

IV. Sufinale

Dervishistical (♩ = 80)

Viola

p cresc.

8

(mp) *(mf)*

15

f *ff* *div.*

19 unis. 20

ff assez

24

ff

31 34

ff assez

38 44

2

45-46

ff assez *fff*

51 *ff* *ff* *pp*

57 *p*

63 67

70 *mp* *mf* *f*

73 *ff*

76 77

82-84 *mf* *p* *pp*

91 *f* *mf* *p* *rit.*

100 *a tempo* 103

Violin Concerto No. 2

10

109

Musical staff 109-117. Starts with a whole rest, then a 2-measure rest in 5/16 time, followed by a 4-measure rest. The piece begins with a 5/16 time signature, then changes to 4/4, and back to 5/16. Dynamics include *f* and *ff*.

118

Musical staff 118-121. Starts with a 4-measure rest, then a 4-measure rest. Dynamics include *ff* *assez*. A box labeled 120 is above the staff.

122

Musical staff 122-125. Continues the melodic line with various rhythmic patterns.

126

Musical staff 126-130. Dynamics include *ff*, *ff* *assez*, *dim.*, and *f*. A dashed line indicates a dynamic change.

131

Musical staff 131-136. Includes a 3-measure rest and a triplet. Dynamics include *mf* and *mp*. A box labeled 134 is above the staff.

137

Musical staff 137-139. Dynamics include *mp*, *mf*, *f*, and *ff* *assez*.

140

Musical staff 140-143. Dynamics include *mf* and *mp*.

144

Musical staff 144-152. Dynamics include *cresc.*, *(mf)*, *f*, and *ff*. Includes *pizz.* and a 2-measure rest. A box labeled 153 is above the staff.

Musical staff 153-158. Dynamics include *ff* *assez*. Includes *arco* and a 4-measure rest. A box labeled 153 is above the staff.

159

Musical staff 159-163. Dynamics include *f*. Includes *G.P.* and a box labeled 163.

164

Musical staff 164-167. Dynamics include *p*.

Violin Concerto No. 2

171 174

mp

179 186

ff

188 6

ff

199

ffassez *ff*

204 208

ff assez

210 216

f *ff*

220

228 232

ff

233

238

fff