

# III. Scherzo

[3:50]

15

Vivace (♩ = 112)

This page of the musical score for III. Scherzo features a Violin and Piano. The music is in 12/8 time and begins with a *ff* dynamic. The Violin part starts with a half note chord, followed by a series of eighth notes. The Piano part features a complex rhythmic accompaniment with sixteenth notes and chords. The score includes several systems of music, with measures 4, 7, 11, and 14 marked. There are dynamic markings such as *ff*, *f*, and *p*. An *8va* marking is present in the Piano part, indicating an octave shift. The page concludes with a *p* dynamic marking.

Violin Concerto No. 2

16

Violin staff for measures 16-17. Measure 16 contains a single note. Measure 17 begins with a sixteenth-note pattern.

17

Piano accompaniment for measures 16-17. Measure 16 features a piano (*p*) chord. Measure 17 has a melodic line in the right hand and a bass line in the left hand.

21

Violin staff for measures 21-26. Measure 21 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic by measure 26.

21

Piano accompaniment for measures 21-26. Measure 21 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a mezzo-forte (*mf*) dynamic by measure 24, and then to a fortissimo (*f*) dynamic by measure 26. Time signatures change from 9/16 to 6/16, then 12/16, and back to 9/16.

26

Violin staff for measures 26-30. Measure 26 starts with a fortissimo (*ff*) dynamic. A box containing the number 27 is placed above the staff at the beginning of measure 27.

26

Piano accompaniment for measures 26-30. Measure 26 starts with a fortissimo (*ff*) dynamic. A box containing the number 27 is placed above the staff at the beginning of measure 27.

30

Violin staff for measures 30-34. Measure 30 starts with a fortissimo (*ff*) dynamic. A box containing the number 36 is placed above the staff at the beginning of measure 36.

30

Piano accompaniment for measures 30-34. Measure 30 starts with a fortissimo (*ff*) dynamic. A box containing the number 36 is placed above the staff at the beginning of measure 36.

34

Violin staff for measures 34-36. Measure 34 starts with a fortissimo (*ff*) dynamic. A box containing the number 36 is placed above the staff at the beginning of measure 36.

34

Piano accompaniment for measures 34-36. Measure 34 starts with a fortissimo (*ff*) dynamic. A box containing the number 36 is placed above the staff at the beginning of measure 36.

37

37

8va

39

39

*p*

*p* *cresc.*

*ff* *p* *p cresc.*

44

44

*mf* *f*

*mf* *f*

47

47

48

*ff*

47

48

*ff*

50

50

50

Violin Concerto No. 2

18

54

58

58

61

61

65

65

70

70

75 *cresc.*

75 *p* *mf* *f*

78 *ff*

78 *ff* *8va*

79

82 *8va*

Poco meno mosso (♩ = 100)

86 *pp legato* LH RH

86 *ff* *pp* *Reo.* \*

92 *8va* *pp legato*

Violin Concerto No. 2

20

Tempo I (♩.=112)

96

*p* *pp* *ff*

8<sup>va</sup> 8<sup>va</sup>

101

101

*p* *pp* *ff*

105

105

*p* *pp* *ff*

108

108

*rit.* *pp* *rit.* *pp*

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Poco meno mosso (♩.=100)

111

111

*p* *pp* *ff*

Reo. Reo. Reo. Reo. Reo.