

Ananda Concerto for Violin and Orchestra

I. Om Namō Bhagavate Vasudevaya

[6']

Bassoon 2

Bill Robinson

With Centered Attention $\text{♩} = 56$

1 10 *p*

14 7 *p pp*

26 5 3 3 *mf*

39 *f ff f*

44 4 7

59 *p*

67 3 8

Detailed description: This is a musical score for Bassoon 2, consisting of seven staves of music. The score begins with a tempo marking of quarter note = 56 and a performance instruction 'With Centered Attention'. The music is written in bass clef and features various time signatures: 4/4, 3/4, 2/4, and 3/2. The first staff (measures 1-10) starts with a dynamic of *p* and includes a first ending bracket. The second staff (measures 14-25) includes dynamics *p* and *pp*, and a breath mark. The third staff (measures 26-38) includes dynamics *f* and *ff*, and a breath mark. The fourth staff (measures 39-43) includes dynamics *f* and *ff*. The fifth staff (measures 44-58) includes dynamics *f* and *ff*. The sixth staff (measures 59-66) includes a dynamic of *p*. The seventh staff (measures 67-74) includes dynamics *f* and *ff*. The score concludes with a double bar line.