

III. Scherzo

Vivace (♩.= 112)

This page of the musical score for III. Scherzo, page 55, is written in 12/8 time and marked Vivace with a tempo of quarter note = 112. The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the third measure with a *ff* dynamic.
- Flute 1:** Enters in the second measure with a *ff* dynamic.
- Flute 2 (double picc.):** Remains silent throughout this page.
- Oboe 1:** Enters in the second measure with a *ff* dynamic.
- Oboe 2:** Enters in the second measure with a *ff* dynamic.
- Clarinet in B $\flat$  1:** Enters in the second measure with a *ff* dynamic.
- Clarinet in B $\flat$  2:** Enters in the second measure with a *ff* dynamic.
- Bassoon 1:** Enters in the second measure with a *ff* dynamic.
- Bassoon 2:** Enters in the second measure with a *ff* dynamic.
- Horn in F 1:** Enters in the second measure with a *ff* dynamic.
- Horn in F 2:** Enters in the second measure with a *ff* dynamic.
- Trumpet in B $\flat$  1:** Enters in the second measure with a *ff* dynamic.
- Trumpet in B $\flat$  2:** Enters in the second measure with a *ff* dynamic.
- Timpani:** Enters in the second measure with a *ff* dynamic.
- Harp:** Remains silent throughout this page.
- Solo Violin:** Enters in the second measure with a *ff* dynamic.
- Violin I:** Enters in the second measure with a *ff* dynamic.
- Violin II:** Enters in the second measure with a *ff* dynamic. Includes markings for *div.* (divisi) and *unis.* (unison).
- Viola:** Enters in the second measure with a *ff* dynamic.
- Cello:** Enters in the second measure with a *ff* dynamic.
- Double Bass:** Enters in the second measure with a *ff* dynamic.

Vivace (♩.= 112)



12 13

Picc.

Fl. 1

2 Ob.

2 Cl.

2 Bn.

Hn. 1

Solo

Vla.

Vc.

DB

16

Fl. 1

Ob. 1

2 Cl.

Bn. 1

2 Hn.

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

Violin Concerto No. 2 Mov. 3

58

21

Fl. 1

Cl. 1

Bn. 1

Timp.

Harp

Solo

I

II

Vla.

*p* *cresc.* *f*

*mf*

*f* *cresc.*

*f* *cresc.*

*p* *cresc.* *f*



26

27

Ob.

2

2 Bn.

1

2

Hn.

Tpt. 1

Solo

I

II

Vla.

Vc.

26

DB

*f* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *assez*

*ff* *assez*

*ff* *assez*

*ff* *assez*

*ff* *assez*

*ff* *assez*

27

30

Fl. 1  
*ff* *assez*

Ob. 1  
*ff* *assez*

Bn. 1  
*ff* *assez*

Bn. 2  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

Tpt. 1  
*f* *assez*

Tpt. 2  
*f* *assez*

Timp.  
*ff*

Solo  
*f* *assez*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

DB  
*ff*

30

## Violin Concerto No. 2 Mov. 3

60

35 36

Picc. *ff*

Fl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB 35 36



Violin Concerto No. 2 Mov. 3

62

43

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Solo  
Vc.  
DB

*mp* *f* *f* *f*  
*p* *cresc.* *(mf)* *f*  
*mp* *mf* *mp*

6/16 12/16 6/16 6/16

Detailed description: This block contains the musical score for measures 43 through 46. It features seven staves: two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bn.), a Solo part, Violoncello (Vc.), and Double Bass (DB). The Solo part begins at measure 43 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 45, and then fortissimo (*f*) at measure 46. The woodwinds enter at measure 44 with a mezzo-piano (*mp*) dynamic and reach fortissimo (*f*) by measure 46. The Solo part has a melodic line with slurs and ties. The woodwinds have rhythmic patterns with slurs. The Solo part has a melodic line with slurs and ties. The woodwinds have rhythmic patterns with slurs. The Solo part has a melodic line with slurs and ties. The woodwinds have rhythmic patterns with slurs.

47

48

Cl. 1  
Bn. 1  
Bn. 2  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

*ff* *f* *f* *f*  
*f* *f* *f* *f*

6/16 12/16 6/16 6/16

Detailed description: This block contains the musical score for measures 47 through 50. It features seven staves: Clarinet 1 (Cl. 1), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Solo part begins at measure 47 with a fortissimo (*ff*) dynamic and continues through measure 50. The woodwinds enter at measure 48 with a fortissimo (*f*) dynamic and continue through measure 50. The Solo part has a melodic line with slurs and ties. The woodwinds have rhythmic patterns with slurs. The Solo part has a melodic line with slurs and ties. The woodwinds have rhythmic patterns with slurs.



50

1 Hn. *f*

2 Hn. *f*

Timp.

Solo *f*

I Vln.

II Vln.

Vla.

Vc.

50 DB

Detailed description: This block contains the musical score for measures 50 through 54. It features two horns (Hn. 1 and 2) with a forte (*f*) dynamic. The timpani (Timp.) part has a rhythmic pattern of eighth notes. The solo part has a complex melodic line with many accidentals. The string section (Vln. I and II, Vla., Vc., DB) provides harmonic support with various rhythmic patterns.

55

Cl. 1

Bn. 1 *f*

1 Hn.

2 Hn.

Tpt. 1 *f*

Timp.

Solo

I Vln.

II Vln.

Vla.

Vc.

55 DB

58

Detailed description: This block contains the musical score for measures 55 through 58. It includes woodwinds (Cl. 1, Bn. 1, Tpt. 1) and brass (Hn. 1 and 2). The solo part continues with its melodic line. The string section (Vln. I and II, Vla., Vc., DB) remains active. Measure 58 is marked with a boxed number 58. The dynamic *f* is present in several parts.

Violin Concerto No. 2 Mov. 3

64

59

Picc. Fl. 1 2 Ob. 2 Cl. Hn. 1 Solo Vln. I II Vla. Vc. DB



63

Picc. Fl. 1 Cl. 1 2 Bn. 2 Hn. Solo Vln. I II Vla. Vc. DB



Violin Concerto No. 2 Mov. 3

66

74

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn.1

Timp.

Harp

Solo

Vln. I II

Vla.

Vc.

DB

*p cresc. (mf) f*

*p cresc. (mf) f*

*p cresc. (mf) f*

*p cresc. (mf) f*

*p cresc. (mf) f*

*p cresc. (mf) f*

*pizz. div. arco unis. f*

*pizz. arco mf f*

*pizz. arco mf f*

*pizz. arco mf f*

*74 cresc. (mf) f*

*74 cresc. (mf) f*

78 [79]

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bn. 1 *f* *ff* *fff*

Bn. 2 *f* *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tpt. 1 *fff*

Tpt. 2 *ff*

Timp. *fff*

Solo *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff* div.

Vla. *ff* *fff*

Vc. *ff* *fff*

DB 78 *fff* arco

[79]

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Harp

Solo

Vla.

Vc.

83

DB

*fff*

*ff*

*pp*

*pp legato*

*ff*

*ff*

*pp*

*ff*

*pp*

89

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Cl. 1

Cl. 2

Hn. 1 *pp*

Hn. 2

Timp. *pp*

Harp

Solo

Vln. I *pp* *pizz.*

Vln. II *pp*

Vc. *pp*

DB 89

95

Solo

Vln. I *arco* *pp*

Vla. *pp*

Vc. *pp*

DB 95

Violin Concerto No. 2 Mov. 3

70 **Tempo I** (♩.=112)

99

Fl. Picc.

Ob. 1

2 Cl.

2 Bn.

2 Hn. (Hn. 2)

Tpt. 1

Solo

Vln. I

Vln. II *arco*

Vla.

Vc.

DB

**Tempo I ff**

103

Picc.

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

2 Tpt.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

103



