

Violin Concerto No. 2

I. Country Fiddling [7']

Bill Robinson

Playful (♩ = 80)

The score is written for a full orchestra and a solo violin. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Playful' with a quarter note equal to 80 beats per minute. The dynamic is *p* (piano). The Solo Violin part features a melodic line with grace notes and triplets. The Harp part has a similar melodic line with grace notes and a chord diagram. The Bassoon and Flute parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The other instruments (Flute 2, Oboes, Clarinets, Horns, Trumpets, Violins, Viola, Cello, Double Bass) are currently silent.

Flute 1

Flute 2 (double picc.)

2 Oboes

2 Clarinets in B_b

Bassoon 1

Bassoon 2

2 Horns in F

2 Trumpets in B_b

Timpani

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Playful (♩ = 80)

Violin Concerto No. 2 Mov. 1

5

Fl. 1

Cl. 1

Bn. 1

Hn. 2

Timp.

Harp

Solo

cresc.

mp

mf

mp

cresc.

(mp)

8va

8va

8va

3

3

3

cresc.

(mp)

Violin Concerto No. 2 Mov. 1

8

Picc. Fl. 1 Ob. 1 2 Cl. 1 2 Bn. 1 2 Hn. 1 2 Tpt. 1 Timp. Harp Solo Vln. I II Vla. Vc. DB

mf, *f*, *ff*, *8va*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*

14

Ob. 1

Cl. 1

2 Bn.

ff assez
(Hn. 2)

Solo

I

Vln. *unis.*

II

Vla.

Vc.

DB

14

17

Picc.

Fl.

1

Ob. 2

ff assez
(Cl. 1)

2 Cl.

2 Bn.

Timp.

ff assez

Solo

I

Vln.

II

Vla.

Vc.

DB

17

Violin Concerto No. 2 Mov. 1

21

22

Fl. 1

Ob. 1

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

21

DB

22

22

24

Fl. 1

Ob. 1

2 Cl. (Cl. 1) (Cl. 2)

2 Bn.

Hn. 1

2 Tpt.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f *mf* *mp* *p* *pp*

29

31

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB

p *mp* *p cresc.* *pp*

Violin Concerto No. 2 Mov. 1

8

34

Picc. *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Ob. 1 *f+* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f+* *ff*

Cl. 2 *f+* *ff*

Bn. 1 *mp* *mf* *f* *ff*

Bn. 2 *f* *ff*

Hn. 1 *mf* *f+* *ff*

Hn. 2 *mp* *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Harp *mp* *mf*

Solo *ff*

Vln. I *(mp)* *f* *ff*

Vln. II *(mp)* *f* *ff*

Vla. *(mp)* *(mf)* *f* *ff*

Vc. *mp* *f* *ff*

DB *f* *ff*

Violin Concerto No. 2 Mov. 1

38

39

Picc.
 Fl.
 1
 1
 Ob.
 2
 1
 2
 Cl.
 1
 2
 Bn.
 1
 2
 Hn.
 1
 2
 1
 Tpt.
 2
 Solo
 Vln.
 I
 II
 Vla.
 Vc.
 38
 DB
 38
 39

Violin Concerto No. 2 Mov. 1

42

Picc.

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

42

45 49

Picc. *f* *mf* *mp*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Bn. 1 *mf* *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Timp. *f* *mf* *mp*

Harp *mp* *8va*

Solo *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

DB *f* *mp*

45 49

49

Violin Concerto No. 2 Mov. 1

12

50

Picc. Fl. 1 Bn. 1 Timp. Harp Solo Vla. Vc. DB

53

Picc. Fl. 1 Ob. 1 2 Bn. 2 Hn. Timp. Harp Solo Vln. I Vc.

56 58

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *ff*

Cl. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Solo *ff* *ff* *mp*

Vln. I *ff* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *ff* *f* *mp*

DB *ff* *mp*

58

Violin Concerto No. 2 Mov. 1

14

59

Picc. Fl. 1

Ob. 1

Cl. 1

Bn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp

mp



62

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

mp

68

70

Picc. *mp* *f* *ff* *assez*³

Fl. 1 *f* *ff* *assez*³

Ob. 1 *f* *ff* *assez*³

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bn. 1 *mp* *mf*

Solo *ff*

Vln. I *mp* *ff* *assez*³

Vln. II *mf* *ff* *assez*³

Vla. *ff* *assez*

Vc. *ff* *assez* div.

DB 68 *mf* 70 *ff* *assez*

Violin Concerto No. 2 Mov. 1

The musical score for page 18 of the Violin Concerto No. 2, Movement 1, includes the following parts and markings:

- Flute (Fl.):** Measures 87-90. Part 1 has a melodic line starting in measure 87. Part 2 has rests until measure 89, then joins with *ff* dynamics.
- Oboe (Ob.):** Part 1 has a melodic line with *ff* dynamics. Part 2 has rests until measure 89, then joins with *ff* dynamics.
- Clarinet (Cl.):** Part 1 has a melodic line with *ff* dynamics. Part 2 has rests until measure 89, then joins with *ff* dynamics and triplet markings.
- Bassoon (Bn.):** Part 1 has a melodic line with *ff* dynamics. Part 2 has rests until measure 89, then joins with *ff* dynamics.
- Horn (Hn.):** Part 1 has a melodic line with *ff* dynamics. Part 2 has rests until measure 89, then joins with *ff* dynamics.
- Trumpet (Tpt.):** Part 1 has a melodic line with *ff* dynamics. Part 2 has rests until measure 89, then joins with *ff* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with *ff* dynamics and a trill-like flourish.
- Solo Violin:** Features a melodic line with triplet markings.
- Violin (Vln.):** Part I has a melodic line with triplet markings and *ff* dynamics. Part II has rests until measure 89, then joins with *ff* dynamics.
- Viola (Vla.):** Features a melodic line with triplet markings and *ff* dynamics.
- Violoncello (Vc.):** Features a melodic line with triplet markings and *ff* dynamics.
- Double Bass (DB):** Features a melodic line starting at measure 87, with *ff* dynamics and an *arco* marking in measure 89. A boxed measure number 90 is present at the end of the line.

Violin Concerto No. 2 Mov. 1

20

95

Bn. 1
Harp
Solo
Vln. I
Vln. II
Vla.
Vc.
DB

(8va)
p cresc. *(mp)* *mf*
p
cresc. *(mp)* *mf*
mp *mf*
cresc. *(mp)* *mf*
cresc. *(mp)* *mf*
cresc. *(mp)* *mf* *mp+*

Detailed description: This block contains the musical score for measures 95 through 101. It features seven staves: Bn. 1, Harp, Solo, Vln. I, Vln. II, Vla., and Vc./DB. The music is in 4/4 time with a key signature of one sharp (F#). The Solo part begins with a dynamic of *p*, followed by a *cresc.* leading to *(mp)* and then *mf*. The Vln. I part starts with *mp* and reaches *mf*. The Vln. II part starts with *mp* and includes a *div.* marking. The Vla. part starts with *cresc.* and reaches *(mp)* and *mf*. The Vc. and DB parts start with *cresc.* and reach *(mp)* and *mf*. The Bn. 1 part has a dynamic range from *p* to *mf*. The Harp part starts with *p*. The Solo part has a dynamic range from *p* to *mf*. The Vln. I part has a dynamic range from *mp* to *mf*. The Vln. II part has a dynamic range from *mp* to *mf*. The Vla. part has a dynamic range from *cresc.* to *mf*. The Vc. and DB parts have a dynamic range from *cresc.* to *mf*. The Bn. 1 part has a dynamic range from *p* to *mf*. The Harp part has a dynamic range from *p* to *mf*.



102

(♩=♩)

Picc.
Fl.
1
2 Ob.
2 Cl.
Bn. 1
2 Hn.
Solo
Vln. I
Vln. II
Vla.
Vc.

mp *mp* *mp* *mp* *p*
mp *mp* *mp* *mp* *p*
mp *mp* *mp* *mp* *p*
mp *mp* *mp* *mp* *p*

Detailed description: This block contains the musical score for measures 102 through 108. It features ten staves: Picc., Fl., 1 (Flute), 2 Ob., 2 Cl., Bn. 1, 2 Hn., Solo, Vln. I, and Vln. II. The music is in 4/4 time with a key signature of one sharp (F#). The Solo part begins with a dynamic of *mp* and reaches *p*. The Vln. I part starts with *mp* and reaches *p*. The Vln. II part starts with *mp* and reaches *p*. The 1 (Flute) part starts with *mp* and reaches *p*. The 2 Ob. part starts with *mp* and reaches *p*. The 2 Cl. part starts with *mp* and reaches *p*. The Picc. part starts with *mp* and reaches *p*. The Fl. part starts with *mp* and reaches *p*. The Bn. 1 part starts with *mp* and reaches *p*. The 2 Hn. part starts with *mp* and reaches *p*. The Solo part has a dynamic range from *mp* to *p*. The Vln. I part has a dynamic range from *mp* to *p*. The Vln. II part has a dynamic range from *mp* to *p*. The 1 (Flute) part has a dynamic range from *mp* to *p*. The 2 Ob. part has a dynamic range from *mp* to *p*. The 2 Cl. part has a dynamic range from *mp* to *p*. The Picc. part has a dynamic range from *mp* to *p*. The Fl. part has a dynamic range from *mp* to *p*. The Bn. 1 part has a dynamic range from *mp* to *p*. The 2 Hn. part has a dynamic range from *mp* to *p*. The Solo part has a dynamic range from *mp* to *p*. The Vln. I part has a dynamic range from *mp* to *p*. The Vln. II part has a dynamic range from *mp* to *p*. The 1 (Flute) part has a dynamic range from *mp* to *p*. The 2 Ob. part has a dynamic range from *mp* to *p*. The 2 Cl. part has a dynamic range from *mp* to *p*. The Picc. part has a dynamic range from *mp* to *p*. The Fl. part has a dynamic range from *mp* to *p*. The Bn. 1 part has a dynamic range from *mp* to *p*. The 2 Hn. part has a dynamic range from *mp* to *p*.

108

2 Ob. *p*

(Cl. 1)

2 Cl. *p*

Harp *p*

Solo *dolce* *p*

Vln. I *p*

Vc. *p*

8^{va}

108

Harp *mf* *mp* *mf*

Solo *mf* *mp* *mf*

Vln. I *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

8^{va}

Violin Concerto No. 2 Mov. 1

114

Cl. 2 *mp*

Hn. 1

Hn. 2 *mp*

Harp *mp* (8^{va})

Solo *mp*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

DB *mp* 114

The musical score is written for a full orchestra and solo violin. It consists of nine staves. The top staff is for Clarinet 2 (Cl. 2), followed by Horns 1 and 2 (Hn. 1, 2), Harp, Solo Violin (Solo), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 3/4 time and features various dynamics, including *mp* (mezzo-piano). The Harp part includes an 8^{va} (octave up) marking. The Solo Violin part has a melodic line with slurs and accents. The Vln. I part has a similar melodic line. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The DB part has a melodic line with slurs and accents. The score is marked with *mp* in several places. The page number 114 is written at the top left and bottom right of the score.

118

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *mf+* *f*

Ob. 1 *mp* *mf* *mf+* *f*

Ob. 2 *mp* *mf* *mf+* *f*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *f*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *f*

Timp. *mp* *mf* *mf+* *f*

Harp

Vln. I *mp+* *mf* *f* *f+*

Vln. II *f*

Vla. *mf* *mf+* *f*

Vc. *f*

DB *mf* *mf+* *f*

118

Violin Concerto No. 2 Mov. 1

122

122

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *ffassez*

Ob. 2 *ff* *ffassez*

Cl. 1 *ffassez*

Cl. 2 *ff* *ff assez*

Hn. 1 *ff* *ffassez*

Hn. 2 *ff* *ffassez*

Solo *ff* *ff dim.*

Vln. I *ff* *ff assez* *ffassez*

Vln. II *ff* *ff assez* *ffassez*

Vla. *ff* *ff assez*

Vc. *ff* *ff assez*

DB 122 *ff* *ff assez*

127 *rit.* ----- *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 2 *p*

Cl. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Harp *p*

Solo *p*

Vln. I *p*

Vln. II *p* *div.*

Vla. *p*

Vc. 127 *p*

rit. ----- *a tempo* *p*

132

133

Fl. 1 *f* *ffassez*

Fl. 2 *f+*

Ob. 1 *mp* *mf* *f*

Ob. 2

Bn. 1 *p* *mf* *f* *ffassez*

Bn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Timp. *mf* *f*

Solo *mf* *f*

Vln. I *mf* *f+*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *fff*

DB *p* *mf* *f*

132

133

136

Fl. 2
ff *assez*

Ob. 1
ff *assez*

Cl. 1
ff *assez*

Hn. 1
ff *assez*

Hn. 2
ff *assez*

Solo
ff

Vln. I
ff *assez*

Vln. II
ff *assez*

Vla.
ff *assez*

Vc.
ff *assez*

DB
136
f

mf *mp*

Violin Concerto No. 2 Mov. 1

28

(♩=♩)

143

144

Musical score for measures 143-144. The score includes parts for Bn. 2, Hn. 1 & 2, Harp, Solo, Vln. I & II, Vla., Vc., and DB. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The tempo is marked with a quarter note equal to a quarter note (♩=♩). The dynamics are marked *p* (piano) throughout. Measure 144 is boxed. A rehearsal mark E_b is present in the Harp part.

Musical score for measures 147-150. The score includes parts for Harp, Solo, Vln. I, Vla., and Vc. The key signature is one flat and the time signature is 12/8. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 147 is boxed. A rehearsal mark E_b is present in the Solo part.

150 *rit.* -----

Fl. 1 *p* *pp*

Fl. 2 *pp+* *pp*

Hn. 2 *pp+*

Harp *p* *pp*
G_b A_b D_b E_q 8^{va}

Solo *p* *pp*

Vln. I *p* *pp*

Vln. II *pp+* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

DB 150 *pp+* *pp* *rit.* -----