

Violin Concerto No. 2

Harp

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

Harp

p

cresc.

(mp)

8^{va}-1

8^{va}-

7

8^{va}-

8^{va}-

12

(mf)

f

ff

2

5

2

5

8^{va}-1

8^{va}-

22

Solo Violin

20-21

2

3

10

8

3/4

4/4

3/4

31

30

p

mp

mf

8^{va}-1

8^{va}-

8^{va}-1

mp

39

36-37

2

6

2

4/4

3/4

4/4

2

6

2

4/4

3/4

4/4

Timpani

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2 49 *mp* *8va* *8va* *8va* *8va* *8va*

mp *mp cresc.* *8va* *8va* *8va* *8va*

54 *mf* *f* *ff* **58** 2 4 2 4

mf *f* *ff* *8va* *8va* *8va* 2 4 2 4

70 6 5 13 **90** Violin I 6 6 5 13

6 5 13 **90** Violin I 6 6 5 13

93 *pp* *p* 3 3

pp *p* 3 3

101 *dolce* *p* **108**

101 *dolce* *p* **108**

110 *mf* *8va*

110 *mf* *8va*

8^{va}-----
113 *mp* *mf* *mp*

117 118

127 *rit.* *a tempo* 8^{va} *p*

133 134 144

145

148 *mf* *mp* *p*

rit. 152 *pp*

Solo Violin

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61 62

p *mf* *f*

A \flat F \sharp G \sharp F \sharp

Detailed description: This system contains measures 61 through 66. Measure 61 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Measure 62 is marked with a box containing the number 62. The music features a piano (*p*) dynamic in measures 61-62, a mezzo-forte (*mf*) dynamic in measures 63-64, and a forte (*f*) dynamic in measures 65-66. The bass line consists of block chords, with notes A-flat and F-sharp in measure 62, and G-sharp and F-sharp in measures 65-66.

67

mp

Detailed description: This system contains measures 67 through 74. Measure 67 continues the piano part with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the treble clef and a bass line with block chords. The time signature changes from 6/8 to 2/4 at the end of measure 74.

71 75

p cresc. (*mp*)

B \flat

Detailed description: This system contains measures 71 through 78. Measure 71 is marked with a box containing the number 75. The music features a piano (*p*) dynamic that crescendos (*cresc.*) to mezzo-piano (*mp*) by measure 78. The bass line includes a B-flat note in measure 78.

79

(*mf*) *f* *ff*

F \sharp C \sharp B \flat D \sharp G \sharp

Detailed description: This system contains measures 79 through 82. Measure 79 is marked with a box containing the number 79. The music features a mezzo-forte (*mf*) dynamic in measure 79, a forte (*f*) dynamic in measure 80, and a fortissimo (*ff*) dynamic in measure 81. The bass line includes notes F-sharp, C-sharp, B-flat, D-sharp, and G-sharp.

83 85

ff

6 2

Detailed description: This system contains measures 83 through 88. Measure 83 is marked with a box containing the number 85. The music features a fortissimo (*ff*) dynamic. The bass line includes notes 6 and 2, likely indicating fingerings or specific notes.

III. Scherzo

Vivace (♩ = 112)

13

Harp

10 2 5

Timpani

(solo) *p*

21

27

4 4

36

Violin I

32-34

3 2 4 6

ff *p* *p*

45

48 58

Solo Violin

10 3 5 10 3 5

68

legato

p

8va

Db Eb Cb Db

75-77

79

(♩.=90)

Poco meno mosso

87

pp

8va-----

Tempo I (♩.=112)

95

7

ff

107

(♩.=90)

rit. -----

Poco meno mosso

(solo)

110

pp

p

D_b

IV. Sufinale

Dervishistical (♩ = 86)

Harp

1 2 3 4 5 6

20 Solo Violin

10-11

23

34 Solo Violin

44 Solo Violin 57 Solo Violin

58 67 Solo Violin

Violin Concerto No. 2

10
74

77

legato

mp *p*

82

8^{va}-

pp *f* *mp* *p*

B_b E_b A_b D_b

88

91

pp *f* *mf dim.*

E_b G_b D_b 8^{va}-G_b B_b A_b

96

rit. *a tempo* 8^{va}-

103

mp *p* *pp*

104-105

2 2 2 2 2 2

115

120

6 6

Timpani

2 2 6 6

Timpani

134

130

legato

mp

F# C# A#

136

mp *mf* *f* *ff* *ffussez*

140

non arpegg.

mp *cresc. (mf)* *f*

C# Bb Eb F#

146

8va

ff

153

G.P. 163

Solo Violin

155-159

174

8va

mp *mf*

8va

182 186

Solo Violin 199

191

206 208 Solo Violin 216

232

222

235