

IV. Sufinale

Dervishistical (♩ = 80)

Piccolo
 Flute 1
 Flute 2 (dbl. Picc.)
 2 Oboes
 2 Clarinets
 1 Clarinet in B \flat
 2 Bassoon
 2 Horns in F
 2 Trumpets in B \flat
 Timpani (solo)
 Harp
 Solo Violin
 1 Violin
 2 Violin
 Viola
 Cello
 Double Bass

Dynamics: *p*, *mp*, *cresc.*, *(mp)*

Dervishistical (♩ = 80)

11

Ob. 1

1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

11

f₊

(mf)

f

(mf)

f

(mf)

f

f

mf cresc.

f

mf cresc.

f

(mf)

f

mp cresc.

(mf)

f

(mf)

(mp)

(mf)

f

mf

f

f

f

mf

f

ff

div.

V

V

Violin Concerto No. 2 Mov. 4

16

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff* div. unis.

DB *ff* 16

Violin Concerto No. 2 Mov. 4

This page of a musical score for a Violin Concerto No. 2, Movement 4, page 75. The score is for a full orchestra and solo violin. The page number '75' is in the top right corner. The score includes parts for Piccolo, Flutes (Fl. 1), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Solo Violin (Solo), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 4/4 time, with some measures marked as 2/4 or 3/4. The page is divided into measures 19 and 20. The Solo Violin part features a prominent triplets in measures 19 and 20. The Bassoon and Double Bass parts are marked with *ff* *assez* in the final measure. The Violin I part has a *div.* marking in the final measure.

Violin Concerto No. 2 Mov. 4

76

24

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ffassez* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1

Tpt. 2

Timp. *ff*

Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* unis.

DB *ff*

24

Violin Concerto No. 2 Mov. 4

78

37

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

37

DB

43

44

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

43

44

ff

ff assez

51

Solo

ff *fff*

Vln. I

ff *pp*

Vln. II

ff *pp*

Vla.

ff *pp*

Vc.

ff *pp*

DB

pp

51

57

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Harp

Solo

p *p* *p* *p* *p* *p* *p*

Vln. I

p *div.*

Vln. II

p

Vla.

p

Vc.

p

DB

p

57

Violin Concerto No. 2 Mov. 4

82

67

Musical score for measures 63-67. The score includes parts for 2 Flutes, Oboe 1, 2 Clarinets, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *p* and *mf*. The Solo Violin part is particularly prominent with rapid sixteenth-note passages.



Musical score for measures 69-73. The score includes parts for 2 Flutes, Clarinet 1 and 2, 2 Horns, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, *mf+*, and *f*. The Solo Violin part is particularly prominent with rapid sixteenth-note passages. The Violoncello part includes markings for *unis.* and *div.*

72

Ob. 1 *f*

Cl. 1

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

DB *f*

72

74

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *f₊* *ff*

Ob. 2 *ff*

Cl. 1 *f₊* *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *unis.* *ff*

DB *ff*

74

77

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

Hn. 1

1

Tpt.

2

Harp

Solo

legato

mp

p

pp

f

ff *mf* *> mp* *p* *pp* *f*

77

Violin Concerto No. 2 Mov. 4

86 84

1 Bn. *pp*

2 *pp*

Harp *f* *mp* *p* *pp*
E_b *A_b* *D_b* *E_b G_b D_b 8^{va}*

Solo *mp* *p* *pp*

Vln. I *mp* *p*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

84 DB *pp*



91

Bn. 1 *f*

Harp *f* *mf dim.* *mp* *p*
(8^{va})-G_b B_b A_b

Solo *f* *mf dim.* *mp* *p*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mf* *p*

Vc. *f* *p*

DB *f* *p*

91

Violin Concerto No. 2 Mov. 4

98 *rit.* ----- *a tempo* *pp* 103 (solo)

Timp. *p cresc.*

Harp *pp*

Solo *pp*

Vln. I *p*

Vla.

Vc.

DB 98 *rit.* ----- *a tempo* 103



107

Fl. 1 *f*

Ob. 1 *f*

2 Cl. *mf cresc.* *f*

2 Bn. *mp* *mf* *mf* *f* *f*

Hn. 1 *mf cresc.* *f*

Hn. 2 *mp cresc.* *(mf)* *f*

Timp. *(mp)* *(mf)* *f*

Vln. I *mf cresc.* *f*

Vln. II *f*

Vla. *f*

Vc. 107 *mp* *mf* *mf+* *f*

115

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

115

DB

Violin Concerto No. 2 Mov. 4

90

123

Musical score for Violin Concerto No. 2, Movement 4, page 90. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Solo Violin, Violin I and II (divisi and unison), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *ff*, and *ff assezt*, along with performance instructions like *div.* and *unis.*.

126

Fl. 1

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2

Bn. 1

Bn. 2

Hn. 1 *ff assez*

Hn. 2 *ff assez*

Timp. *ff assez dim. f*

Solo *ff dim.*

Vln. I unis. *ff ff assez dim. f*

Vln. II *ff dim. f*

Vla. *ff ff assez dim. f*

Vc. *ff ff assez dim. f*

DB 126 *ff assez*

Violin Concerto No. 2 Mov. 4

Cl. 1 *f*

2 Bn. *f* *mf*

Timp. *(mf)* *mp*

Harp *mp* *legato* *mp* *3* *3* *3* *3* *3* *3*
F# C# A#

Solo *f* *(mf)* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *3*

Vc. *mp* *3* *3*

DB *f* *mf* *mp* *134*

2 Fl. *mp*

Ob. 1 *mp*

2 Cl. *mp* *mf* *f*

2 Hn. *mp* *mf*

Harp *mp* *mf* *f* *3* *3* *3*

Solo *mp* *mf* *f*

Vln. I

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

DB *136* *mp* *mf*

139

Ob. 2 *ff* *assez*

Cl. 1 *ff* *assez*

Cl. 2 *ff* *assez*

Hn. 1

Harp *ff* *assez*

Solo *ff*

Vln. I *ff* *assez*

Vln. II *ff* *assez*

Vla. *ff* *assez*

Vc. *ff* *assez*

DB *ff* *assez*

142

Bn. 1 *mp* *cresc.* *(mf)*

Bn. 2 *mf* *mp* *cresc.* *(mf)*

Hn. 1 *mp* *cresc.* *(mf)*

Hn. 2 *mp* *cresc.* *(mf)*

Harp *mp* *non appegg.* *cresc.* *(mf)*

Solo *mp* *cresc.* *(mf)*

Vln. I *pizz.* *div.* *mp* *cresc.* *(mf)*

Vln. II *pizz.* *div.* *mp* *cresc.* *(mf)*

Vla. *mf* *mp* *cresc.* *(mf)*

Vc. *mf* *mp* *cresc.* *(mf)*

145

Fl. 1

ff

Cl. 1

ff

Cl. 2

ff

Bn. 1

f

f+

Bn. 2

f

f+

Hn. 1

f

ff

Hn. 2

f

ff

Tpt. 1

ff assez

Tpt. 2

ff assez

Harp

f

ff

8va

Solo

f

ff

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

ff

DB

f

ff

145

Musical score for measures 151-153. The score includes parts for Fl. 1, 2 Ob., 2 Hn., Tpt. 2, Timp., Solo, Vln. I & II, Vla., and Vc. The music is in 4/4, 3/4, and 4/4 time signatures. Dynamics include *ff* and *ff* *assez*. Performance instructions include *arco* for the strings and *ff* for the woodwinds.

Musical score for measures 156-156. The score includes parts for Picc., Fl. 1, Ob. 1, 2 Cl., 2 Hn., Tpt. 1, Solo, Vln. I, and Vln. II. The music is in 4/4 time. Dynamics include *ff*, *ff*, and *fff*. Performance instructions include *(Picc.)* for the piccolo and *ff* for the woodwinds.

Violin Concerto No. 2 Mov. 4

159 G.P.

Picc.

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff assezt

ff

ff

159 G.P.

163

Cl. 1 *p*

Bn. 1 *p*

Hn. 1 *p*

Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

163

Violin Concerto No. 2 Mov. 4

98 169

Fl. 2

2 Ob.

2 Cl.

2 Hn.

Solo

I Vln.

II Vln.

Vla.

Vc.

DB

174

1 Tpt.

2 Tpt.

Timp.

Harp

Vln. I

Vla.

Vc.

DB

174

181

Fl. 1 *mf₊* *f cresc.* *ff*

Fl. 2 *f₊* *ff*

1 *f cresc.* *ff*

2 *f₊* *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Bn. 1 *ff*

2 *ff*

Hn. 1 *f₊* *ff*

2 *f₊* *ff*

Tpt. 1 *f* *ff*

2 *f* *ff*

Harp *(8va)*

Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

DB *f* *ff*

186

188

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

Hn.

2

1

Tpt.

2

Solo

I

Vln.

II

Vla.

188

Vc.

ff assez

ff assez

ff assez

ff assez

div. unis. div. unis.

205 208

Picc. Fl. 1 Ob. 1 Cl. 1 Bn. 1 Hn. 1 Tpt. 1 Solo Vln. I Vln. II Vla. Vc. DB

ff
ff assez
ff assez
ff assez
ff assez
ff assez

205 208

Violin Concerto No. 2 Mov. 4

210

Picc. *f*

Fl. 1 *f* *p* *mf*

Ob. 1 *p* *cresc.* (*mf*) *f*

Ob. 2 *p* *cresc.* (*mf*)

Cl. 1 *mf*

Cl. 2 *p* *cresc.* (*mf*)

Bn. 1 *p* *cresc.* (*mf*)

Bn. 2 *mf* *cresc.*

Hn. 1 *mp* *p* *cresc.* (*mf*)

Hn. 2 *mf* *p* *cresc.* (*mf*)

Harp *ff* *mp*

Solo *ff* *p* *cresc.* (*mf*)

Vc. *ff* *p* *cresc.* (*mf*)

DB *ff* *p* *cresc.* (*mf*)

214 216

Picc. *f* *ff*

Fl. 1 *f* *ff*

Ob. 1 *ff*

Ob. 2 *f* *ff*

Cl. 1 *f*

Cl. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *ff*

Solo *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

214 216

219

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

219

227

The musical score for measures 227-229 consists of the following parts:

- Picc.**: Piccolo flute part, starting in measure 228 with a *ff* dynamic and marcato accents.
- Fl. 1**: First flute part, mirroring the Piccolo.
- Ob. 1, 2**: Oboe parts, with the first oboe starting in measure 228 with a *ff* dynamic.
- Cl. 1, 2**: Clarinet parts, featuring complex rhythmic patterns.
- Bn. 1, 2**: Bassoon parts, with the first bassoon starting in measure 228.
- Hn. 1, 2**: Horn parts, playing sustained notes and rhythmic figures.
- Tpt. 1, 2**: Trumpet parts, with the second trumpet starting in measure 228 with a *ff* dynamic.
- Timp.**: Timpani part, playing a rhythmic pattern in the first two measures.
- Vln. I, II**: Violin parts. Violin I has a *div.* (divisi) marking in measure 227 and a *unis.* (unison) marking in measure 229. Both parts have *ff* dynamics.
- Vla.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Violoncello part, with a *div.* marking in measure 229.
- DB**: Double Bass part, providing a low-frequency accompaniment.

The score begins at measure 227 with a 2/4 time signature. At measure 228, the time signature changes to 4/4. The key signature remains one sharp (F#).

Violin Concerto No. 2 Mov. 4

108

230

232

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

ff

(tutti)

ff

unis.

230

232

235

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

f

Solo

I

Vln.

II

Vla.

Vc.

235

DB

Violin Concerto No. 2 Mov. 4

110
238

Picc. *fff*

Fl. 1 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff*

Solo *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*
div. unis.

DB *fff*

238