

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 2

The musical score for Bassoon 2 and Timpani is presented in a single system with multiple staves. The Bassoon 2 part begins with a 5/16 time signature and a repeat sign. The score includes various time signatures such as 4/4, 6/16, 2/4, 3/4, and 3/8. Dynamic markings include *ff*, *ffassez*, *fff*, *f*, and *pp*. Performance instructions like *rit.* and *a tempo* are also present. Measure numbers 10-11, 17, 20, 24, 33, 34, 43, 44, 51-56, 57, 67, 76, 77, 87-88, 91, 103, 112, 120, and 121 are indicated. The Timpani part starts at measure 103 with a 3/4 time signature and continues with various rhythmic patterns.

127 **2** **7**
f \longrightarrow *mf*

142 **2**
mf \longrightarrow *mp* *cresc.* \dots (*mf*) \dots *f* \dots *f+*

153 **4**
 150-151 *ff*

161 **5** **5** **174** **2**
 G.P. **163**

2 **2** **2** **186**
 177-178 *ff*

187 **6**

199 **3**

207 **208** **2**
mf cresc. \dots (*f*) \dots

215 **216** **4** **2**
ff

226 **16**

232 **16** **4** **3** **4** **4**

238 **4** **4** **2**
fff