

IV. Sufinale

Dervishistical (♩ = 80)

Violin

Piano

p

legato

cresc.

9

9

(mp)

(mf)

15

15

f

ff

17

17

20 *ff*

20 *ff* *assez*

24

24 *ff* *8va*

30 *ff*

30 *ff* *8va* *ff* *assez*

37

37 *ff* *8va*

41 44

41 44

47 44

47 44

fff

50 44

50 44

ff

ff assez

Red. *

52 57

52 57

ff *p* *dolce* *pp* *p dolce*

58

58

63

63

67

68

68

p *cresc.*

71

71

f *ff*

Musical score for measures 73-74. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 73 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 74 continues this pattern with some rests.

Musical score for measures 75-76. The top staff has a melodic line with a *ff* dynamic. The bottom two staves are a grand staff with piano accompaniment, also marked *ff*. Measure 75 features a complex rhythmic accompaniment. Measure 76 shows a change in the piano part's texture.

Musical score for measures 77-78. The top staff is a melodic line with dynamics *mf*, *mp*, *p*, *pp*, and *f*. The bottom two staves are a grand staff with piano accompaniment, marked *mp*, *p*, *pp*, and *f*. Measure 77 includes the instruction *legato*. Measure 78 features a *8va* marking and a *Reo.* (pedal) marking. An asterisk is present at the end of the system.

Musical score for measures 85-86. The top staff is a melodic line with dynamics *mp*, *p*, and *pp*. The bottom two staves are a grand staff with piano accompaniment, marked *mp* and *p*. Measure 85 includes a *8va* marking. Measure 86 features a *Reo.* (pedal) marking and a *8va---* marking.

91

f *mf dim.* *mp*

(8va) 2oo *

97

p *pp* *p cresc.*

rit. *a tempo*

105

(mp) *(mf)*

111

f *ff*

117

ff

120

120

123

123 *8va*

ff

126

126

ff dim.

ff dim.

Leo *

130 134

f *(mf)* *mp*

mp *legato*

135 134

mp *mf*

mp *mf*

138 138

f *ff*

f *ff*

Ped. Ped. Ped. Ped. *

141 141

mp

mp

144 *cresc.* *(mf)* *f*

144 *cresc.* *(mf)* *f*

Rec. *

147 *ff*

147 *ff*

153

153

156 *ff* *sva*

156 *ff* *sva*

159

159

162 G.P. 163

p

162 G.P. 163

p

168

173 174

mp

173 174

mp

8va-
Ped. Ped. Ped. Ped. Ped. Ped. Ped. * 8va-

177

cresc. *(mf)* *f*

(8^{va})

185

186

ff

190

197

199

201

204

207

208

211

Musical score for measures 214-216. The top staff is for the Violin, and the bottom two staves are for the Piano. Measure 214 starts with a *f* dynamic and continues with a *ff* dynamic. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 216-223. Measure 216 is marked with a box. The piano part continues with a *legato* marking. The score shows various time signatures: 5/16, 4/4, 6/16, 2/4, and 4/4.

Musical score for measures 223-228. The piano part continues with various time signatures: 5/16, 4/4, 6/16, 2/4, and 4/4. The violin part has rests in measures 223-225.

Musical score for measures 228-235. The violin part begins with a *f* dynamic and features accents (>) in measures 229-231. The piano accompaniment continues with moving lines in both hands.

230

230

231

232 (tutti) *ff*

232

233

234

235

236

236

237

238

239 *fff*

239

240

241