

Variations on the Grosse Fuge for Piano Quintet



Violin I

Bill Robinson

94

102

108

115

121

128

136

145

153

160

Allegro bigga fuga ♩ = 120

C *ben marcato*

168 **3**

174

177 **3**

184 (b)

188

193

197

D 201

204

208

216 *VGF PQ*

2

p

222 **E**

> *mp cresc. ----- (mf) -----*

226

----- *f* ----- *ff*

230 *ben marcato*

ff

235

241 **F**

ff

245

3 3 3 3 3

248

3 3 3 3 3 3 3 3 3 3

251

3 3 3 3 3 3 3 3 3 3

254 **G** *Largo* ♩ = 40

2 2

3 3 3 3 3 3 3 3

259 *pp* *pp*

270 *p*

278 *mp* *p* **H** Allegro bigga fuga $\text{♩} = 120$

282 *mp* *ff*

287 *mp*

291 *mp*

294 **I**

298 *mp*

303 *mp*

308 *mp* *8va*

312 *mp* *8va*

VGF PQ

J Moderato I ♩ = 88

316 *ff* \rightrightarrows *pp* *p*

322

326 trem.

330 *pp*

336 *accel.* *p* \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *ff*

K Piu Mosso ♩ = 80

343

352

360

374 L

386 2

8

397 *ff* *pp*

412 [M] Moderato II ♩ = 96 *pp*

426

432 [N] Fugato Bordello ♩ = 154 *ff*

441

445

449

453 [O]

457

461

465

470

476

480

483

486

490

495

502

509

10

517

p

cresc. p. a p.

(mp)

(mf)

f

ff

ff

Big Slow Ending ♩ = 60

pp



Variations on the Grosse Fuge for Piano Quintet



Violin II

Bill Robinson

Violin II

Variations on the Grosse Fuge for Piano Quintet

[18']

Allegro ♩ = 133 *ben marcato*

Bill Robinson

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Then a sixteenth-note triplet (G4, A4, B4) marked '6' and '(as in "opus")'. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern from the previous staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '5'.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '2'.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '2' and '3'. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '6' and '2'. Dynamics: *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '5' and 'ff²'. A box labeled 'A' is above the first measure.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the sixteenth-note triplet pattern, marked '5' and '3'. Dynamics: *ff*.

4

VGF PQ

$\text{♩} = 120$
[C] **Allegro bigga fuga ben marcato**

171

ff

177

181

185

190

194

198

[D]
201

204

ff *mf* *mp*

6

VGF PQ

G Largo ♩ = 40

256 *pp*

Musical staff 256-265: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes with slurs. Dynamics include *pp*.

266 *p*

Musical staff 266-275: Treble clef, 2/4 time signature. Continues with eighth and quarter notes, some with slurs. Dynamics include *p*.

278 **H** Allegro bigga fuga ♩ = 120

mp *p* *mp*

Musical staff 278-282: Treble clef, 4/4 time signature. Features sixteenth-note runs with slurs and accents. Dynamics include *mp*, *p*, and *mp*. Fingerings '6' are indicated.

283 *ff*

Musical staff 283-287: Treble clef, 4/4 time signature. Continues with sixteenth-note runs. Dynamics include *ff*.

288

Musical staff 288-291: Treble clef, 4/4 time signature. Continues with sixteenth-note runs.

292 **I**

Musical staff 292-295: Treble clef, 4/4 time signature. Features triplet eighth notes. Dynamics include *mp*.

296

Musical staff 296-299: Treble clef, 4/4 time signature. Continues with triplet eighth notes and slurs. Dynamics include *mp*.

300

Musical staff 300-302: Treble clef, 4/4 time signature. Continues with triplet eighth notes and slurs. Dynamics include *mp*.

303

Musical staff 303-306: Treble clef, 4/4 time signature. Continues with triplet eighth notes and slurs. Dynamics include *mp*.

307

Musical staff 307-310: Treble clef, 4/4 time signature. Continues with triplet eighth notes and slurs. Dynamics include *mp*.

311

Musical staff 311-314: Treble clef, 4/4 time signature. Continues with triplet eighth notes and slurs. Dynamics include *mp*.

J $\text{♩} = 88$
Moderato I

ff \curvearrowright *pp* *p*

325

p trem.

330

pp

335

accel. *p* *mp*

341 **K** **Piu Mosso** $\text{♩} = 80$

mf \curvearrowleft *f* \curvearrowleft *ff*

350

p

357

p

370 **L**

p

384

p

394

p 3

M Moderato II ♩ = 96

408 *pp* 2 *pp*

Musical staff 408-426: Treble clef, 4/4 time signature. Measures 408-426. Dynamics: *pp* at the beginning and end. A fermata with a '2' above it is placed over measures 425 and 426.

427

Musical staff 427-432: Treble clef, 4/4 time signature. Measures 427-432. Includes a 2-measure rest at the start of the staff.

N Fugato Bordello ♩ = 154

433 4 *ff*

Musical staff 433-441: Treble clef, 4/4 time signature. Measures 433-441. Dynamics: *ff*. Includes a 4-measure rest at the start of the staff.

442

Musical staff 442-445: Treble clef, 4/4 time signature. Measures 442-445.

446

Musical staff 446-450: Treble clef, 4/4 time signature. Measures 446-450.

451

Musical staff 451-454: Treble clef, 4/4 time signature. Measures 451-454.

O

455 2 2

Musical staff 455-458: Treble clef, 4/4 time signature. Measures 455-458. Dynamics: *ff*. Includes two 2-measure rests at the end of the staff.

459 2 2 2 2

Musical staff 459-462: Treble clef, 4/4 time signature. Measures 459-462. Includes four 2-measure rests at the end of the staff.

463

Musical staff 463-467: Treble clef, 4/4 time signature. Measures 463-467.

P

468 2

Musical staff 468-471: Treble clef, 4/4 time signature. Measures 468-471. Dynamics: *pp*. Includes a 2-measure rest at the end of the staff.

475

480

483

487

490

493

----- [Q] Really Really Largo ♩ = 45

501

[R] Allegro ♩ = 133

507

514

523

10

532

p

8

Detailed description: Musical staff 532-544. Treble clef, 4/4 time. Starts with a whole rest, followed by a series of eighth notes with slurs and accents. Ends with a whole rest for 8 measures.

S
545

(mp) cresc. p. a p. *(mf)* *f*

Detailed description: Musical staff 545-549. Treble clef, 4/4 time. Starts with a box containing the letter 'S'. The melody consists of eighth notes with slurs and accents. Dynamics range from mezzo-piano to forte.

550

ff

Detailed description: Musical staff 550-554. Treble clef, 4/4 time. Melody of eighth notes with slurs and accents. Dynamics are fortissimo.

555

Detailed description: Musical staff 555-564. Treble clef, 4/4 time. Melody of eighth notes with slurs and accents.

560

Detailed description: Musical staff 560-564. Treble clef, 4/4 time. Melody of eighth notes with slurs and accents.

565

Big Slow Ending ♩ = 60

ff *pp*

1 2 3 4

Detailed description: Musical staff 565-569. Treble clef, 4/4 time. The first part (measures 565-568) is marked fortissimo. The second part (measures 569-570) is marked pianissimo and consists of four measures of whole notes, numbered 1 through 4.

570

5 6 7 8 9 10

Detailed description: Musical staff 570-574. Treble clef, 4/4 time. The first part (measures 570-573) is marked pianissimo and consists of six measures of whole notes, numbered 5 through 10. The piece ends with a double bar line and a fermata over the final note.

Variations on the Grosse Fuge for Piano Quintet



Viola

Bill Robinson

2

Viola

Variations on the Grosse Fuge for Piano Quintet

[18']

Allegro $\text{♩} = 133$ (as in 'opus') *ben marcato*

Bill Robinson

10

16

25

35

50

60

72

81

97



106



113



119



B

126 *Largo* ♩ = 40

133



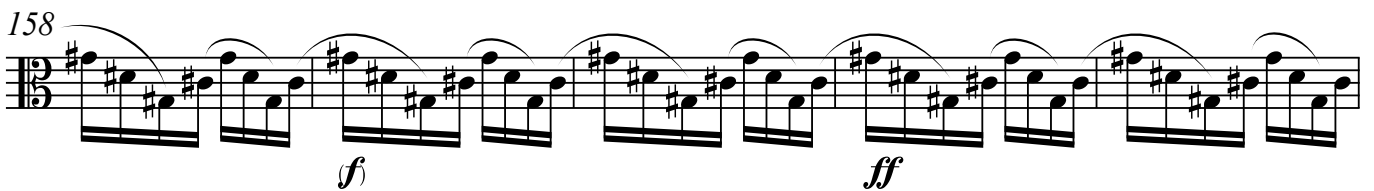
145



152



158



163



4 C ♩ = 120

172 Allegro bigga fuga

Musical staff 172-176. The staff begins with a common time signature (C) and a tempo marking of ♩ = 120. The music is in bass clef with a 2/4 time signature. It starts with a whole rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals (sharps and flats) and a dynamic marking of *ff ben marcato*.

Musical staff 177-180. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs.

Musical staff 180-183. Continuation of the previous staff, showing a change in time signature to 2/4 and then 4/4.

Musical staff 183-186. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs.

Musical staff 186-190. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs.

Musical staff 190-194. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs.

Musical staff 194-197. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs, including triplets.

Musical staff 197-200. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs, including triplets.

Musical staff 200-203. Continuation of the previous staff, featuring a series of eighth notes with various accidentals and slurs, including triplets. A box labeled 'D' is placed above the staff.

203

ff *mf*

207

mp *p* *pp*

210

p

219

p cresc.

224 [E]

mp *mf* *f* *ff*

228

p *ff*

232 *ben marcato*

ff

237

p *ff*

242 [F]

p *ff*

246

p *ff*

6

251 G Largo ♩ = 40

257

267

275

280 H Allegro bigga fuga ♩ = 120

286

291 I

295

299

302

305 *ben marcato*

311

♩ = 88

317 *Moderato I*

ff > *pp* trem. *p*

326

330

336 *accel.* -----

pp < *p* < *mp* < *mf* < *f* < *ff*

K

343 *Piu Mosso* ♩ = 80

353

363

L

376

394

409

pp

M

424 **Moderato II** ♩ = 96

pp

431

N

436 **Fugato Bordello** ♩ = 154

ff

439

443

447

450

453

O

457

461

511

520

528

8

543

S

(mp) *cresc. p. a p.* (mf) f

550

ff

555

560

ff

Big Slow Ending ♩ = 60

566

8 1 2 3 4 5 6 7 8 9 10

pp

Variations on the Grosse Fuge for Piano Quintet



Violoncello

Bill Robinson

Violoncello

Variations on the Grosse Fuge

[18']

Allegro $\text{♩} = 133$ (as in 'opus') *ben marcato*

Bill Robinson

11

19

28

41

52

64

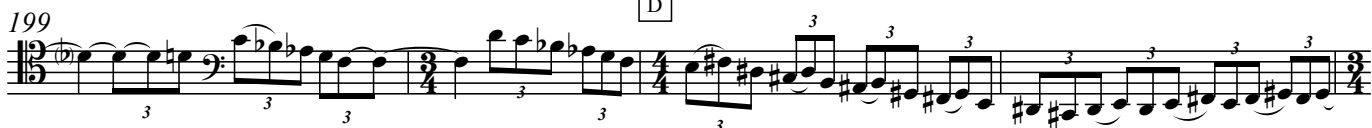
76

88

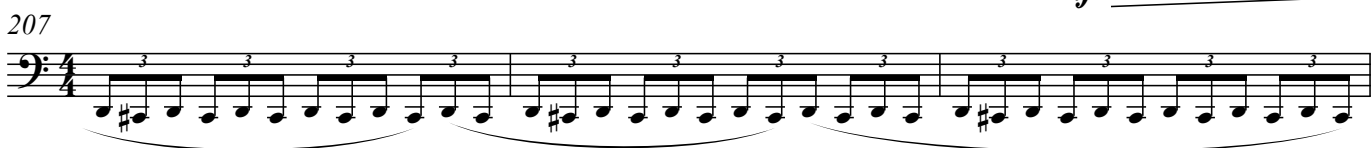
96

VGF PQ

195 

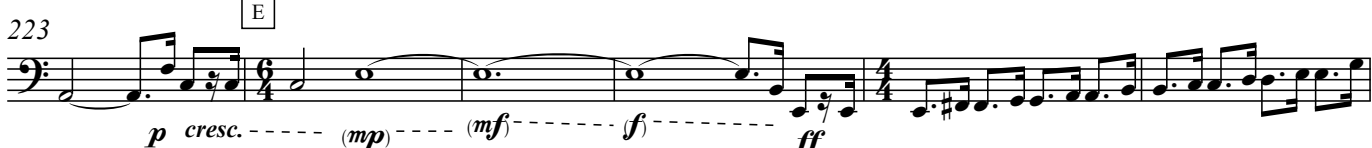
199 

203 

207 

210 

217 

223 

229 

235 

242 

246 

251 

258 

269 *pizz.* *arco*

278 *mp* *p* $\text{♩} = 120$ **Allegro bigga fuga**

283 *mp* *ff*

288

293 **I**

298

302

307

312 **J** *ff* *pp* **Moderato I** $\text{♩} = 88$

319 *p*

327

331 *pp*

336

accel.

K

Piu Mosso ♩ = 80

3

p < *mp* < *mf* < *f* < *ff*

347

355

367

L

382

393

405

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

M

424

Moderato II ♩ = 96

pp

N

Fugato Bordello ♩ = 154

431

ff

440

ff

444

448

452

456

459

463

469

476

480

483

487

491

496

503

R Allegro ♩ = 133

ff mp

510

517

5

528

8

544

S

5

mp ff

554

560

ff

Big Slow Ending ♩ = 60

566 1 2 3 4 5 6 7 8 9 10

pp

Variations on the Grosse Fuge **for Piano Quintet**



Piano

Bill Robinson

51 *mp* *mp* *mp* *mp*

Viola Violin II Violin I Violin II

51 *mp*

63 *mp* *mp* *ff*²

Violin I Viola Violin II Violin I Violin II

A A

63

74 *ff*

Cello

74 *ff*

86

86

96 *ff*

Violin I

96 *ff*

105 *Violin II*

105

113 *Violin I*

113

121 $\text{♩} = 40$

121 **B** *Largo* *pp*

121

130 *Violin II* *Violin I* *Viola*

130 *pp* *p* *p*

130

138 *Cello* *Viola* *Violin I*

138 *p*

138

Violin I

179

179

ben marcato

ff

184

184

189

189

leg.

194

194

leg.

198

198

V

Detailed description: This page of a musical score contains measures 179 through 198. It is divided into two systems, each with a Violin I part and a Piano accompaniment. The Violin I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides harmonic support with chords and arpeggiated figures. Performance markings include 'ben marcato' and 'ff' (fortissimo) in the first system, and 'leg.' (leggiero) in the second and third systems. Measure numbers 179, 184, 189, and 194 are placed at the beginning of their respective systems. A 'V' marking appears above the Violin I staff in measure 198. The score is written in a key with one flat and a 4/4 time signature.

197

197

198

199

200

201

205

205

206

207

208

209

ff

mf

mp

p

pp

pp

210

210

211

212

213

214

215

216

217

p

p

8vb

218

218

219

220

221

222

223

p

p cresc.

Viola

8vb

224

224

225

226

227

228

229

mp cresc. mp cresc. (mf) f sf

mf f ff

Violin II

Violin I

8vb

228 Violin II Violin I

8va

233 *ben marcato* *ff*

ben marcato

8va

238

8va

243 *ff*

8va

247

8va

251

251

255

Cello

Violin I

pp

G Largo $\text{♩} = 40$

255

265

Viola

pp

p

265

273

Violin I

p

273

277

mp

Lea Lea Lea Lea Lea Lea Lea Lea

277

280

280

H *Allegro bigga fuga* $\text{♩} = 120$

p *mp* *ff*

Reo

285

285

ff

Reo

290

290

Reo

294

294

Violin II

Violin I

300

300

Violin II

Violin I

304

8^{va}-----11

310

ff

5

315

♩ = 88

Moderato I

ff

pp

pp

p

5

5

5

5

Red.

320

p

8^{va}-----1

8^{va}---

* Red.

* Red.

326

trem.

8^{va}---

8^{va}---

8^{vb}---

8^{vb}---

8^{vb}---

331

Cello *pp* Violin II *pp* Violin I *pp*

337 *accel.* $\text{♩} = 80$

p mp mf f ff

pp p mp mf ff

Piu Mosso [K]

345

8^{va}

353

353

Reo *Reo* *Reo*

361

361

8^{va}

Reo *Reo* *Reo* *

372

384

397

410

422

Cello *pp* Violin I *pp*

[M] Moderato II ♩ = 96

430

436 *Viola*

N *ff*

436 **Fugato Bordello** ♩ = 154

440 *Violin I*

445

450

455

455

460

460

464

464

469

469

474

474

478

478

8^{va}

482

482

p

486

rit.

486

p

490

pp

Q Really Really Largo

pp

♩ = 45

495

Viola

8^{va}

495

500

Violin I

Cello

ff *mp*

R

$\text{♩} = 133$

505

Viola

Violin I

Cello

513

Violin I

Cello

Violin I

523

p

523

p

534

534

p

544

cresc. p. a p. *(mp)* *(mf)* *f*

S

544

cresc. p. a p. *(mp)* *(mf)* *f*

S

550 *ff*

550 *ff*

550 *ff*

550 *ff*

557

557

557

557

563 *ff* *pp*

563 *ff* *pp*

563 *ff* *pp*

563 *ff* *pp*

Big Slow Ending ♩ = 60

570 *ff*

570 *ff*

570 *ff*

570 *ff*