*pp*

429 **N** Fugato Bordello ♩ = 154

*ff*

**O**

456

*ff*

459

*ff*

462 **P**

*ff*

476

479

483

*pp*

494 **Q** Really Really Largo ♩ = 45 **R** Allegro ♩ = 133 **S**

*ff*

566 **Big Slow Ending** ♩ = 60

*ff*