

II. Theme and 5 Variations

[10']

Theme

Moderato ♩ = 66 Var. I ♩ = 72

Var. II ♩ = 136
Raga intoxicata

The musical score consists of the following sections:

- Theme (Measures 1-23):** Starts in 3/4 time with a tempo of Moderato (♩ = 66). It features a sequence of rests of 8, 4, 3, and 7 measures, followed by a melodic phrase in 12/16 time marked *ff*.
- Measures 24-30:** Continuation of the theme with rests of 9, 12, 6, and 12 measures, and a melodic phrase in 12/16 time.
- Measures 31-39:** Continuation with rests of 6, 12, and 3 measures, followed by a melodic phrase in 12/16 time marked *pp*, and another in 6/16 time marked *ff*.
- Measures 40-49:** Continuation with rests of 4 and 8 measures, and melodic phrases in 12/16 time marked *f*.
- Var. III (Measures 55-79):** Starts in 9/16 time with a tempo of Allegro mostly staccato (♩ = 74). It features rests of 4, 2, 12, and 5 measures, and melodic phrases in 9/16, 2/4, and 9/16 time marked *p* and *ff*.
- Measures 80-88:** Continuation of Var. III with rests of 7 and 7 measures, and melodic phrases in 2/4 time marked *mp*.
- Measures 89-98:** Continuation with rests of 13, 3, and 8 measures, and melodic phrases in 2/4 time marked *ff*.
- Measures 99-126:** Continuation with a complex melodic phrase in 2/4 time marked *ff*.
- Var. IV (Measures 132-141):** Starts in 3/4 time with a tempo of Largo (♩ = 80). It features rests of 2, 8, 13, and 2 measures, and melodic phrases in 3/8, 3/8, 6/8, and 3/8 time marked *rit.* and *a tempo*.

159

2 3 8

175 *rit.* -----

Var. V (♩ = 104)
G.P.

4 f

183

3 f

191

4 2 2

202

ff p

208

poco rit. *poco meno mosso*

poco rit. *poco meno mosso*

213 *a tempo*

4 5 f

225

f ff

228

poco rit. *poco meno mosso*

poco rit. *poco meno mosso*