

# Violin Concerto No. 2

## for Violin and Orchestra



Bill Robinson

# Violin Concerto No. 2

## for Violin and Orchestra

January 2014; May 9–July, 2016; October 13, 2017–May 15, 2018  
Duration: about 26-28 minutes

for Eric Pritchard  
*in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow*

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto*, with the Raleigh Civic Chamber Orchestra. (That concerto has since been extensively revised.) I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation both in the chamber and orchestral versions, four movements, and a third movement with origins in my sonatas for solo violin.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant “Rama”.

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

### Performance notes

Instrumentation: two flutes (second flute doubles piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, harp, solo violin, and strings.

In the fourth movement, measure 232 to the end, the solo part is marked *tutti*. The soloist is playing with the first violins, and it doesn’t matter that it cannot be heard distinctly. There are several passages through the piece where the orchestra will overpower the soloist. In those places, **the violin should be amplified**, thus allowing full volume for the ensemble. Frequently, when the orchestra should be loud but the solo violin is also playing, I have used “*ff assez*” to indicate as loud as possible without drowning out the soloist. With amplification, this should not be a major issue.

As the harp has a prominent part, it should be located in proximity to the soloist, not in the back as usual.

The first performance was by Eric Pritchard with the Raleigh Symphony Orchestra, directed by Jim Waddelow, on March 11, 2023.

Cover photo; Eric Pritchard and Bill Robinson, April 2018.

# Violin Concerto No. 2

## I. Country Fiddling [7']

Bill Robinson

Playful ( $\text{♩} = 80$ )

Flute 1  
Flute 2 (double picc.)  
2 Oboes  
2 Clarinets in B♭  
Bassoon 1  
Bassoon 2  
2 Horns in F  
2 Trumpets in B♭  
Timpani  
Harp  
Solo Violin  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Playful ( $\text{♩} = 80$ )

## Violin Concerto No. 2 Mov. 1

2

5

Fl. 1

Cl. 1

Bn. 1

Hn. 2

Tim.

Harp

Solo

*cresc.*

*(mp)*

*mp*

*mf*

*cresc.*

*(mp)*

*mp*

*8va*

*8va*

*8va*

*cresc.*

*(mp)*

*5*

## Violin Concerto No. 2 Mov. 1

3

8

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt. 1

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 1

4

Picc. 11  
 Fl. 1 ff assez  
 Ob. 1 ff assez  
 Ob. 2 ff assez  
 Cl. 1 ff assez  
 Cl. 2 ff assez  
 Bn. 1 ff assez  
 Bn. 2 ff assez  
 Hn. 1 ff assez  
 Hn. 2 ff assez  
 Tpt. 1 ff  
 Solo ff  
 I Vln. ff assez  
 II Vln. ff assez div.  
 Vla. ff assez  
 Vc. ff assez  
 DB ff assez

## Violin Concerto No. 2 Mov. 1

5

14

Ob. 1

Cl. 1

2 Bn.

*ff assez*  
(Hn. 2)

2 Hn.

Solo

I

Vln. unis.

II

Vla.

Vc.

14

DB

17

Pic.

Fl.

1

Ob. 2

*ff assez*  
(Cl. 1)

2 Cl.

2 Bn.

Tim.

*ff assez*

Solo

I

Vln.

II

Vla.

Vc.

17

DB

## Violin Concerto No. 2 Mov. 1

## Violin Concerto No. 2 Mov. 1

7

24

Fl. 1      f      3      mf

Ob. 1      f      3      mf

(Cl. 1)      2 Cl.      f      mp

2 Bn.      f      mp

Hn. 1      f      mf      mp

2 Tpt.      f      mf

Solo

I Vln.      f      3      mf

II Vln.      f      mf

Vla.      f      mf

Vc.      24 f      mf

DB      f      mf      mp

29

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Tim.      p

Harp

I Vln.      p

II Vln.      p

Vla.      >p

Vc.      29 p

DB

31

## Violin Concerto No. 2 Mov. 1

8

34

Picc. -

Fl. 1 *mp* - *mf*

Fl. 2 -

Ob. 1 *f* - *f+*

Ob. 2 *f* - *f+*

Cl. 1 *f+* - *ff*

Cl. 2 *f+* - *ff*

Bn. 1 *mp* - *mf*

Bn. 2 *f* - *f+*

Hn. 1 *mf* - *f+*

Hn. 2 *mp* - *mf*

Tpt. 1 - *ff*

Tpt. 2 - *ff*

Harp *mp* - *mf*

Solo - *ff*

Vln. I (mp) - *f* - *ff*

Vln. II (mp) - *f* - *ff*

Vla. (mp) - *f* - *ff*

Vc. 34 *mp* - *ff*

DB - *ff*

## Violin Concerto No. 2 Mov. 1

9

38

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

38

39

## Violin Concerto No. 2 Mov. 1

10

42

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 1

11

45

49

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Hn. 1

Hn. 2

Tpt. 1

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

*8va - 1*

mf

mp

f

mf

mp

45

49

mf

mp

49

## Violin Concerto No. 2 Mov. 1

Musical score for orchestra and piano, page 12, measures 50-51.

The score includes parts for Picc., Fl., 1, Bn. 1, Timp., Harp, Solo, Vla., Vc., and DB. The piano part is on the right.

Measure 50:

- Picc.: eighth-note pairs.
- Fl.: eighth-note pairs.
- Bn. 1: eighth-note pairs.
- Timp.: eighth-note pairs.
- Harp: eighth-note pairs.
- Solo: sixteenth-note patterns.
- Vla.: eighth-note pairs.
- Vc.: eighth-note pairs.
- DB: eighth-note pairs.

Measure 51:

- Picc., Fl., 1, Bn. 1, Timp., Harp, Solo, Vla., Vc., DB: eighth-note pairs.
- Fl.: eighth-note pairs.
- Bn. 1: eighth-note pairs.
- Timp.: eighth-note pairs.
- Harp: eighth-note pairs.
- Solo: sixteenth-note patterns.
- Vla.: eighth-note pairs.
- Vc.: eighth-note pairs.
- DB: eighth-note pairs.

53

Picc. *mp cresc.* (mf) *f* *f+*

Fl. *mp cresc.* (mf) *f* *f+*

Ob. 1 *mp cresc.* (mf) *f* *f+*

2 Bn. *mp cresc.* (mf) *f* *f+*

2 Hn. *mp+ cresc.* (mf) *f* *ff*

Tim. *mp cresc.* (mf) *f* *ff*

Harp *mp cresc.* (8va) *mf* *f* *ff*

Solo *mp cresc.* (mf) *f*

Vln. I 53 *mp cresc.* (mf) *f*

Vc. *mp* *mf*

## Violin Concerto No. 2 Mov. 1

13

Picc. -  
 Fl. -  
 1  
 Ob. 1: *ff*  
 Cl. 1: *ff*  
 Hn. 1: *ff*  
 Hn. 2: *ff*  
 Solo: *ff*  
 I: *ff*  
 II: *ff*  
 Vln. I: -  
 Vln. II: -  
 Vla.: -  
 Vcl.: *ff*  
 DB: -  
 56  
 58

## Violin Concerto No. 2 Mov. 1

14

59

Picc.

Fl.

1

Ob. 1

*mp*

Cl. 1

Bn. 1

Solo

I

Vln.

*mp*

II

Vla.

Vc.

59

DB



62

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Solo

I

Vln.

II

Vla.

Vc.

62

## Violin Concerto No. 2 Mov. 1

15

68

Picc. *mp*

Fl. 1 *f* **[70]** *ff assez*  
*ff assez*

Ob. 1 *f*

Cl. 2 *mf* *f*

Bn. 1 *mp* *mf*

Solo

I *mp* *ff assez*  
*ff assez*

Vln. II *mf* *ff assez*  
*ff assez*

Vla.

Vc.

DB 68 *mf* **[70]** *ff assez*

## Violin Concerto No. 2 Mov. 1

## Violin Concerto No. 2 Mov. 1

17

80

Fl. 1

Ob.

Cl.

Bn.

Hn.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

*ff'assez*

*unis.*

*div.*

*unis.*

*ff'assez*

*ff' assez*

*pizz.*

*80*

## Violin Concerto No. 2 Mov. 1

18

Musical score for orchestra and piano, page 87-90. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Solo voice, Violin I & II, Cello, Double Bass, and Piano. The score features dynamic markings such as *ff* (fortissimo) and *ff* (double forte), and performance instructions like "3" for triplets and "arco". Measure 87 starts with a piano solo. Measures 88-89 show woodwind entries with dynamic *ff*. Measure 90 begins with a piano entry followed by woodwind entries.

## Violin Concerto No. 2 Mov. 1

19

91

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Harp

Solo

Vln.

II

Vla.

Vc.

DB

91

ff

pp

pp

*8va*

pp

pp

pp

91

## Violin Concerto No. 2 Mov. 1

20

Bn. 1 (8va) *p* cresc. (mp) *mf*

Harp *p*

Solo *cresc.* (mp) *mf*

I Vln. *mp* *mf*

II Vln. *mp* div.

Vla. *cresc.* (mp) *mf*

Vc. 95 *cresc.* (mp) *mf*

DB *cresc.* (mp) *mf* *mp*

102 (♩=♪)

Picc. *mp*

Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

2 Cl. *mp*

Bn. 1 *mp*

2 Hn. *mp* *p*

Solo *mp*

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. 102 *mp* *p*

(♩=♪)

**[108]**

2 Ob. *p*  
 (Cl. 1)  
 2 Cl. *p dolce*  
 Harp *p*  
*dolce*  
 Solo  
 Vln. I *p*  
 Vc. *p*

**[108]**

Harp *(8va)*  
*III*  
 Solo  
 Vln. I  
*III*  
 Vc.

*mf*      *mp*      *mf*  
*mf*      *mp*      *mf*  
*mf*      *mp*      *mf*

## Violin Concerto No. 2 Mov. 1

22

114

Cl. 2

Hn.

1  
2

Harp

Solo

Vln. I

Vla.

Vc.

DB

114

## Violin Concerto No. 2 Mov. 1

23

118

Fl.

Ob.

Cl.

Bn.

Hn. 1

Timp.

Harp

Vln.

Vla.

Vc.

DB

Violin Concerto No. 2 Mov. 1

23

118

## Violin Concerto No. 2 Mov. 1

24

## Violin Concerto No. 2 Mov. 1

## Violin Concerto No. 2 Mov. 1

136

Fl. 2      ff' assez

Ob. 1      ff' assez

Cl. 1      ff' assez

Hn.      ff' assez

2      ff' assez

Solo      ff

I      ff' assez

Vln.      ff' assez

II      ff' assez

Vla.      ff'

Vc.      ff'

136

DB      f

## Violin Concerto No. 2 Mov. 1

28

(♪=♪)

Bn. 2

**Bassoon 2:**  $\text{F} \#$  (p) [Measure 1]

**Horn 1:**  $\text{C} \#$  (p) [Measure 1]

**Horn 2:**  $\text{C} \#$  (p) [Measure 1]

**Harp:**  $\text{C} \#$  (p) [Measure 1];  $\text{E}_\flat$  [Measure 2]

**Solo:**  $\text{C} \#$  (p) [Measure 1]

**Violin I:**  $\text{C} \#$  (Measure 1);  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$  (Measure 2)

**Violin II:**  $\text{C} \#$  (p) [Measure 1];  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$  (Measure 2)

**Cello:**  $\text{C} \#$  (p) [Measure 1];  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$  (Measure 2)

**Double Bass:**  $\text{C} \#$  (p) [Measure 1];  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$  (Measure 2)

**Metronome:**  $(\text{J}=\text{J})$  [Measure 1];  $144$  [Measure 2]

147

1

Musical score for orchestra and harp, page 147. The score includes parts for Harp, Solo, Vln. I, Vla., and Vc. The harp and solo parts begin with eighth-note patterns. The harp part transitions to sixteenth-note patterns. The solo part features eighth-note patterns with grace notes. The strings play eighth-note patterns. Measure numbers 147 are indicated.

*rit.*

150

## II. Between Earth and Space

With awareness

Flute 1  
Flute 2 (dbl. Picc.)  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
2 Trumpets in B♭  
Timpani  
Harp  
Solo Violin  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**With awareness (♩= 100)**

## Violin Concerto No. 2 Mov. 2

31

8

Ob. 1

Bn. 1

Hn. 1

Hn. 2

Harp

Solo

I Vln.

II Vln.

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 2

32

14

Picc. -

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Harp *p* *f*

Solo -

I Vln. *f*

II Vln. *p* *f*

Vla. *p* *f*

Vc. -

DB -

## Violin Concerto No. 2 Mov. 2

33

19

Picc.

Fl. 1

2 Ob.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Harp

E♭ B♭

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

19

## Violin Concerto No. 2 Mov. 2

34

23.

Picc.

Fl. 1

2 Ob.

Cl. 1

2

Bn. 1

2

Hn. 1

2

Tpt. 1

2

Timp.

Solo

Vln. I

II

Vla.

unis.

Vcl.

23

DB

*f*

## Violin Concerto No. 2 Mov. 2

35

27

Cl. 1

Bn. 1

Hn. 1  
Hn. 2

Timp.

Harp

Solo

I

Vln. II

Vla.

Vc.

DB

27

30

*dim.* (mf) (mp) (p) pp p

*dim.* (mf) (mp) (p) pp

*p*

[30]

## Violin Concerto No. 2 Mov. 2

## Violin Concerto No. 2 Mov. 2

37

39

Picc.

Fl. 1

2

Ob.

Cl. 1

Bn.

2

Hn.

2

Harp

Solo

I

Vln.

II

Vla.

Vc.

DB

39

44

## Violin Concerto No. 2 Mov. 2

38

Musical score for orchestra and solo instrument, page 46. The score consists of five systems of music. The first system features Flute 1, Oboe, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Solo instrument, Violin I, Violin II, Cello, and Double Bass. The second system features Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 3, Horn 4, Solo instrument, Violin I, Violin II, Cello, and Double Bass. The third system features Solo instrument, Violin I, Violin II, Cello, and Double Bass. The fourth system features Violin I, Violin II, Cello, and Double Bass. The fifth system features Violin I, Violin II, Cello, and Double Bass.

## Violin Concerto No. 2 Mov. 2

39

54

Fl. 1

Ob.

Cl.

Bn.

Hn.

Solo

Vln.

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 2

40

59

Ob. 1  
Ob. 2  
Cl. 1  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Harp  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

62

59

62

63

64

65

66

67

68

59

62

63

64

65

66

67

68

## Violin Concerto No. 2 Mov. 2

41

Musical score page 65, featuring parts for various instruments:

- Ob. (Oboe): Playing eighth-note patterns.
- Cl. 1 (Clarinet 1): Playing eighth-note patterns.
- Bn. 1 (Bassoon): Playing sixteenth-note patterns.
- Hn. (Horn): Playing eighth-note patterns.
- Harp: Playing sixteenth-note patterns.
- Solo: Playing sixteenth-note patterns.
- Vln. I (Violin 1): Playing eighth-note patterns.
- Vln. II (Violin 2): Playing eighth-note patterns.
- Vla. (Viola): Playing eighth-note patterns.
- Vc. (Cello): Playing eighth-note patterns.
- DB (Double Bass): Playing eighth-note patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo). The harp part includes specific pitch markings: G♯ and F♯.

## Violin Concerto No. 2 Mov. 2

42

69

Ob. 1

Timp.

Harp

Solo

Vln. I

Vla.

Vc.

DB

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*p*



74

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Harp

Solo

Vln. I

Vln. II

*p cresc.*

*(mp)*

*p cresc.*

*(mp)*

*p cresc.*

*(mp)*

*p cresc.*

*(mp)*

*pp*

*cresc.*

*(mp)*

*pp*

*7pp*

*mp*

## Violin Concerto No. 2 Mov. 2

43

80

Fl.

Cl.

Hn.2

Harp

Solo

Vln.

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 2

44

82

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Bn. 1  
Bn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Harp

Solo

Vln. I  
Vln. II  
Vla.  
Vc.  
DB

## Violin Concerto No. 2 Mov. 2

45

85

Ob. 1  
Bn. 1  
2 Hn.  
Timp.  
Solo  
I Vln.  
II Vln.  
Vla.  
Vc.  
DB

85 pp

91

2 Ob.  
2 Cl.  
2 Bn.  
2 Hn.  
Solo  
I Vln.  
II Vln.  
Vla.  
Vc.  
DB

## Violin Concerto No. 2 Mov. 2

46

rit.

rit.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Tim. 1  
Tim. 2

Harp  
Solo

I Vln.  
II Vln.  
Vla.  
Vcl.  
DB

This musical score page shows measures 95 through 97. The instrumentation includes Flute (2 parts), Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), Horn (2 parts), Trombone (2 parts), Timpani (2 parts), Harp, Solo instrument (likely Violin), and strings (I & II Violins, Viola, Cello, Double Bass). The score features dynamic markings such as *ff assez*, *pp*, and *p*. Measure 95 starts with a forte dynamic from the woodwind section. Measures 96 and 97 show a transition with changing dynamics and instrumentation. The solo part has prominent eighth-note patterns in measure 96. Measures 97 conclude with a piano dynamic and a ritardando instruction.

## Violin Concerto No. 2 Mov. 2

47

*a tempo*

101

*rit.* ----- *a tempo*

*a tempo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*G#*

*Solo*

I

II

Vla.

Vc.

101

*p*

*rit.* ----- *a tempo*

*a tempo*

*p*

*p*

*rit.* ----- *a tempo*

*a tempo*

## Violin Concerto No. 2 Mov. 2

48

## Violin Concerto No. 2 Mov. 2

49

## Violin Concerto No. 2 Mov. 2

50

(♩.= 54)

**Moderato**

Fl. 2 *III*

Ob. 1

Hn. 1

Hn. 2

Tpt. 1

Harp

*p cresc.*

Solo

*ff > p*

I

Vln. II

Vla.

Vc. *III*

**Moderato**

(♩.= 54)

## Violin Concerto No. 2 Mov. 2

Musical score for orchestra and harp, page 115. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Harp, Solo instrument, Violin I, Violin II, Cello, Double Bass, and Trombones. The score features dynamic markings such as *mf*, *f*, and *ff*. The harp part includes a dynamic marking of *ff* at measure 8va. The solo instrument part includes dynamics of *cresc.* and *(mf)*. The score concludes with a repeat of the first section.

## Violin Concerto No. 2 Mov. 2

52

(♩=100)  
Tempo I

121

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Tim.

Vln. I  
Vln. II  
Vla.  
Vc.  
DB

121

Tempo I  
(♩=100)

## Violin Concerto No. 2 Mov. 2

*rit.*(♩=92)  
Meno mosso

53

126

Hn. 1  
Hn. 2  
Harp  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

*rit.*

Meno mosso  
(♩=92)



133

Harp  
Solo

## Violin Concerto No. 2 Mov. 2

54

136

Hn.2

Harp

Solo

I Vln.

II Vln.

Vla.

Vc.

DB

pp

*unis.*

pp

pp

pp

pp

pp

*rit.*

140

Harp

Solo

I Vln.

II Vln.

Vla.

Vc.

DB

8va

rit.

rit.

## III. Scherzo

55

Vivace (♩.= 112)

Piccolo

Flute 1

2  
(double picc.)

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Vivace (♩.= 112)

## Violin Concerto No. 2 Mov. 3

56

A musical score page showing measures 5 through 8. The top staff is for Clarinet (Cl.) in treble clef, with dynamics ff at the end of measure 8. The second staff is for Solo Clarinet (Solo) in treble clef, featuring a melodic line with grace notes and slurs. The bottom staff is for Violin (Vla.) in bass clef, also with dynamics ff at the end of measure 8. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns, with measure 8 concluding with a forte dynamic.

8

Fl. 1 8

Ob. 1 9/16 f

Cl. 2 9/16 f

Cl. 1 9/16 f

Hn. 1 9/16 ff

Tpt. 1 9/16 ff

Timp. 9/16 f

Solo

I Vln. 9/16

II Vln. 9/16 f

Vla. 9/16 f

Vc. 9/16 ff f

DB 9/16 ff f

## Violin Concerto No. 2 Mov. 3

57

Musical score for orchestra and choir, page 12, measures 12-13. The score includes parts for Picc., Fl. 1, 2 Ob., 2 Cl., 2 Bn., Hn. 1, Solo, Vla., Vc., and DB. Measure 12 ends with a forte dynamic (f). Measure 13 begins with a forte dynamic (f) and continues with various melodic lines and harmonic changes across the instruments.

Musical score page 16. The score includes parts for Flute 1, Oboe 1, 2nd Clarinet, Bassoon 1, 2nd Horn, Timpani, Harp, Soloist, Violin I, Violin II, Cello, and Bass. The page features dynamic markings such as *p*, *f*, and *ff*, and performance instructions like "(solo)". Measure 16 begins with a rest followed by a melodic line for Flute 1. Oboe 1 and 2nd Clarinet provide harmonic support. Bassoon 1 enters with a rhythmic pattern. 2nd Horn and Timpani provide bass support. The Harp has a solo section. The Soloist enters with a dynamic *ff*, followed by a dynamic *p*. The strings (Violin I, Violin II, Cello, Bass) play eighth-note patterns. The bassoon continues its rhythmic pattern.

## Violin Concerto No. 2 Mov. 3

58

Musical score for orchestra and piano, page 21. The score includes parts for Flute 1, Clarinet 1, Bassoon 1, Timpani, Harp (two staves), Solo instrument, Violin I, Violin II, and Cello/Violoncello. The music consists of six measures of 16th-note patterns followed by a dynamic section starting with "cresc." and ending with "f".



26

Ob. 1 *f*

2 Bn.

Hn. 1 *f*

Tpt. 1 *f*

Solo *ff*

Vln. I *ff assez*

Vln. II *ff assez*

Vla. *ff assez*

Vc. *ff assez*

DB 26 *ff assez*

27

## Violin Concerto No. 2 Mov. 3

59

30

Fl. 1      6 16 ff assez

Ob. 1      6 16 ff assez

Bn. 1      6 16 ff assez

Bn. 2      6 16 ff

Hn. 1      6 16 ff

Hn. 2      6 16 ff

Tpt. 1 f assez

Tpt. 2 f assez

Tim.      6 16 ff

Solo      6 16 ff

I Vln.      6 16 ff

II Vln.      6 16 ff

Vla.      6 16 ff

Vc.      6 16 ff

DB      6 16 ff

## Violin Concerto No. 2 Mov. 3

60

35

Picc. Fl.

1 2 Cl. Bn.

Hn. Tpt. 1 Timp.

Vln. II Vla. Vc. DB

36

## Violin Concerto No. 2 Mov. 3

61

38

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt. 1

Timp.

Harp

Solo

Vln.

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 3

62

43

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Solo  
Vc.  
DB

*p* *cresc.* - (mf) - *f*

43

47

Cl. 1  
Bn. 1  
Bn. 2  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

48

*f*

47

## Violin Concerto No. 2 Mov. 3

63

50

Hn.  
2  
Tim.  
Solo  
Vln.  
II  
Vla.  
Vc.  
DB

f f f

50

55

Cl. 1  
Bn. 1  
Hn.  
2  
Tpt. 1  
Tim.  
Solo  
Vln.  
II  
Vla.  
Vc.  
DB

f f f

55

[58]

## Violin Concerto No. 2 Mov. 3

64

59

Picc.

Fl.

1

2 Ob.

2 Cl.

Hn.1

Solo

I

Vln.

II

Vla.

Vc.

59

DB



63

Picc.

Fl.

1

Cl. 1

2 Bn.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

63

DB

## Violin Concerto No. 2 Mov. 3

65

[68]

Picc.

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Harp

Solo

Vln. I

Vla.

Vc.

DB

*legato*

*p*

*A*

*E*

*p*

*p*

*pizz.*

[68]

## Violin Concerto No. 2 Mov. 3

66

74

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1

Tim. 2

Harp 1 2

Solo

I Vln. II Vla. Vcl. DB

*p cresc.* (mf) *f*

*p cresc.* (mf) *f*

*p cresc.* (mf) *f*

*mf* *f*

*cresc.*

*pizz.* *div.* *f*

*mf* *div.* *arco unis.* *f*

*pizz.* *mf* *arco* *arco*

*pizz.* *cresc.* *mf* *arco* *f*

*cresc.* *mf* *f*

## Violin Concerto No. 2 Mov. 3

67

## Violin Concerto No. 2 Mov. 3

68

Poco meno  
mosso

(♩=90)

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Harp

Solo

Vla.

Vc.

DB

83

*poco meno mosso*

(♩=90)

## Violin Concerto No. 2 Mov. 3

69

89

Fl. 1 pp

Fl. 2 pp

Ob. 1 pp

Cl. 1 pp

Cl. 2 pp

Hn. 1 pp

Hn. 2 pp

Tim. -

Harp 8va -

Solo pizz.

I Vln. pp pizz.

II Vln. pp

Vc. 89

DB

====

Solo 95

Vln. I arco pp

Vla. pp

Vc. 95

DB

## Violin Concerto No. 2 Mov. 3

70    **Tempo I** (♩.=112)

99

Fl. Picc. Ob. 1  
2 Cl. 2 Bn.  
2 Hn. (Hn. 2)  
Tpt. 1 Solo  
I Vln. II Vln. arco  
Vla. Vc. DB

**Tempo I ff**

103

Picc. Fl. 1 Ob. 1 Cl. 1 Bn. 1 Hn. 1 2 Tpt. Solo I Vln. II Vla. Vc. DB

**103**

## Violin Concerto No. 2 Mov. 3

71

106

Cl. 1

Bn. 1

2 Hn.

Timp.

Harp

Solo

Vln. I

Vla.

Vc.

DB

*rit.*

110 Poco meno mosso ( $\text{d} = 90$ )

2 Hn.

Harp

Solo

I

Vln. I

II

Vla.

Vc.

DB

*rit.*

Poco meno mosso

## IV. Sufinale

**Dervishistical** ( $\text{♩} = 80$ )

Piccolo

Flute 1

Flute 2 (dbl. Picc.)

2 Oboes

2 Clarinets

Clarinet in B<sub>b</sub>

Bassoon

2 Horns in F

2 Trumpets in B<sub>b</sub>

Timpani (solo)

Harp

Solo Violin

I

Violin

II

Viola

Cello

Double Bass

**Dervishistical** ( $\text{♩} = 80$ )

## Violin Concerto No. 2 Mov. 4

73

11

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

74

Musical score for orchestra and choir, page 16. The score is divided into three systems by vertical bar lines. The instrumentation includes Picc., Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, I Vln., II Vln. (unis.), Vla. (ff), Vcl. (div.), DB (16), and DB (unis.). Dynamics such as **ff**, **unis.**, **div.**, and **16** are indicated throughout the score.

## Violin Concerto No. 2 Mov. 4

75

19 > > >  
**20**

Picc.

Fl. 1

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

*ff assez*

*ff assez*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.  
*ff*

Solo  
*ff*

I Vln.  
*ff assez*

II Vln.  
*ff assez*

unis.

Vla.

Vc.  
19

DB  
*ff assez*

## Violin Concerto No. 2 Mov. 4

76

## Violin Concerto No. 2 Mov. 4

77

30

34

Picc.  $\frac{1}{4}$  |  $\frac{5}{16}$  - | - |  $\frac{1}{4}$  - |  $\frac{5}{16}$  - |  $\frac{1}{4}$  - |  $\frac{3}{4}$

Fl. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  : : : | - |  $\frac{1}{4}$  - |  $\frac{5}{16}$  - |  $\frac{1}{4}$  - |  $\frac{3}{4}$

Ob. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Ob. 2  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Cl. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Cl. 2  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Bn. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Bn. 2  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Hn. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Hn. 2  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Tpt. 1  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Tpt. 2  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Tim.  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Solo  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Vln. I  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Vln. II  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Vla.  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

Vc.  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

DB  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{5}{16}$  |  $\frac{1}{4}$  |  $\frac{3}{4}$

30

34 *ff assez*

## Violin Concerto No. 2 Mov. 4

78

37

Fl. 1

Fl. 2

Ob.

Cl.

Bn.

Hn.

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

79

43

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

44

44

## Violin Concerto No. 2 Mov. 4

80

Fl. 1

Fl. 2

Cl.

Bn.

Hn.

Tpt.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

81

51

Solo *ff*

I Vln. *ff assez* unis.

II Vln. *ff assez*

Vla. *ff assez*

Vc. 51

DB

*pp*

57

Ob. 1 *p*

Cl. 1 *p*

Hn. 1 *p*

Hn. 2 *p* 8va

Harp *p*

Solo *dolce* *p*

I Vln. *p* div.

II Vln. *p*

Vla. *p*

Vc. *p*

DB *p*

*57*

## Violin Concerto No. 2 Mov. 4

82

*p*

63

2 Fl.

Ob. 1

2 Cl.

Solo

I Vln.

II

Vla.

Vc.

DB

63

67

div. unis. div.

69

2 Fl.

Cl. 1

2

2 Hn.

Solo

I Vln.

II

Vla.

Vc.

DB

69

*p* cresc.

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

unis. div.

*p*

*mf*

## Violin Concerto No. 2 Mov. 4

83

72

This musical score page contains two staves of music for orchestra and solo violin, numbered 72 and 73. The instrumentation includes: Ob. 1, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Solo, Vln. I, Vln. II, Vla., Vc., and DB. The music consists of two measures. In measure 72, the woodwind section (Ob. 1, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2) plays eighth-note patterns, while the strings (Vln. I, Vln. II, Vla., Vc., DB) play sixteenth-note patterns. The solo violin (Solo) enters in measure 73 with a dynamic of ff, playing a sixteenth-note pattern. The strings continue their sixteenth-note patterns throughout the measure. Measure 73 concludes with a dynamic of f.

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

72

f

f

f

ff

f

f

f

f

div.

72

f

## Violin Concerto No. 2 Mov. 4

84

74

Picc.

Fl. 1

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Solo

Vln. I  
II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

85

77

Picc.

Fl. 1

Ob. 1  
2

Cl. 1  
2

Hn. 1

Tpt. 1  
2

Harp

Solo

*legato*

*mp*

*p*

*pp*

*f*

*B♭*

*ff*

*mf*

*mp*

*p*

*pp*

*f*

77

## Violin Concerto No. 2 Mov. 4

86 84

Bn.  
Bn. 2  
Harp  
Solo  
Vln. I  
Vla.  
Vc.  
DB

*f* *mp* *p* *pp* *E♭ A♭ D♭ E♯ G♯ D♯* *8va*

*mp* *p* *pp*

*mp* *p* *pp*

*p* *pp*

*pp*

91

Bn. 1  
Bn. 2  
Harp  
(8va) G B A♯

*f* *mf* *dim.* *mp* *p*

*f* *mf dim.* *mp* *p*

*f* *mf* *unis.* *mf*

*f* *mf*

*f* *mf*

*f* *p*

*f* *p*

*f* *p*

## Violin Concerto No. 2 Mov. 4

87

98 rit. *a tempo* **pp** **103** (solo) **p cresc.**

Timpani

Harp

Solo

Vln. I

Vla.

Vc.

DB

**98** *p*

**103** *pp*

**103**



**107**

Fl. 1

Ob. 1

2 Cl.

2 Bn.

1 Hn.

2 Hn.

Timpani

I Vln.

II Vln.

Vla.

Vc.

**107** *mf cresc.* **(mf)** **f**

**107** *mp cresc.* **(mf)** **f**

**107** *mf cresc.* **f**

**107** *mf* **f**

**107** *mf* **f**

## Violin Concerto No. 2 Mov. 4

88

115

Fl. 1

Fl. 2

Ob.

Cl.

Bn.

Hn.

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

89

120

Picc. -

Fl. 1 - *ff assez*

Cl. 1 - *ff assez*

Bn. 1 *ff assez*

Bn. 2 *ff assez*

Hn. 1 - *ff assez*

Tpt. 1 2 *ff assez*

Tpt. 1 *ff assez*

Solo -

Vln. I - *ff assez*

Vln. II - *ff assez*

Vla. -

Vc. -

DB 120 -

*ff assez*

## Violin Concerto No. 2 Mov. 4

90 123

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

ff assez

Timp.

Solo

div.

Vln. I

div.

Vln. II

unis.

Vla.

Vc.

123

DB

ff

## Violin Concerto No. 2 Mov. 4

## Violin Concerto No. 2 Mov. 4

92

131

Cl. 1 *f*

2 Bn. *f* *mf*

Tim. *mf* *mp*

Harp *legato*  
F# C# A# *A#*

Solo *f* *mf* *mp*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

DB *f* *mf* *mp*

131

134

2 Fl. *mp*

Ob. 1 *mp*

2 Cl. *mp* *mf* *f*

2 Hn. *mp* *f*

Harp *mp* *mf* *f*

Solo *mp* *mf* *f*

I Vln. *f*

II Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf*

DB *mp* *mf* *f*

136

## Violin Concerto No. 2 Mov. 4

139

Ob.2      ff assez

Cl. 1      ff assez

Cl. 2      ff assez

Hn. 1

Harp      ff assez

Solo      ff

I Vln.      ff assez

II Vln.      ff assez

Vla.      ff assez

Vc.      ff assez

DB      ff assez

142

Bn. 1      mp

Bn. 2      mp

cresc. - (mf) -

Hn. 1      mp

Hn. 2      mp

cresc. - (mf) -

Harp      mp non arpegg.

Solo      mp

cresc. - (mf) -

C# G#

I Vln.      pizz. div.

Vln. II      pizz. div.

cresc. - (mf) -

Vla.      mf

Vc.      mp

cresc. - (mf) -

142

cresc. - (mf) -

cresc. - (mf) -

## Violin Concerto No. 2 Mov. 4

94

Musical score for orchestra and harp, page 145. The score consists of ten staves. From top to bottom: Flute 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Harp, Solo Violin, Violin I, Violin II, Cello, Double Bass. The music features dynamic markings such as *ff*, *f*, *f+*, *ff assez*, *ff*, *pizz.*, and *ff*. Measure 145 starts with a forte dynamic from the woodwinds and bassoons. The harp and solo violin provide harmonic support. The strings enter with eighth-note patterns, followed by a forte dynamic from the cellos and double basses. The score concludes with a final forte dynamic.

## Violin Concerto No. 2 Mov. 4

95



Musical score for orchestra and piano, page 156. The score includes parts for Picc., Fl. 1, Ob. 1, 2 Cl., 2 Hn., Tpt. 1, Solo, and Vln. II. The Solo part has a melodic line with grace notes and slurs. The Vln. II part has a rhythmic pattern of eighth and sixteenth notes. Dynamics include (Picc.), ff, fff, and ff.

## Violin Concerto No. 2 Mov. 4

96

159

G.P.

Picc.

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

ff

159

G.P.

## Violin Concerto No. 2 Mov. 4

97

163

Cl. 1  
Bn. 1  
Hn. 1  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

163

## Violin Concerto No. 2 Mov. 4

98      169

Fl. 2      2 Ob.      2 Cl.      2 Hn.      Solo

Vln. I      Vln. II      Vla.      Vc.      DB

174

174

Tpt. 1      Tpt. 2      Timpani      Harp      Vln. I      Vla.      Vc.      DB

174

<img alt="Continuation of the musical score for Violin Concerto No. 2, Movement 4, page 174. The score includes parts for Trombones, Timpani, Harp, Violin I, Cello, and Double Bass. The music consists of six staves. Measures 174-175 show rhythmic patterns. Measure 176 begins with a dynamic mp. Measures 177-178 show rhythmic patterns. Measure 179 begins with a dynamic mp. Measures 180-181 show rhythmic patterns. Measure 182 begins with a dynamic mp. Measures 183-184 show rhythmic patterns. Measure 185 begins with a dynamic mp. Measures 186-187 show rhythmic patterns. Measure 188 begins with a dynamic mp. Measures 189-190 show rhythmic patterns. Measure 191 begins with a dynamic mp. Measures 192-193 show rhythmic patterns. Measure 194 begins with a dynamic mp. Measures 195-196 show rhythmic patterns. Measure 197 begins with a dynamic mp. Measures 198-199 show rhythmic patterns. Measure 200 begins with a dynamic mp. Measures 201-202 show rhythmic patterns. Measure 203 begins with a dynamic mp. Measures 204-205 show rhythmic patterns. Measure 206 begins with a dynamic mp. Measures 207-208 show rhythmic patterns. Measure 209 begins with a dynamic mp. Measures 210-211 show rhythmic patterns. Measure 212 begins with a dynamic mp. Measures 213-214 show rhythmic patterns. Measure 215 begins with a dynamic mp. Measures 216-217 show rhythmic patterns. Measure 218 begins with a dynamic mp. Measures 219-220 show rhythmic patterns. Measure 221 begins with a dynamic mp. Measures 222-223 show rhythmic patterns. Measure 224 begins with a dynamic mp. Measures 225-226 show rhythmic patterns. Measure 227 begins with a dynamic mp. Measures 228-229 show rhythmic patterns. Measure 230 begins with a dynamic mp. Measures 231-232 show rhythmic patterns. Measure 233 begins with a dynamic mp. Measures 234-235 show rhythmic patterns. Measure 236 begins with a dynamic mp. Measures 237-238 show rhythmic patterns. Measure 239 begins with a dynamic mp. Measures 240-241 show rhythmic patterns. Measure 242 begins with a dynamic mp. Measures 243-244 show rhythmic patterns. Measure 245 begins with a dynamic mp. Measures 246-247 show rhythmic patterns. Measure 248 begins with a dynamic mp. Measures 249-250 show rhythmic patterns. Measure 251 begins with a dynamic mp. Measures 252-253 show rhythmic patterns. Measure 254 begins with a dynamic mp. Measures 255-256 show rhythmic patterns. Measure 257 begins with a dynamic mp. Measures 258-259 show rhythmic patterns. Measure 260 begins with a dynamic mp. Measures 261-262 show rhythmic patterns. Measure 263 begins with a dynamic mp. Measures 264-265 show rhythmic patterns. Measure 266 begins with a dynamic mp. Measures 267-268 show rhythmic patterns. Measure 269 begins with a dynamic mp. Measures 270-271 show rhythmic patterns. Measure 272 begins with a dynamic mp. Measures 273-274 show rhythmic patterns. Measure 275 begins with a dynamic mp. Measures 276-277 show rhythmic patterns. Measure 278 begins with a dynamic mp. Measures 279-280 show rhythmic patterns. Measure 281 begins with a dynamic mp. Measures 282-283 show rhythmic patterns. Measure 284 begins with a dynamic mp. Measures 285-286 show rhythmic patterns. Measure 287 begins with a dynamic mp. Measures 288-289 show rhythmic patterns. Measure 290 begins with a dynamic mp. Measures 291-292 show rhythmic patterns. Measure 293 begins with a dynamic mp. Measures 294-295 show rhythmic patterns. Measure 296 begins with a dynamic mp. Measures 297-298 show rhythmic patterns. Measure 299 begins with a dynamic mp. Measures 300-301 show rhythmic patterns. Measure 302 begins with a dynamic mp. Measures 303-304 show rhythmic patterns. Measure 305 begins with a dynamic mp. Measures 306-307 show rhythmic patterns. Measure 308 begins with a dynamic mp. Measures 309-310 show rhythmic patterns. Measure 311 begins with a dynamic mp. Measures 312-313 show rhythmic patterns. Measure 314 begins with a dynamic mp. Measures 315-316 show rhythmic patterns. Measure 317 begins with a dynamic mp. Measures 318-319 show rhythmic patterns. Measure 319 ends with a dynamic (mf).</p>

## Violin Concerto No. 2 Mov. 4

99

181

Fl. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*mf+* *f cresc.*

Fl. 2 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f+* *ff*

Ob. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f cresc.* - 3 - 5 - 16 - 8 - 5  
*f+* *ff*

Cl. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Cl. 2 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff* >>>

Bn. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Bn. 2 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff* >>>

Hn. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f+* *ff*

Hn. 2 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f+* *ff*

Tpt. 1 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f* *ff*

Tpt. 2 - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*f* *ff*

Harp - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*(8va)* - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5

Solo - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Vln. I - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Vln. II - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Vla. - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

Vc. - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

DB - 4 - 5 - 16 - 3 - 5 - 16 - 8 - 5  
*ff*

181

186

## Violin Concerto No. 2 Mov. 4

100

188

*ff assez*

*ff assez*

Fl. 1

Fl. 2

Ob.

Cl.

Bn.

Hn.

Tpt.

Solo

Vln. I

Vln. II

Vla.

Vc.

188

*ff assez*

*ff assez*

## Violin Concerto No. 2 Mov. 4

101

## Violin Concerto No. 2 Mov. 4

102

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

103

205

Picc. Fl. 1 Ob. 1 Ob. 2 Cl. 2 Bn. 1 Bn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2

Solo

Vln. I Vln. II Vla. Vc. DB

208

205

208

208

## Violin Concerto No. 2 Mov. 4

104

210

Picc. *f*

Fl. 1 *f* *p*

Ob. 1 *p* *cresc.* *(mf)* *f*

Ob. 2 *p* *cresc.* *(mf)*

Cl. 1 *p* *cresc.* *(mf)* *mf*

Cl. 2 *p* *cresc.* *(mf)*

Bn. 1 *p* *cresc.* *(mf)*

Bn. 2 *mf* *cresc.*

Hn. 1 *mp* *p* *cresc.* *(mf)*

Hn. 2 *mf* *p* *cresc.* *(mf)*

Harp *ff* *mp*

Solo *ff* *p* *cresc.* *(mf)*

Vc. *ff* *p* *cresc.* *(mf)*

DB *ff* *p* *cresc.* *(mf)*

## Violin Concerto No. 2 Mov. 4

105

214

Picc. -

Fl. 1 f ff

Ob. 1 ff

Cl. 1 f

Cl. 2 f ff

Bn. 1 f ff

Bn. 2 f ff

Hn. 1 f ff

Hn. 2 f ff

Tpt. 1 f ff

Solo f ff

I Vln. f ff

II Vln. f ff

Vla. f ff

Vc. f ff

DB f ff

216

## Violin Concerto No. 2 Mov. 4

106

219

Ob. 1

Cl.

Bn.

Hn.

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

107

227

Picc. - - - *ff*

Fl. 1 - - - *ff*

Ob. 1 - - - *ff*

Ob. 2 - - - *ff*

Cl. 1 - - - *ff*

Cl. 2 - - - *ff*

Bn. 1 - - - *ff*

Bn. 2 - - - *ff*

Hn. 1 - - - *ff*

Hn. 2 - - - *ff*

Tpt. 1 - - - *ff*

Tpt. 2 - - - *ff*

Tim. - - - *ff*

I Vln. div. - - - *V* unis.

II Vln. - - - *V* unis.

Vla. - - - *V* unis.

Vc. - - - *V* unis.

DB 227 - - - *V* unis.

## Violin Concerto No. 2 Mov. 4

108

230

232

## Violin Concerto No. 2 Mov. 4

109

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

## Violin Concerto No. 2 Mov. 4

110 238

Picc.

Fl. 1

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tim.

Solo

Vln. I  
II

Vla.

Vc.

DB

div.  
unis.

238