

## II. Between Earth and Space

With awareness (♩=100)

Cello

*p* *mf*

10 *f*

22 *ff* *f* *vo.* *vo.* *dim.* *(mf)* *(mp)* *(p)*

31 *pp* *mp* *mf* *mp+* *mp*

40 *p* *pp* *pp* *p* *mp* *mf*

51 *pp* *p* *mp* *f*

60 *p* *mf* *f*

67 *mp*

Detailed description: This is a musical score for a cello, consisting of seven staves of music. The score is written in bass clef and includes various time signatures: 6/8, 3/4, 9/8, 2/4, 6/8, 10/16, 2/4, and 6/8. The music features a variety of dynamics, including *p*, *mf*, *f*, *ff*, *pp*, *mp*, *mp+*, *vo.*, and *dim.*. There are also performance markings such as *div.* and *unis.*. The score includes several measures with repeat signs and first/second endings. Measure numbers 4, 10, 22, 31, 40, 51, 60, and 67 are indicated at the beginning of their respective staves. The tempo is marked as 'With awareness (♩=100)'. The piece is titled 'II. Between Earth and Space' and is on page 4.

75-79

*f*

84

*ff* *pp*

93

*mf* *f* *ffassez* *pp* *pp* *rit.*

100

*a tempo* *rit.* *a tempo* *p* *mf* *f*

108

*div.* *unis.* *ffassez* *ffassez* *ffassez* *ffassez* *ffassez* *ffassez* *ffassez* *ffassez* *Moderato* ( $\text{♩} = 54$ ) *mf*

117

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tempo I ( $\text{♩} = 100$ )

*pp* *rit.* *Meno mosso* ( $\text{♩} = 92$ )

137-138

*pp* *rit.*