

51 *mp* *mp* *mp* *mp*

Viola Violin II Violin I Violin II

51 *mp*

63 *mp* *mp* *ff*²

Violin I Viola Violin II Violin I Violin II

A A

63

74 *ff*

Cello

74 *ff*

86

86

96 *ff*

Violin I

96 *ff*

105 *Violin II*

105

113 *Violin I*

113

121 $\text{♩} = 40$

121 **B** *Largo* *pp*

121

130 *Violin II* *Violin I* *Viola*

130 *pp*

130

138 *Cello* *Viola* *Violin I*

138 *p*

138

Violin I

179

179

ben marcato

ff

184

184

189

189

leg.

194

194

leg.

198

198

V

Detailed description: This page of a musical score contains measures 179 through 198. It is divided into two systems, each with a Violin I part and a Piano accompaniment. The Violin I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides harmonic support with chords and moving lines in both hands. Performance markings include 'ben marcato' and 'ff' (fortissimo) in the first system, and 'leg.' (leggiero) in the second system. Measure numbers 179, 184, 189, and 194 are clearly marked at the beginning of their respective systems. The score concludes with a 'V' marking above the final measure (198).

197

197

201

205

205

205

205

pp

210

210

210

p

p

8vb

218

218

218

p

Viola

p cresc.

8vb

224

224

224

Violin II

Violin I

mp cresc.

mp cresc.

(mf)

f

sf

mf

f

sf

8vb

228 Violin II Violin I

8va

8vb

233 *ben marcato* *ff*

ben marcato

8vb

238

8va

243 *ff*

ff

247

3

251

255

Cello

Violin I

pp

G Largo ♩ = 40

265

Viola

pp

p

273

Violin I

p

277

mp

Lea Lea Lea Lea Lea Lea Lea Lea

280

280

6

6

H *p* **Allegro bigga fuga** *mp* = 120 *ff*

p *mp* *ff*

Reo

285

285

8^{ma}

290

290

Reo

Reo

Reo

Reo

Reo

*

294

294

Violin II

Violin I

300

300

Violin II

Violin I

304 *8va*-----11

310 *8va*-----

315 $\text{♩} = 88$

Moderato I

ff *pp* *p*

320 *p* *8va*-----1

326 *trem.* *8va*----- *8vb*-----

331 Cello Violin II Violin I

pp *pp* *pp*

337 *accel.* *p* *mp* *mf* *f* *ff* *♩* = 80

accel. **Piu Mosso** **K**

345 *8va*

353 *Reo* *Reo* *Reo*

361 *8va* *Reo* *Reo* *Reo* *

372

372

L

8va

384

384

8va

397

397

8va

ff

pp

legato

ff

pp

Ped.

410

410

422

Cello

Violin I

pp

pp

Moderato II ♩ = 96

pp

*

430

430

436 *Viola*

ff

436 **Fugato Bordello** ♩ = 154

436

440 *Violin I*

440

445

445

450

450

455

455

460

460

464

464

469

469

Cello

474

474

Violin I

478

478

p

482

482

p

486

486

rit.

p

490

490

pp

Really Really Largo

pp

495

495

rit.

p

500

Violin I

Cello

ff *mp*

R

$\text{♩} = 133$

ff

505

Viola

Violin I

Cello

513

Violin I

Cello

Violin I

523

p

523

p

534

534

p

544

cresc. p. a p. *(mp)* *(mf)* *f*

S

544

cresc. p. a p. *(mp)* *(mf)* *f*

S

550

550

ff

ff

557

557

ff

p

563

563

ff

pp

Big Slow Ending ♩ = 60

ff

Rec.

570

570

fff

8va

8vb

Rec.

*