

Violin I

## II. Theme and 5 Variations

[10']

2

**Theme**

Moderato  $\text{♩} = 66$  Var. I  $\text{♩} = 72$

Measure 1: Violin I starts with a sustained note followed by eighth-note pairs. Measure 2: Violin I continues with eighth-note pairs. Measure 3: Violin I changes to a different eighth-note pattern. Measure 4: Violin I continues with eighth-note pairs.

13

cresc. p. a p. (mf) f ff f > mf >

Var. II  $\text{♩} = 136$   
Raga intoxicata 3

19

p pp

27

ff

32

pp div. unis. ff

40

pizz.

f

45

arco

f p ff

50

pp ff

Ananda Concerto Mov. 2

3 Var. III ♩ = 74

## **Allegro mostly staccato**

This page contains ten staves of musical notation for cello, arranged vertically. The music spans from measure 55 to 167. Key features include:

- Measure 55:** 9/16 time, dynamic *p*, pizzicato (indicated by "pizz." above the staff), key signature of 6 sharps.
- Measure 63:** 5/4 time, dynamic *ff*, arco (indicated by "arco" above the staff).
- Measure 74:** 2/4 time, dynamic *f*.
- Measure 92:** 2/4 time, dynamic *f*, measure number 5, dynamic *ff*, dynamic *mf*.
- Measure 103:** 2/4 time, dynamic *ff*, instruction "non stacc.", dynamic *ff*.
- Measure 111:** 2/4 time, dynamic *ff*, measure numbers 3 and 7.
- Measure 126:** 2/4 time.
- Measure 130:** Measure number 2, tempo "Var. IV Largo  $\text{♩} = 80$ ", measure number 6, dynamic *pp*.
- Measure 142:** Measure number 11, tempo "rit. ----- a tempo", measure number 11, dynamic *p*, measure number 6, dynamic *p*.
- Measure 159:** Measure number 2, measure number 10, measure number 6.
- Measure 167:** Measure number 8, tempo "Var. V G.P.  $\text{♩} = 104$ ", dynamic *f*.

## Ananda Concerto Mov. 2

4

181

187

192

197

201

204

207

*div.* *poco rit.* *poco meno mosso*  
unis.

211

*a tempo*

*f*

219

*ff*

*3*

225

*ff*

*poco meno mosso*

229

*poco rit.*